Do not be daunted by the enormity of the world’s grief. Do justly, now. Love mercy, now. Walk humbly, now. You are not obligated to complete the work, but neither are you free to abandon it. — The Talmud

We remember our Jewish brothers and sisters who perished at the Tree of Life Synagogue.

10.27.18
After a lovely happy hour of wine and cheese provided by the St. Paul Cathedral Music Ministry and a delicious dinner catered by “Bistro on the Go”, Dr. Russell Weismann topped the evening off with an impressive and informative Power Point presentation from his doctoral research on the life and work of German organ builder, Rudolf von Beckerath.

While we find ourselves in trying times, we remember that Christ is our light, peace, hope, and joy! The Festival of Carols is a time of worship, healing, and symbol of trust in our Lord, and all Diocesan choirs are invited to participate in a very special way. A rehearsal will be held for all choristers on Tuesday, December 4, 2018 at 7:00pm at St. Paul Cathedral.

The order of worship and all carols/hymns will be sent out in an email to the choristers that register. Please pre-register by Monday, November 26. For more details and to register your choir, visit our website - www.npmpgh.org - and click on the link: December 9: Festival of Carols and Praise Registration.

“Dr. Weismann’s presentation on the awesome von Beckerath organ of our Cathedral of St. Paul in Oakland was both scholarly and informative. I hope he may give a follow-up presentation in the near future!” — Béla Pater, Grouping 210

“A wonderful evening at our mother church, St. Paul Cathedral, with our colleagues from the Pittsburgh Chapter of AGO! Dr. Weismann’s presentation was exceptional, with wonderful pictures and insights into the master work of German organ builder, Rudolf von Beckerath. You can watch the presentation in its entirety on our NPMPGH YouTube Channel!” — Kevin Maurer, Chapter Director

Festival of Carols and Praise
Sunday • December 9, 2018
2:30pm to 4:30pm
St. Paul Cathedral
108 North Dithridge Street
Pittsburgh, PA 15213

The order of worship and all carols/hymns will be sent out in an email to the choristers that register. Please pre-register by Monday, November 26. For more details and to register your choir, visit our website - www.npmpgh.org - and click on the link: December 9: Festival of Carols and Praise Registration.
NPM Pittsburg 2018 Chapter of the Year presents ...  

Unpacking the Vision for “On Mission for the Church Alive”  

Guest Speaker  

Father Sam Esposito  

Friday · November 16, 2018  

7:00pm  
St. Thomas More Parish  
Bethel Park  

Mark your calendars now for this very important meeting with Fr. Sam Esposito who will help us “Unpack the Vision...” in a straightforward, insightful way.

For more info, visit www.npmpgh.org.

Click on the link: NOVEMBER 16: Unpacking the Vision

ST. THOMAS MORE PARISH · 126 FORT COUCH ROAD · PITTSBURGH, PA 15241
NPM Pittsburgh 2018 Chapter of the Year presents ...

Allegro Is More Than A Tempo

Music Software to Make Your Life Easier

Tuesday
December 4, 2018
7:30 to 8:30 PM

Dave Dreher

Director of Music
✦ Saint Kilian Parish, Cranberry Twp
NPMPGH Director of Technology

Don’t know where to start with music software? Well, let our Director of Technology, Dave Dreher, guide you through a tutorial on using Allegro Finale software. By the end of this tutorial, you will know how ...

✓ To write out music
✓ To create “lead sheets”, choral and instrumental parts … and more
✓ To make TIF or PNG files from the software to import into other software for worship aides
✓ To upload to Dropbox for importing to a large iPad to create “setlists” to play from

TO REGISTER, please click on this link: https://daviddreher.webinarninja.com/webinars/61449/register
UPCOMING HAPPENINGS & EVENTS

ST. PAUL CATHEDRAL 2018 CONCERT SERIES
Kimberly Marshall, organist
Friday - November 16, 2018
7:30pm
St. Paul Cathedral · Corner of Fifth Avenue & Craig Street, Oakland

In conjunction with the Organ Artists Series of Pittsburgh, St. Paul Cathedral presents organist Kimberly Marshall, worldwide performer, scholar, educator, in concert. Admission is FREE. Free-will offerings will be gratefully received. For more details, please call the Cathedral Office at 412-621-6082, or email: donaldfellers@verizon.net.

