

**Names of respondents will only be included if you type your name at the end of your response. Otherwise, they will be anonymous. Those who did not respond anonymously are listed with initials.**

Ron Schulz, Resurrection, Brookline (RS)  
Chuck Thompson, Ss Peter & Paul Beaver (CT)  
JR Daniels, Ss Simon & Jude, Greentree (JRD)  
Diane Magliocca (DM)  
Nathan Bellas, St. Thomas More, Bethel Park (NB)  
Peggy Bullard, St. Benedict the Moor, Hill District (PB)  
Herb Dillahunt, Good Shepherd, Braddock (HAD)  
Tess Dujmic, St. Mark, Liberty Borough (TD)  
Dianne Falvo, St. Winifred, Mount Lebanon (DMF)  
Jim Skalos, St. Catherin of Sweden, Wildwood (JS)  
Don Fellows, St. Paul Cathedral, Oakland (DKF)  
Carol Froelich, St. Gabriel of the Sorrowful Virgin, Whitehall (CPF)  
Robert Kardasz, St. Mary of the Assumption, Glenshaw (RK)  
Mary Rita Rosetti, St. Alexis, Wexford (MRR)

**1. Has your parish adopted a plan for catechizing your congregation in regard to the upcoming changes in the Roman Missal? If so, could you briefly outline the plan.**

No plan in place.

**Our pastor has mentioned publicly that changes in the Missal are coming, and that there will be more information in upcoming months. A plan to catechize? Not yet.**

Not yet. But I think every priest of the diocese needs to get up and spend some time explaining the changes to their respective congregations. Have you taken the time to surf the USCCB website to study the new texts?  
<http://www.usccb.org/romanmissal/examples.shtml>

Our plan is to begin Advent using the refurbished Haugen Creation Mass Sanctus. We'll make preparations for that by practicing with the new text in the weeks prior to the inculcation of the new format.

In the summer, we plan to begin reviewing the new settings of the ordinary mass chants: the Sanctus, Mystery of Faith, and Gloria. (I'm personally chagrined that a major modal chant setting was not created, though I think the use of tonus peregrinus setting as a foundation is integral to connecting the tradition with transition.)

Our plan for learning a completely new setting is to use Chepponis' Jubilation Mass, but that's a long range goal. Our main concern is that the new single mass setting chosen be one that has appeal to the sensibilities of both traditional and contemporary tastes. Jubilation can be done with either of those.

For the Holy Day on Immaculate Conception (and for the Holydays in December and January), we will use the revised setting of the Melodic Gloria, because that will have the least impact on the congregation's participation.

Once we're back into Ordinary Time, having spent much time since summer previewing the new chants, we'll start to use them, and once the Easter season arrives, use the Creation Mass Sanctus (blah! want something more jubilant....but this will have to do .... participation is the primary consideration) and we'll take the opportunity to begin to use the new Mystery of Faith settings of the Jubilation Mass, and perhaps start to phase in the use of the Gloria (so people will have learnt it by Feast of the Solemnity of the Body and Blood of Christ) new Jubilation Mass Sanctus, then in the summer focus on the learning the new chant setting of the Gloria and Sanctus to begin using again once the choral season resumes in September.

For the first part of the fall, I plan to have music ministers sign up to participate in quartets or trios, so that each mass has at least a small group helping to lead the singing, as opposed to having them follow a voice in the microphone, a practice which I have been trying to ameliorate for the last couple of years, liturgy being 'work of the people'. (RS)

**Yes. First, there were staff meetings to discuss the changes and develop a catechizing plan. We have deployed prominent displays announcing the forthcoming changes and bulletin announcements, which will be followed by commentary from the pulpit and finally a decision on a printed worship aid will be made in the near future.**

Discussion has begun, but no plan is in place yet. (HAD)

No Plan as of yet.

There has been no discussion concerning implementing new texts at our parish.

