

Please take your time reading and answering each of the following questions. Please note there are a series of questions that pertain only to newly published Mass settings, as well as questions that pertain only to revised Mass settings.

1. Have you implemented any newly published Mass settings in your parish/school over the past year? Yes or No?

YES -43

No - 8

YES - 2 New Mass Settings

Not Yet

YES (Life Teen, Parish and School)

2. If not, please explain why:

We are using the new Mass of Creation, Jubilation Mass and Community Mass, all of which we already had been using.

I didn't like any of the new settings

We went with revised ~ faster to learn because of familiarity

I do Gregorian Chant for the ordinary

We were limited to music in Paluch's Word & Song. We began with the Gloria Simplex, and Mass of Redemption Sanctus. We rotated the Lamb of God between Isele's and Joncas' Praise & Thanksgiving. We have now done the entire Mass of Redemption, part of Mass of Creation, (Paluch did not include the Gloria), and part of the Latin Chant, as well as the Gloria Simplex and a Christmas Gloria.

We've only used a revised setting.

I was looking for something lyrical, melodically interesting...something that would 'last' and that was also uplifting. Most

of the 'new' Masses that were published seemed, well, dull. And many are awkward when it comes to highlighting...emphasizing...the text, rather than making the text fit the tune.

3. Please list any newly published Mass settings used in your parish/school over the past year:

- (1) chant mass from Roman Missal Third Edition
- (2) Mass of Charity and Love, Warner, WLP
- (3) Mass of Christ the Savior, Schutte, OCP

I chose to use revised settings as I thought it would make for a smoother transition into the whole process of learning the new translations. With the new texts to the Creed and Gloria, I felt that it was not only easier to do it this way, but it would also result in less "grumbling" from the choir and parishioners.

September 2011 - Mass of Christ the Savior - Dan Schutte

MASS OF CHRIST THE SAVIOR (Dan Schutte)

Mass of Charity and Love...Warner

Mass of Wisdom and Sing Praise and Thanksgiving Mass

Mass of Christ the Savior

Mass for Our Lady, Steven Warner and Karen Kirner. Also, the chant Mass, which may or may not qualify as newly composed

Chant setting in Roman Missal

Christ the Divine Savior

Robert Farrell's "People of Faith"

Schutte, Mass of Christ the Savior and Burke, Mass of Divine Intervention

MASS OF CHRIST THE SAVIOR – Dan Schutte (Advent thru Lent) and MASS FOR A NEW WORLD – David Haas (Easter thru Ordinary Time 2012)

wisdom of god. we are going to do the mass of redemption for easter 2013

Mass of Saint Frances Cabrini - Kevin Keil

Mass of St Francis Cabrini (Kevin Keil) for Gloria, Alleluia, Lenten Acclamation, Holy, Proclamation of Faith, Great Amen

Mass of Spirit and Grace

MASS OF JOY AND PEACE BY TONY ALONSO

Mass for a New World

Ride Up In the Chariot, new Kyrie, new Holy Holy, new Lamb of God

Mass of the Resurrection by Randall DeBruyn

Heritage Mass, Missa Emmanuel, Vermulst: "Peoples Mass"

Mass of the People of God CHEPPONIS GIA only found in the new Worship IV

Christ the Savior (Schutte)

Parish...Mass of Christ the Savior - Schutte

Mass of Joy and Peace – Tony Alonso for both school and parish

Mass of Renewal and Belmont Mass

Mass of Christ the Savior

Heritage Mass and Mass of Creation (possibly)

Mass of Renewal (Stephan, OCP)

Schutte, Mass of Christ Our Savior, Manalo, Mass of Spirit and Grace

Mass of Joy and Peace Tony Alonso

Mass for Our Lady by Steven Warner

Mass of St. Frances Cabrini (Kevin Keil), Chant settings (in English) from New Roman Missal

Black Mountain Liturgy by Sally Ann Morris, Mass for a Servant Church by Michel Guimont (we begin teaching this in early 2013)

Mass of Awakening (Soper). Mass for New World (Haas)

Mass of Wisdom (Janco) and the Mass of the Immaculate Conception (Latona)

1. Mass of Christ the Saviour- Dan Schutte
2. Mass of Joy and Peace – Tony Alonso
3. Storrington Mass – Marty Haugen
4. Mass for a New World – David Haas

Mass For a New World, by David Haas

Mass of Grace (Advent)

Mass of Charity and Love (Lent)

Mass of Wisdom (ordinary time)

The chants from the NRM

BOTH PARISH AND SCHOOL: Storrington Mass - GIA, Mass of Joy and Peace (Kyrie, Gloria, Lamb of God so far) - GIA

Mass of St. Ann - Ed Bolduc - everyone loves it. We are also using this at the Sisters of St. Francis of the Providence o God in Whitehall - they love it as well.