ST. JAMES MUSIC PLUS SERIES presents “VIOLA OF MY SOUL”
Randolph Kelly, viola · Donna Amato, piano
Sunday - November 18, 2018
3:00pm
St. James Parish · 200 Walnut Street · Sewickley, PA 15143

Please join us for a 50 minute concert showing the versatility of the viola in a wide range of music. At 2:30pm there will be a pre-concert recital given by the students of Amato Music Studio. Items for the Sewickley Food Pantry will be welcomed at this concert. A free-will offering will be gratefully accepted with a dessert reception will follow the concert. Questions: Call 412-741-6650 or email s.schaefer@comcast.net

ECUMENICAL THANKSGIVING SERVICE
St. Alexis Parish, Host Parish
Tuesday - November 20, 2018
7:00pm
St. Alexis Parish · 10090 Old Perly Highway · Wexford, PA 15090

Rehearsal will begin at 5:45pm in the sanctuary of the new church. Questions? Please feel free to contact Christopher Brewer at music@stalexis.org. All are welcome to attend and/or sing in the choir!

RING PITTSBURGH
“Ring in the Season”
Sunday - November 25, 2018
3:00pm
Heinz Memorial Chapel · Corner of Fifth Avenue & S. Bellefield Avenue, Oakland

Join RING PITTSBURGH as we “Ring in the Season” with a festive concert that will include some old holiday favorites … and a few surprises too!

“MY SACRIFICE AND YOURS: A Deeper Appreciation of the Catholic Mass
Fr. Paul Turner, S.T.D.
Wednesday - November 28, 2018
7:00pm
St. Mary’s Abbey Church · Morristown, NJ
RSVP to Mrs. Karen Schiner, 973-538-3235 or kschiner@delbarton.org

This presentation explores how some overlooked rubrics of the Mass present a unified vision of eucharistic theology. Learn more deeply why we do what we do when we come to Mass. Sponsored by the monks of St. Mary’s Abbey. Fr. Turner is pastor of the Cathedral of the Immaculate Conception, Kansas City, Missouri, and a priest in the Diocese of Kansas City.

ADVENT EVENING OF REFLECTION at Epiphany Academy
“To Us A Child of Hope Is Born”
Sunday - December 2, 2018
6:00pm
Epiphany Academy of Formative Spirituality · 820 Crane Avenue · Pittsburgh, PA 15216

Join us for this special evening of music, prayer, silence, and song as we prepare our hearts to welcome the Infant Jesus at Christmas. RSVP by November 27. Please call 412-341-7494 or email epiphanyassociation.org. A free will offering will kindly be accepted. Fellowship and a reception will follow the service.

ST. JAMES MUSIC PLUS SERIES presents A CHRISTMAS CONCERT: MUSIC FOR McGUIRE
Pittsburgh Symphony Brass
Sunday - December 2, 2018
6:30pm
St. James Parish · 200 Walnut Street · Sewickley, PA 15143

Please join us for a wonderful 50 minute concert of Christmas selections … for the entire family! The Quaker Valley Schools Musicians, directed by Chris Burgh, will present a pre-concert show at 6:00pm A free-will offering will be gratefully accepted with proceeds benefiting the McGuire Memorial Home of New Brighton. A reception will follow. This concert is generously underwritten by Sam and Judy Spanos. Questions: Call 412-741-6650
UPCOMING HAPPENINGS & EVENTS

FESTIVAL OF CAROLS & PRAISE
Hosted by the Diocese of Pittsburgh
Sunday • December 9, 2018
2:30pm to 4:30pm
St. Paul Cathedral • Corner of Fifth Avenue & Craig Street, Oakland
Join us for a powerful adaptation of Lessons and Carols in the context of Adoration. Every choir in the Diocese is invited to participate in this prayerful and inspiring overture to the Advent and Christmas seasons.

“CHURCH ALIVE RECITAL”
Upper Allegheny Grouping ( Holy Family, Holy Martyrs, Our Lady of Victory, Our Lady of the Most Blessed Sacrament, St. Alphonsus, and St. Joseph )
Sunday • December 16, 2018
2:00pm
Holy Martyrs Church • 353 West 9th Avenue • Tarentum, PA 15084
The churches of the Upper Allegheny Valley Grouping are sponsoring a “Church Alive!” Recital. All are welcome!