This is being prepared, as we speak. (CT)

1. We have not adopted a plan yet. (JRD)

Yes, some plans are in place. We are currently looking at worship aids which have the new responses to place in the pews. We have discussed choosing two or so responses to "highlight" and practice prior to

Mass beginning for the weeks approaching Advent 2011. We are also going to offer an information/training session on the changes for parishioners to attend. Part of the strategy with that session is to be sure there are parishioners present who regularly attend each of the weekend Masses, to act like "ringers" in the assembly to encourage others to feel confident with the responses. We also hope to send representatives from our worship committee and music ministry to any workshops offered over the coming months. (DM)

Our Pastor and Pastoral Council is in charge of the plan. (NB)

**NO. I started teaching the choir Service songs (Penitential Rite and a Holy Holy) from the GIA seminar we attended last summer. I will inform you when we start. (PB)**

NO

1. Our parish has NOT yet adopted a plan, (we are in transition with a new pastor, effective February) but WILL be formulating one in the upcoming months. This will be a combined effort involving the Pastoral Council as well as staff for Music, Religious Education, Youth Ministry etc. (TD)

Since change can be unsettling, one thing we are presently working on is an approach that will not "scare" our people. Initially, we plan to offer Sunday discussions (30 min) between masses --- "Free Coffee...With Change". We will use many of the resources available (USCCB, music publishers, etc. ) to present the new changes to our people. We realize this will not necessarily reach a large number of people in the early stages, so we continue to try to come up with other ideas to help us reach as many people as possible. We hope to begin some time after Easter. (DMF)

At this point, we have scheduled a course on the liturgy to discuss its history-where we've been and where we're going-, its "ritual", and music in the liturgy. We will also be introducing the new texts that we will be using. This will be held on five (5) Wednesday evenings during Lent. In the Fall, we have also discussed sponsoring a workshop on the new changes. We are also planning to put a "flyer" into the bulletin with the "old" text on one side, and the "new" text on the other. This way people will have it in their hands, and will be able to study it before it actually takes place. (JS)

No.

We have taken some steps, but have not adopted a plan. Our priests have presented an adult education series of lectures on the history of the Missal(s), along with the background and history of the new translation. That series has not yet been presented to the entire congregation. The clergy seem to agree that using the homily time is the only way that the majority of our people will be reached – perhaps that will become their plan for catechesis. (DKF)

After Labor Day, we will begin talking about the upcoming changes with the congregation. Communcation will take place in the weekly bulletin, updates during the homily, and teaching of mass parts to the choir and cantors. (CPF)

Enjoyed reading these responses! They gave me some different perspectives compared to my own answers.

If I may, I just feel the need to respond to one comment that someone made:

"...all in all, Catholics I feel do not yet have the "love of hymn singing" that I see and have experienced in our cousin-churches..."

This is so true and yet so disappointing. I have been a professional choral conductor, paid chorister and/or soloist for Catholic, Methodist, Presbyterian, and Lutheran churches and even with a synagogue in my 40 years in the church music business, and for the life of me, I cannot figure out why Catholics behave this way. It's been decades now sing we started encouraging congregational singing, and you'd think that we'd be getting SOME progress by now!

I do have my theories, and I think it might be due to a combination of things. Here are just four of them:

1. we just don't have as much history of congregational singing as the Protestant churches have had
2. many people still push back at the notion that weekly attendance is an obligation (as opposed to a desire)
3. our publishers have a "pew" edition and a "choir" edition
4. we continue to use the phrase "saying mass"

We can't do much about #1. Only time will take care of that.

As for #2 and #4, I think a concerted effort to educate people into a better understanding and appreciation of the mass and the reason for music's role in it would help.

Finally, #3 is where I hold my biggest pet peeve. Having two separate sets of hymnals psychologically separates and is demeaning to those in the pew from those in the choir. The "pew" editions have readings in them but mostly just refrains with notes (in single-note melody) with verses in printed text with no musical notation. The choir editions have SATB scoring, but rarely include readings that the pew editions have. What Protestant church has ever had a "people's" edition and "choir" edition of their hymnal? Never, in my experience have I seen that.

We want to encourage people to sing, and to challenge them to learn to appreciate group singing, but we provide them with musically impotent pew editions, presuming that congregations would be confused by all those black dots on the page while simultaneously denying competent amateurs (and professionals) in our congregations the opportunity to experience the joy of four-part ensemble singing with those around them!

I strongly believe that we, as Catholic musicians, should stop facilitating this kind of "musical segregation" and use choir editions for the entire community. If we want to encourage them to develop a "love of hymn

singing" like that of our cousin-churches, then we need to make a different kind of investment than we have been making. If we do, then I believe that we would see measurable improvement in congregational singing within 5-10 years, perhaps less. Sure, it's expensive initially. But what price would we put on the value of hearing a worship space resounding with full-voice singing, pouring out through the stained glass windows?

For me, there is no finer sound.

Thanks for letting me get on my soapbox. I'll sit down now! ;)

Bill McGrane, Contemporary Choir Director  
St. Bernard, Mt. Lebanon

**2. Have you taken the time to surf the USCCB website to study the new texts?  
<http://www.usccb.org/romanmissal/examples.shtml>**

Probably took 2 minutes, but need to look at it more.

Not yet, but I've seen lots in other places.

Briefly.

Yes.

Yes, extensively. (HAD)

Yes

Yea/ (CT)

2. Yes, I have surfed the website and have become familiar with the texts.

no, not yet(DM)

Yes, and have had our RCIA Coordinator, Pastoral Associate, School Principal, and DRE do the same.

**I scanned it briefly. I plan to re-visit the site. (PB)**

NO Do any look promising to you? I will have to preview them.

2. I have surfed the website as well as several other resources. I am becoming familiar with the texts, but haven't yet studied them. (TD)

Absolutely yes. (DMF)

Yes (JS)

Yes

Yes, lots! (DKF)

I have looked at the old familiar Mass settings and feel that they will work initially. Even though the text will be changing resulting in changes in some of the musical phrases, I think that the congregation will appreciate having a familiar melody. (CPF)

Nothing yet. Our pastor is waiting for a meeting that the Bishop is having with the priests in March. In the meantime, he and I are meeting to discuss possibilities.

No. Nothing has ever been discussed as of this writing.

Just a general comment before I answer the questions: In my experience, it seems the only people who have a great sense of urgency about this are music people. Everyone else feels that it is not a big deal and that the changes are not that drastic. They think that people will catch on to them easily. The staff assures me that everything will be just fine. We started our preparation last October when Fr. Gretz came and conducted a morning of reflection for all of our Liturgical ministers. everyone got a copy of the changes and there was a discussion with Fr. Gretz. We don't have a clear plan, but there will be some teaching in the Homilies as well as music instruction before masses, probably not until the Fall. Music ministry has already learned what the changes are and we work on learning them at the start of some of our rehearsals. (RK)

1. NO we have not adopted a plan yet. (MRR)

Yes, many times.

<http://www.usccb.org/romanmissal/examples.shtml>

Yes. Informative.

Yes. (RK)

2. Yes I have. Most of the text changes really apply to the priests. (MRR)

**3. Many of the old familiar Mass settings Mass of Creation, Mass of Light, Jubilation Mass, etc., have already been "retro-fit" for the upcoming changes and are available from their respective publishers. Have you looked at any of them and will they be of use to you?**

Like the Robert G. Farrell "People of Faith" Mass, and it's FREE. This whole change doesn't sit well with most people, and I agree.

Have not looked at the revised masses...I truly feel that they will only confuse the assembly as they try to learn the new words.

Not yet, but I see no reason why they won't be ok.

Yes. I've looked at all of the above and some others. Although there is occasional awkwardness in the "translation" (particularly some of the text/rhythm mismatches in the "Gloria" in all the ones I've reviewed), they could still be of use, particularly as a transitional tool to implementing new text. I think "Jubilation Mass" from GIA and "People's Mass" from WLP retrofit better than most.