ST. JAMES MUSIC MINISTRY ANNUAL CHRISTMAS CONCERT
St. James Music Ministry with Orchestra
Sunday • December 16, 2018
7:00pm
St. James Church • 200 Walnut Street • Sewickley, PA 15143
The combined Music Ministries of St. James Church, Sewickley, will present their annual Christmas concert with orchestral accompaniment, directed by Lou Valenzi. Performing will be the St. James Choir, directed by Lou Valenzi and the Bells of St. James, and the Children’s Choir, directed by Sharon Schaefer. Piano, Donna Amato and organ, Phil Liebscher and Sharon Schaefer. Reception follows. For more info, call 412-741-6650.

SING WE NOEL
Saint Kilian Parish Music Ministry
Wednesday • December 19, 2018
7:30pm
Saint Kilian Church • 7076 Franklin Road • Cranberry Twp, PA 16066
The Saint Kilian Parish Music Ministry will present their annual Christmas Concert, “Sing We Noel” featuring the Adult, Children’s, and Bell Choirs and instrumentalists of all ages, in the Parish Church. Admission is FREE. A freewill offering will be collected with all proceeds benefitting the St. Vincent de Paul Society. For more info, visit www.saintkilian.org/

A Prayer of Thanksgiving
— Adapted from “A Grateful Heart”, J. Rupp

GOD of all blessings,
SOURCE of all life,
GIVER of grace …
We thank you for the great gift of life:
for the breath that sustains life,
for the food of this earth that nurtures life,
for the love of family and friends
without which there would be no life.
We thank you for the awesome mystery of creation:
for the beauty that the eye can see,
for joy, that the ear may hear,
for the expanse of space that draws us
beyond the definition of ourselves,
for the unknown that we cannot behold,
yet fills the universe with wonder.
We thank you for setting us in communities:
for families who nurture our becoming,
for friends who love us by choice,
for our companions at work who share
our daily burdens and tasks,
for strangers who welcome us in their midst,
for people from other lands who call us
to grow in understanding,
for children who lighten our days with delight,
for the unborn who offer us hope
for the future.

We thank you this day:
for life and one more opportunity to love,
for compassion, and one more opportunity
to work for peace and justice,
for pets, that faithfully provide companionship
and protection,
for family, friends, and neighbors,
who we sometimes take for granted,
who give rich meaning to our living,
for your grace and one more experience
of your presence and goodness,
for your promise to be with us, to be our God,
and to give us salvation.
For these and all blessings, we give you eternal thanks,
our generous, loving God. Amen.

A Happy and Blessed Thanksgiving
from all of us to all of you !!!
NPMPGH Leadership Team

THE PARISH MUSICIAN 6
2018-2019 NPM Pittsburgh Programs

Monday • November 5, 2018
DMMD Tour of St. Anthony Chapel
12:30pm Tour
1:30pm Lunch
Location St. Anthony Chapel • Troy Hill

Friday • November 16, 2018
Unpacking the Vision of On Mission for the Church Alive
7:00pm
Location St. Thomas More Parish • Bethel Park
Presenter Fr. Sam Esposito
Host Nathan Bellas

Tuesday • December 4, 2018
Allegro Is More Than A Tempo - Music Software to Make Your Life Easier
A Virtual Meeting (Technology Webinar)
7:30pm
Presenter David Dreher
NPMPGH Director of Technology

Monday • January 14, 2019
Pizza, Pipes, and Prayer: A Night for the Organist
(The Advantages of Creating Hybrid Organs from Existing Pipe Organs)
7:00pm
Location Holy Name Church/Christ the Light of the World Parish • Duquesne, PA
Presenter George Pecoraro
Host Greg Lesko

Friday • February 1, 2019
A Celebration of Candlemas – Candlemas Eve Mass
Plus an Invitational Choir Fest of Music for the Season
7:00pm
Location St. Kilian Parish • Cranberry Township
Host David Dreher

Monday • March 4, 2019
Mardi Gras Celebration
6:30pm to 10:00pm
Location St. Maximilian Kolbe Church • Homestead
Back by popular demand! An NPM Pittsburgh fundraiser!
Host Tom Coyne
Event coordinators Ginny Ambrose and Kevin Maurer

Saturday • March 30, 2019
PUERI CANTORES Festival for Mixed Voice Choirs
(Grades 4-12) and Festival Mass
12 Noon to 5:00pm (Registration and Rehearsal)
5:30pm Choral Prelude
6:00pm Festival Mass
Location St. Paul Cathedral • Oakland
Host Don Fellows
To register, please visit: www.pchoirs.org

April 2019
A VIRTUAL MEETING (Webinar)
Date and topic TBA

Worthwhile Reading...
“Music is a tool for evangelization through which we can revive the community.”
On September 13-15, 2018 a conference entitled “Composers and the Church: Words and Sounds” took place in Rome and offered a wide variety of topics and speakers. Composer Paul Inwood has written a very detailed review of this conference and more specifically, the workshops he attended. This thought provoking article is most worthy of deeper examination. It can be found on the Pray Tell blog, listed below.