After the speech rhythm of the new texts has become more familiar we will revisit them, *Mass of Creation* first. If the retrofit works for this one, we will attempt others. (HAD)

Yes I have, and I think that they will be.

Yes, I have looked at them. We will probably go with two new mass setting first, then as the new translation become familiar we will re-introduce the mass of Creation and the Chepponis mass. (CT)

3. I have looked at the old familiar Mass settings and I don't think they will be of use to us

No, not yet(DM)

I feel it will be easier to teach a new Mass setting that use the retro-fit wording. After some time has passed and the new text becomes second nature, I will re-introduce these without making a big deal about it. (NB)

**I looked at Fr Chepponis' retro-fit selections. They're pretty good. (PB)**

NO

3. Yes. Some will be of use. In particular, the MASS OF GLORY for our Contemporary ensemble will work. Haven't yet decided on using "retro fit's or starting new. I am leaning towards use of the newer. Time and resources will tell. (TD)

Looking at them now. Since these masses are most familiar to our people, along with the Proulx Community Mass, we do plan on using them. (DMF)

I have looked at several of the masses that have been adapted to the new text. At this point, I think I am leaning towards using a mass that is familiar to everyone because, although, there are new texts that will need to be learned, most of the parts of the mass



are still the same. Once I feel the assembly is comfortable with the new text, then I can teach a new setting. (JS)

I have looked at them. I think it is going to be confusing to use one of the ones that the congregation has been singing. I would think that they would fall into using the old words. I am leaning towards just teaching a new setting.

Some of the Holy settings make sense to me and will be usable. I'm not much excited about the majority of the Gloria retrofits. I'm hoping for good new ones. (DKF)

I like Dan Schutte's "*Mass of Christ the Savior*" and Christopher Walker's "*Mass of St. Paul the Apostle*." (CPF)

More than likely. The assembly is going to have enough to deal with just learning the new responses. I believe that, at least initially, they need some familiarity.

Reviewed and honestly feel it is time for a change. Looking for all new Mass Settings. Let's cremate Creation.

I've looked at the three masses you just mentioned. Obviously they have to be of use to us. We can't just throw out the old settings we have been doing for all these years. They may seem a bit clumsy at first, but they should work. (RK)

3. I remember singing through them last summer at Synod Hall on that rather warm evening! At the time I thought I would NOT be using any retro fit Masses. Now, however, I have been reconsidering. Perhaps it is wise to use a familiar tune that just has a few changes (Holy Holy Holy – only the first line changes) and perhaps the Melodic Gloria since the people only sing the refrain anyway. (MRR)

**4. There are many new Mass settings that have been written and are available from the various publishers. Have you looked at any of them? Do any look promising to you?**

I have looked at several of them...frankly...I feel the best way to teach my congregation the new words at mass is to use the chanted mass as will be printed in the Breaking Bread ( i gather from our workshop at St. Thomas that this will be used) Due to the fact that my congregation does not break open Breaking Bread to sing hymns ( about 10 per cent open them) and the fact that we have little leadership from the presider, it will be totally in my hands to lead this experience.

I think I can answer both of these questions at once. OCP just sent some material on what will be available through them. I plan on introducing the retrofitted Heritage Mass (I'm familiar with the old one but the parish isn't). I think that introducing something new-for-everybody will be easier than the "retrofitted" Mass settings, at least to start.

I plan to take a good long time with this, "sitting" with the new settings at least from Advent until Lent, then possibly use the chant setting for Lent.

Haven't looked at any of them, but I would imagine they will be fine.

A few, but not all. Potential candidates in my opinion are "Glendalaugh Mass" and "Mass from Age to Age", both GIA publications, and "Mass of Awakening" from WLP. The "Gloria" in all reviewed is awkward because of the text landscape, however, the important thing that I look for in a Mass setting is the congregational refrain: regardless of the version, it should be easy to learn and memorize and have a musical "hook" to it.