Congratulations to Dr. Matthew E. Gordley, Dean of the College of Learning and Thought and Professor of Theology within the Humanities Department at Carlow University on the publication of his latest book, New Testament Christological Hymns: Exploring Texts, Contexts and Significance. His book is a fascinating study of the early Church’s didactic hymns as later emerging hymnic texts in the New Testament. Check it out on www.amazon.com.

On the lighter side...

St. Winifred + St. Maximilian Kolbe
ST. WINIMILLIAN

St. Benedict the Abbot + Madonna del Costello
ST. ABBOT & COSTELLO

Sts. Peter & Paul + St. Mary
STS. PETER, PAUL & MARY

St. Francis + St. Scholastica
ST. FRANTASTICA

Queen of the Holy Rosary + Sacred Heart
QUEEN OF HEARTS

St. Benedict the Abbot + St. Gerard Majella
ST. BEN & GERRY’S

Interesting Mergers!!!
Congratulations!

GINNY AMBROSE on her new position as Associate Music Minister at Parish Grouping #103 (St. Athanasius, St. Teresa of Avila, St. Sebastian, and Incarnation of the Lord)

MEMBERSHIP

Why not come to one of our upcoming meetings? Check out our calendar of programs on our website www.npmpgh.org or on page 7 of this newsletter. And if you can’t join us in person, please take advantage of our NPM Pittsburgh YouTube Channel, where our meetings and events are available so you can still be “with us”. For more info on our Chapter, please get in touch with Kevin Maurer, our Chapter Director, at music@diopitt.org.

NATIONAL MEMBERSHIP

If you are, or have been a national NPM member, be sure your membership is up to date. It’s a two-way street. If you haven’t viewed the new and improved national website, check it out here: www.npm.org

vicariate liaisons

… are the foot soldiers of our chapter...the communicators, the voice and face of NMPGH in their respective vicariates. If interested, contact your Vicariate Coordinator for more info. (See page 11)

photographer

We’re looking to have more pictures taken at our monthly meetings and events, especially the larger ones. Please let us know if you have any interest in serving NMPGH in this capacity.

--Kevin Maurer, music@diopitt.org

CHECK OUR TECH . . .

NMPGH YouTube: https://www.youtube.com/channel/UCV2QtbtA_vSa6JFSZaMGsA/videos
Website: www.npmpgh.org
Facebook: Pittsburgh NPM Musicians’ Forum

Requiescat in Pace

We offer our deepest condolences to the family of CONNIE REEHER, who was buried on October 4, 2018. Connie was an active member of NPM and held offices in the Beaver Valley Branch of NPM. She faithfully served as the Director of Music at Queen of Heaven Parish, Wampum, which eventually merged with Blessed Virgin Mary Parish, Ellwood City. She was 68 years old. May her soul rest in blessed peace, and may she be singing joyfully with all the angels and saints!

We have loved them during life; let us not leave them until we have conducted them by our prayers into the house of the Lord. — Saint Ambrose

DECEMBER NEWSLETTER SUBMISSION DEADLINE WEDNESDAY - NOVEMBER 28
SAVE THE DATE: Choral Conducting Development at Duquesne University

Choral Kaleidoscope is a one-day professional development event that explores the multi-faceted work of choral educators, conductors, and church musicians! This year’s guest clinician, Dr. Hilary Apfelstadt, Professor Emeritus at the University of Toronto (https://music.utoronto.ca/our-people.php?fid=4), will present engaging sessions on rehearsal technique, podium leadership, and a conducting masterclass with the Duquesne Voices of Spirit. Dr. Caron Daley, Director of Choral Activities at Duquesne University, will lead sessions on using movement in the choral rehearsal and re-tooling your conducting gesture.

REGISTRATION BEGINS OCTOBER 1! Visit www.duq.edu/choralkaleidoscope for details.