A few yes, though not many of them look like "keepers" yet. I will continue to peruse them. We will begin with one or two and build slowly. As in the past, some will rise to the top and others will fade away. (HAD)

Yes. a few. I like Curtis Stephan's Mass of Renewal

Yes, Mass for a servant church, setting by Michel Guimont and Black Mountain Liturgy, setting by Sally Ann Morris (although this is a new edition, it is a completely new mass for the parish) We will continue to use the chants (Latin) for the Sanctus and Agnus Dei from time to time. (CT)

4. The only one that looks promising to me (besides the one in the missal) is the Belmont Mass - Christopher Walker.

No, not yet(DM)

Yes!

[http://www.giamusic.com/search\\_details.cfm?title\\_id=11166](http://www.giamusic.com/search_details.cfm?title_id=11166) Mass for a Servant Church by Michel Guimont is my favorite. Here are some others:

[http://www.giamusic.com/search\\_details.cfm?title\\_id=11157](http://www.giamusic.com/search_details.cfm?title_id=11157)

[http://www.giamusic.com/search\\_details.cfm?title\\_id=11227](http://www.giamusic.com/search_details.cfm?title_id=11227)

[http://www.giamusic.com/search\\_details.cfm?title\\_id=11162](http://www.giamusic.com/search_details.cfm?title_id=11162)(NB)

**I've looked at the GIA 2011 catalogue. I probably will. (PB)**

NO Do any look promising to you? I will have to preview them.

4. No, I will not likely be using the chant setting. While easy for musicians, I think it is intimidating for non -singers. I prefer simple melodies with accompaniment. (TD)

Presently previewing Haugen's Storrington Mass, and Haas' Mass for a New World. (DMF)

I have looked at them, not really comfortable with most of them. I actually think that OCP offers some of the best new settings. (JS)

I have looked at them and there are several I like.

I've not found a NEW setting that I'm ready to commit to yet. (DKF)

I don't really like the chant setting. (CPF)

Haven't looked at them yet. I will probably write my own..

Yes, have reviewed some and want to go back to the Mass for Christian Unity so far. Still need to review other Mass Settings.

I liked David Hass' "Mass for a New World" the best. (RK)

4. I have not spent too much time with them yet. Thanks for asking the question ...I'm sure I'll get to it! I do like the Gloria Simplex by Richard Proulx (WLP). The Glendalough Mass by Liam Lawton(GIA) and the Mass of Grace by Lisa Stafford (WLP) is OK if you want a unison Mass. (MRR)

**5. Would you be in favor of using the chant setting of the Mass to be printed in the new Sacramentary as a standard setting for all?**

**<http://www.npm.org/Chants/index.html>**

Yes

Yes at least for the first year

Yes!

Only as one option. I like variety.

If the Church is going to continue to designate chant and Latin as the "preferred" style world-wide, then, Yes, it should be printed in the Sacramentary as a standard setting.

Yes, every parish should learn this as a base to work from. Though I feel that the writing in these chants is somewhat stilted it should be our foundation. Other metrical setting should of course be used, but the chant should be learned by everyone. (HAD)

Yes....For a short time only.,

Yes. (CT)

5. YES - I would definitely be in favor of using the chant setting of the Mass in the new Missal as a standard setting for all.

yes(DM)

No. Although important, it does not suit every community's needs, and if there's a mandate that this is what we are to use, will limit the exploration of the other wonderful settings available. This is especially evident in the many styles of worship throughout the Diocese...traditional organ-based, contemporary, folk, school liturgies, weddings, funerals...etc. And, I know my pastor and I'm sure others are not on board with that idea at all. (NB)

**I need more time to look at this item. (PB)**

NO

5. We will probably use a resource such as Breaking Bread that will help us make the transition until such time as a permanent hymnal is decided. Since we will need to "have our heads in the books" until we've "taken it to heart," we may as well have a book that will guide us through each step and provide the music as well. Less clutter and movement. (TD)

No. This is not a setting we would use. (DMF)

While in theory this may be a good idea, practically, I don't think it is a good idea. (JS)

No. Not all churches/congregations respond well to chant.

Yes....like the settings or not, I feel that all (clergy and laity) should be able to sing the music that will be printed in the missal. (DKF)

We will order a missalette that contains the daily and weekly readings as well as hymns and mass parts. This is in addition to the Gather Hymnal, second edition. I just can't see purchasing new Gather Hymnals when the ones we currently use are less than 5 years old. (CPF)

**6. What type of "worship aide" will you use to get these changes "into the hands" of your people so they can respond confidently, at least until the time the responses can become internalized prayer.**

Repetition

Hopefully OCP will provide a pew card

We already subscribe to OCP'S Today's Missal; all of the changes should be there. OCP sends their materials months in advance, so I can see where we would make them available early for "practice".

I would guess a bulletin insert or congregation card.

This has not been decided in our parish as of this writing.

I have Breaking Bread Music Issue, so the changes will be in the Hymnal as of Advent. WE have not decided if we are going to purchase anything prior to that in order to rehearse the new responses with the congregation.

OCP material.....possibly service leaflet.... (CT)

6. I am planning to print up "Mass Cards" to be placed in the pews.

Looking at a booklet(DM)

As a rule, we use very few worship aids at STM because we went "green" a few years ago. This is something our Pastor and Pastoral council is handling. From what I've been told, we will purchase Missals. A copy of the revised texts will be sent to each registered families homes for home-study. During Mass, the congregation can follow along with the order of Mass. As for the musical setting of the Mass that is chosen, we will simply announce the number of it in the Missal before we do it...so even if it's the priest saying "The Mystery of Faith" "please turn to number whatever" we will do that for a few weeks. (NB)

Our parish prints a weekly liturgy sheet, so it will be easy to incorporate the new changes and get them into the people's hands. (HAD)

**I'll confer with Fr Carmen and get back to you. (PB)**

OCP books

6. Suggestions are always appreciated. Mandates not so much! They help us to have some unity but don't always consider the differences among us. What works best for one parish might not be such a good fit for another. (TD)

We do weekly worship aides, so for the music, this will be simple --- just include the mass Ordinaries in the aide, which we often do anyways. We are discussing whether or not to go a step further and include the responses/prayers with the new texts in our weekly worship aides. Or to create a sturdy, high quality "response card" that will remain in the pews. (DMF)

We have not yet decided what worship aid to use. We also have the capability to use a video screen so we are exploring this option as well, at least it would keep peoples from starring into a "missalette" the whole mass! (JS)

We use a WLP missalette, so that will be available. I also am looking at various aids out there from other publishers.

Yes....like the settings or not, I feel that all (clergy and laity) should be able to sing the music that will be printed in the missal. (DKF)

I would be in favor of having preferred mass settings for the Diocese of Pittsburgh. (CPF)

Very doubtful.

Not particularly.

I do not think that would work for everyone. I'll continue to use the Kyrie, Sanctus and Agnus Dei from the chant setting at certain times of the year. (RK)

5. Yes – Since it is printed right in the hymnal it makes sense. My concern is that our congregation seems to need a little more of the “entertainment” factor and I don’t want to lose them. (MRR)

**7. There has been some discussion at the recent parish retreat of selecting 2 or 3 Mass settings to be named as "preferred" for use in the Diocese of Pittsburgh so that all parishes in the diocese would be in sync for cluster and diocesan celebrations. Would you be in favor of this?**

Chose and use 2.

Not really...as I said...it is going to be a long process for my congregation.... for example, last week at all masses I introduced a new hymn (change our hearts) I asked the congregation to open their BB's to the hymn and listen, and then sing.....at one of my masses I saw three...(3) books opened...the rest stared into space..