EARLY BIRD REGISTRATION • October 1 - December 31 $50
After January 1, 2019 | $60 On-site | $65

Act 48 credits will be available through the American Choral Directors Association of Pennsylvania.

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<th>EVENT SCHEDULE</th>
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Interested in conducting in the masterclass? Send a short statement of interest or resume to Dr. Caron Daley by December 1, 2018 (daleyc@duq.edu). Spaces are limited.

In addition to a beautiful chapel which contained a small, but excellent tracker organ and a gorgeous ambry for the Oil of the Sick (designed by the liturgical architect and artist, John Buscemi), the Ministry of Healing transformed into a regular Sunday worshipping community that was blest by my now good friend, David Dreher, as their excellent and pastoral cantor-in-residence. (Think about that – a hospital having a “cantor-in-residence”!) In addition to their chapel space, the lobby of the hospital and surrounding areas were always adorned with the colors and symbols of the liturgical season!

The Ministry of Healing held many special events there in the chapel, and they (a hospital chapel ministry, mind you) sponsored liturgical and musical workshops for people in the Diocese of Pittsburgh. People like Fr. Eugene Walsh, John Buscemi, and others came to share their gifts. I was fortunate to be a part of several such events there over the years, along with colleagues Marty Haugen, Bob Hurd, Bobby Fisher, Jeanne Cotter, Rob Glover, Kate Cuddy, and many others. Every visit there was transformative, and to this day, David Dreher continues to be a very close friend and colleague.

This song was then and continues to be now, dedicated to Karen Clarke and the memory of the Ministry of Healing at Mercy Hospital. “We Will Rise Again” was used often over the years for many of their celebrations, and it has served parishes as well, for services of the Anointing of the Sick, for funerals, and during the season of Lent. Sadly, this powerful ministry no longer exists at Mercy Hospital, but during the years they put faith into action, they touched countless lives with healing and love. (11.07.17)

We will run and not grow weary, for our God will be our strength, and we will fly like the eagle, we will rise again.

-pittsburgh proud-

For many years at Mercy Hospital, an integral part of the hospital's mission was caught up in what was named at the time “The Ministry of Healing”. Joanne Andiorio, who was President of the hospital for many years, deeply believed that an integral part of the ministry and mission of medicine, especially at a Catholic hospital, had to include prayer, spirituality – and yes, – the liturgy, at the very center of its direction. So together with pastoral musician and liturgist Karen Clarke and others, the Ministry of Healing began, and touched the lives of so many – patients, families, doctors, nurses, and the entire staff community – and those beyond the confines of the Pittsburgh area.

The recent David Haas concert/book tour “I Will Bring You Home” presented at St. Benedict the Abbot Parish, McMurray, brought three great friends together once again. The “Three Liturgical Tenors” worked together for many years, under the leadership of the Music Ministry Associates Program (MMA), a vibrant initiative geared towards the growth and development of young musicians in all areas of liturgical music.

(11.07.17)
PASTORAL MUSICIANS: A BLESSING AND THANKSGIVING

GATHERING SONG
During the song, the pastoral musicians may come forward.

INTRODUCTION
Leader:

Sisters and brothers, the church teaches us that Christ is present in the prayer and song of the church, sanctifying the people and offering worship to God in such a way that “God is speaking to the people … and the people are responding … by both song and prayer” (GILH #14). “When the church offers praise to God … it unites itself with that hymn of praise sung throughout all ages in the halls of heaven; it also receives a foretaste of … the song sung continually before the throne of God and of the Lamb” (GILH). These pastoral musicians before you have been called to lead our assemblies in sung prayer day to day, week to week, season to season, uniting our voices with the great hymn of heaven. Let us give God our thanks for so great a gift, and let us ask the Lord to bless these ministers now and throughout the coming year.

PSALMODY

(The psalm verse may be chanted back and forth between a cantor and the assembly, using the following psalm tone. The underlined words or syllables indicate where to sing the opening and where to begin the median and the conclusion. The cross [+] at the end of a line means you pause, then continue on the chanting note.)