**Absolutely! But let's make it one or two (the chant being one), so parish musicians are still free to tailor their programs to the needs of the "local church"!**

I don't think this is a good idea. There are many different settings, and in time, this number is only going to increase, and diversity is a good thing. Doing this would soon lead to where we are with the Mass of Creation....tired, stale and in need of refreshment. I understand the argument that you want to use stuff that is known well, but every song (from Holy God We Praise thy Name to Here I Am, Lord) was once new to all of us, and we learned it.

**No. I think that we should let the evolutionary process determine common or “preferred” settings. This will, of course take a longer time, but the most popular settings will begin to make themselves obvious within the first year or two.**



Though the idea of this sounds good, practically I wonder at its implementation. Who will choose? What works in my parish will not work in the neighboring parish. I would not be in favor of someone else dictating what I should use at home. (HAD)

I think it is a good idea to do such because it would only benefit the parishoners of the diocese, but which mass to choose, and who chooses, will be a challenge.

I like the idea of preferred settings being part of the new introductions into the parishes...perhaps a gathering for the parishes of the different areas around to have the music settings introduced with choirs from the churches that are MORE experienced or made familiar sooner with the new settings leading a "sing through" . ???

What about using a chant setting for this group? (CT)

7. I am in favor of having 2 or 3 Mass settings as "preferred" for use - but really prefer one setting for the first year - the chant one out of the Missal.

Yes, if one option uses fairly simple instrumentation for parishes that don't have choirs, professional organists, etc. (DM)

Not really. As of right now, with the exception of Mass of Creation, not all parishes know the same Mass settings, especially between GIA, OCP, and WLP hymnals. As for Diocesan or cluster celebrations, there are normally worship aids for that anyway, and most people will at least give it a shot if it's in front of them. If we do have a preferred setting, I think it should be something that Fr. Chepponis composed...(NB)

**I think this would be a good idea. Keep in mind, we have limited funds at St. Benedict the Moor for a large overhaul. It's going to be an expense as it is. (PB)**

MAYBE, not sure

I guess it would depend on which mass settings are chosen. But I would simply continue to use whatever works best with our people, assuming that at least one or two of masses would already be "in sync" with the Diocese. (DMF)

I think we can already do this! Community Mass, Mass of Creation, Mass of the Angels and Saints, Jubilation Mass!! (JS)

Yes. When you visit different churches now there are a few settings, like Mass of Creation, which are very popular and are in all the publishers' worship aids. This makes participation easy for celebrations like confirmations, etc. where people from different parishes gather. There are so many new settings being published right now that it is more likely that you will not know the setting being used from one church to another. However, it would be important to select settings that are accessible to churches using different worship aids, perhaps selecting one setting from each publisher. Not all the churches can afford to have multiple worship aids in order to access/use music from different publishers.

I'm in favor of all Catholics within our diocese being able to sing a common setting. I think that it will take a bit of time before one could/should determine which setting it should be. I think that musicians may gradually gravitate to particular settings without having to be told which they should prefer. Whether people like it or not, new/revised mass settings will be sung at Diocesan events at the cathedral and elsewhere, and our diocesan music director will need to make choices for these events. I think that colleagues will see those choices and decide whether or not the same settings would work for them in their own situations, just as I will decide what I think works for my unique situation in the cathedral parish. Inevitably, musicians from around the diocese will complain about the choices that have been made, but I hope that people will put themselves in each other's shoes and try to understand that the next few years will be tricky as wonderful new repertoire settles over the course of time – just as it has occurred throughout the past forty years. (DKF)

It is helpful to know what other churches are doing in order to be consistent throughout the Diocese. Suggestions for a smooth transition are welcome! I am afraid that these changes will make people reluctant to participate and am hoping to make things clear and accessible to everyone. (CPF)

Yes, assuming that it is not ALL chant.

To a degree. I prefer our uniqueness and individuality in our music program, but also would like to have visitors be able to participate. So depending on what choices are made by the whole is a big factor. Lets just hope it is not all 6/8 or 3/4 music. There is a limit to oom pah pah music a musician can handle.

I would be in favor of this if we can all vote on it. (RK)

7. I do like the idea of suggesting a new Mass setting – perhaps one from each OCP, GIA and WLP. As mentioned, we kind of do that already with the wide use of Creation and Jubilation masses throughout the diocese. (MRR)

**8. How could the Pittsburgh Chapter NPM best be of service to you during the next year as we prepare for these changes in the Roman Missal?**

really not sure at this point....

This is my 48th year as church organist/choir director...I was there for the changes in 1964 and at that time worked in an Ohio parish of 1600 families...It was a struggle to get people to sing...at the time I looked over the congregation and saw babies in the arms of parents...my thought was "when these babies grow up they will only have known "singing at mass" in that generation things will be different...strangely enough, three, four generations have passed, and guess what?? little has changed as far as I can see. I know there are singing parishes, I've seen them...but all in all, Catholics I feel do not yet have the "love of hymn singing" that I see and have experienced in our cousin-churches...even at Christmas when people I feel should be so excited to sing carols at Christmas Mass, stand there hands at their sides...lips mute...staring into space waiting for mass to be over.

**I will be interested to "compare notes" as to how this is being received by clergy, choirs and congregation as we progress in this new adventure!**

These surveys are great to get an idea of what other people are thinking/doing.

Continue to monitor implementation progress via surveys such as this and providing links to additional resources. Much like what NPM Pittsburgh is already doing!

Communication...Communication...Communication.

no suggestions.....at this time. (CT)

8. NPM Pittsburgh could best serve us by pushing the chant setting out of the new Missal to the diocesan priests and musicians.

Offer workshops for information and training in use and teaching of the changes(DM)

Anything that will keep people's stress-levels in check! ☺(NB)

**Have a team of musicians/personnel visit churches and inform them of the upcoming changes. Advent will be upon us again. (PB)**

In less than a year, all will happen whether we are ready or not. I sure we will all be ready within our prospective churches. So, just keep up the education.

7. Providing the information and "go to " resources (as you have been) is extremely helpful. Also, the opportunity to gather and share ideas. The Retreat earlier this month was very well done and although the Prayerful Direction was shared with the "Nuts and Bolts" details, BOTH were very much needed and appreciated. (TD)

The chapter is doing a good job in offering retreat/seminar-type meetings that help tremendously in preparing for the Roman Missal changes. This survey should prove to be very informative as well. Keeping the website update with resources and any other pertinent information is always appreciated. (DMF)

While the NPM can offer suggestions, I think it is going to come down to each parish making their own decisions about what and how this is going to come about in a particular parish. Everyone involved is going to have to do their homework on this. Study the texts, own them yourselves, long before you start to teach them to your parish. What may work for my parish, may not work for another. (JS)

Keep sending out information and guidance.

As more material is produced regarding the missal perhaps the chapter could continue to be my watchdog and notify me when there is 'breaking news' on this matter. I do think that a discussion forum is worth maintaining. You are doing a great job communicating all of this...thanks.

(DKF)

Keeping us informed of any decisions/discussions going on at the Diocesan level, i.e. Bishop.

Have a meeting so we all know how to approach the changes and acclimate our choirs, cantors and congregation to what they are about to be hit with. And be there to support each DMM as they try to educate their music ministry members. They need to know that decisions or direction to move, etc., is not the individual DMM decision alone...that that individual does have a backing of a group in agreement on the approach and method of teaching and educating.

The chapter has been doing a good job so far in telling us what resources are available, organizing workshops etc. Just keep doing what you have been doing. (RK)

8. I appreciate all you have done already. This survey alone has really made me think and has gotten me active in exploring what's out there. Maybe a reading session featuring new Mass settings would be helpful. Honestly, I am more concerned about getting our priests on board with all the changes. They have more new stuff to learn than the folks in the pews. My pastor has expressed concern about the lack of instruction for priests of the diocese. There has been no mention at all at Mass by Father about the upcoming changes. (MRR)

**9. Names of respondents will only be included if you type your name at the end of your response. Otherwise, they will be anonymous.**