Cantor:

[karal, I love the house where you dwell, +
place where your glory abides. (Ps 26)

All:

[karal is my light and my salvation;
I will sing and make music to the Lord. (Ps 27)

Cantor:

Aleluia! My soul, give Adonai all praise, +
I will praise the Lord all my days,
make music to my God while I live. (Ps 146)

All:

Aleluia! Praise to Adonai, who is good; +
sing to our God, who is loving;
to our God praise is due. (Ps 146)

Cantor:

O sing to Adonai, sing out your thanks;
sing psalms to our God with the harp. (Ps 147)

All:

Aleluia! Sing a new song to Adonai,
in the assembly of the faithful sing God’s praise.

Cantor:

Let Israel rejoice in its Maker,
let Zion’s people exult in their king.

All:

Let them praise God’s name with dancing
and make music with timbrel and harp. (Ps 149)

Blessing of Musicians

Leader:

Let us bow our heads, and ask God to continue to bless the ministry of our pastoral musicians.

Pause for silent prayer.

Creator God, for those who love, your voice sounds even in voiceless matter. You have formed in human beings a longing to bring together the voice of all creation, and you have given us a share in your own creativity.

Bless these musicians that you have given to us. May they continue to lead our sung worship. May they be strengthened by sharing in the song of all creation and give delight to all who hear their artistry. May their gifts unite earth to heaven in a hymn to the source of all beauty. Grant this, we ask, through Christ our Lord. Amen.

Musicians:

God, who leads our song, God, whose song we sing, may all that we do be for your greater honor and glory.

THANKSGIVING FOR MUSIC AND MUSICIANS

The petitions may be alternated between the leader and congregation, or chanted by one or two cantors with a congregational response.

God, who sang to our ancestors in the many voices of the prophets, – we give you thanks for sending us to sing to those who do not know you.

God, who sings even in the silence of those who have no voice, – we thank you for the voice of instruments born of wood and metal and human creativity.

God, whose song is heard in every land and nation, – we thank you for giving us the song of the resurrection.

God, who sings in the voice of all creation, – we thank you for uniting us to your perfect song of praise.

God, who never ceases blessing your people, – we thank you for the gift of ministers to support and enrich our song.

God, who sings in the silence of those who have no voice, – we thank you for the voice of instruments born of wood and metal and human creativity.

God, whose song is heard in every land and nation, – we thank you for sending us to sing to those who do not know you.

God, our God, whose song will never end, – we give you thanks in the song of all the saints and angels.

CLOSING PRAYER

Leader:

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the prayer and song of the church, sanctifying the people and offering worship to God; and grant all of us even now glimpses of your beauty, and make us worthy at length to behold it unveiled for evermore. We ask this through Christ our Lord. Amen.

ACCLAMATION

A suitable acclamation or song may be sung.

This service may be used after the homily at Sunday masses, at a special gathering of musicians on St. Cecelia’s Day (November 22) or it may be adapted for use at the November gathering of the local NPM Chapter. GILH = General Instruction of the Liturgy of the Hours

Musicians:

May their gifts unite earth to heaven in a hymn to the source of all beauty. Grant this, we ask, through Christ our Lord. Amen.

BLESSING OF MUSICIANS

Leader:

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Leader:

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praise offered by your people on earth; and grant all of us even now glimpses of your beauty, and make us worthy at length to behold it unveiled for evermore. We ask this through Christ our Lord. Amen.

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God, who sang to our ancestors in the many voices of the prophets, – we give you thanks for sending us to sing to those who do not know you.

God, who sings even in the silence of those who have no voice, – we thank you for the variety of voices that blend in our worship.

God, who makes the stones to shout and the stars to sing, – we thank you for the voice of instruments born of wood and metal and human creativity.

God, whose song is heard in every land and nation, – we thank you for sending us to sing to those who do not know you.

God, our God, whose song will never end, – we give you thanks in the song of all the saints and angels.

CLOSING PRAYER

Leader:

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praise offered by your people on earth; and grant all of us even now glimpses of your beauty, and make us worthy at length to behold it unveiled for evermore. We ask this through Christ our Lord. Amen.

ACCLAMATION

A suitable acclamation or song may be sung.

This service may be used after the homily at Sunday masses, at a special gathering of musicians on St. Cecelia’s Day (November 22) or it may be adapted for use at the November gathering of the local NPM Chapter. GILH = General Instruction of the Liturgy of the Hours

Musicians:

May their gifts unite earth to heaven in a hymn to the source of all beauty. Grant this, we ask, through Christ our Lord. Amen.
THEY shall grow not old,
as we that are left grow old:
Age shall not weary them,
nor the years condemn.
At the going down of the sun
and in the morning,
we will remember them.