Christopher Walker-Mass of St. Paul the Apostle, Dan Schutte-Mass of Christ the Savior

Mass of Christ the Savior by Dan Schutte is the only one.

Yes, Storrington Mass by Marty Haugen (just this one). Didn't use any new Mass settings prior to when the Roman Missal changes took place, except last November when we were allowed to use the "practiced" new Mass setting.

Mass of Wisdom--Steven Janco, Gloria Simplex--Richard Proulx, portions of the ICEL chants in the Missal

4. Please list any revised Mass settings used in your parish/school over the past year:

Mass of Redemption, Janco, WLP

Proulx - Community Mass, Chepponis - Jubilation Mass, Chepponis - Melodic Gloria, Haugen - Mass of Creation

None

MASS OF THE ANGELS & SAINTS, JUBILATION MASS, MASS OF CREATION (funerals only)

Mass of Creation...Haugen

People's Mass (except Gloria), Danish Mass (except Gloria), and the Mass for Christian Unity

Mass of Creation; Jubilation Mass; Community Mass

Mass of Light, Mass of Creation, Community Mass

None

Mass of Praise and Thanksgiving and Mass of Creation

Mass of Creation

John Pecano's "Mass of Renewal"

Heritage Mass, Mass of Glory, Mass of Creation

danish and the dan schutte gloria

Mass of Glory, Mass of Creation

Lamb of God – Mass of Creation and Sing Praise and Thanksgiving Mass (Joncas). We continue to use a known Lamb of God from several Masses.

Chant Mass, Mass of Creation

DANISH MASS

Mass of Creation

Gibson: Christmas Mass,. Mass from the revised Roman Missal [Gregorian]

German Mass, by Schubert ed Proulx

SLS High School...Mass of St. Timothy, Parish... Jubilation Gloria w/ choir occasionally

Mass of Creation (just started it..now that the people know the mass parts..I went back to one they knew...

Mass of Glory

Mass of Creation (Haugen, GIA), Mass for Christian Unity (Vermulst, rev. Proulx, WLP)

Not revised, nor new: Latin Mass XVIII

Community Mass

Misa Luna (Bilingual) by Peter Kolar, Sing Praise and Thanksgiving Mass by Michael Joncas

Sanctus - A Community Mass-R.Proulx, (Gloria, Mystery of Faith I:, Amen and Lamb of God will be taught during Eastertide 2013)

Sanctus- People's mass - J.Vermulst,

Sanctus, Mystery of Faith III Save us, Savior, and Amen from the LAND OF REST setting ed. by proulx/Thompson

Gloria, Sanctus, Mystery of Faith II When we eat..., Amen, and Lamb of God -Mass of Creation

Melodic Gloria-Chepponis

Simple chant style gloria- John Lee

Christmas Gloria- Daniel W. Laginya

Chant form of the Mystery of Faith I: We proclaim.....

Eucharistic Acclamation II: Sanctus- Paul Inwood, ed. C.Thompson

Jubilation Mass (Chepponis)

Community Mass

1. Mass of Creation – Marty Haugen
2. Sing Praise and Thanksgiving Mass – Michael Joncas
3. Jubilation Mass – James Chepponis

Mass of Creation - Haugen, Mass of Redemption - Janco, Jubilation Mass - Chepponis - when we joined with St. Pamphilus for Confirmation

Mass of Creation (Easter)
Heritage Mass (funerals)

Community at our parish and Haugen, Creation at school.

BOTH PARISH AND SCHOOL: Mass of the Angels and Saints - GIA (Although it is revised, it was new to my parish. I purposely waited to teach this until after the revision)

LIFE TEEN: Misalmmigrante; PARISH & SCHOOL: Mass of Creation, Heritage

Marty Haugen-Mass of Creation

The revised Jubilation Mass.

Yes, have used the Revised Mass of Creation.

Haugen: Mass of Creation

Jubilation Mass, Chepponis

portions of the German Mass--Schubert/Proulx

5. Please list any newly published Mass settings that you plan to use over the next year:

Haugen - Storrington Mass, Norah Duncan - Gloria (through composed setting)

Just started the Mass of Renewal - Kaufman/Gokelman

None at this time

None - 2 are enough

Haven't planned to add anything else new yet

None, although I am considering the Proulx Gloria Simplex, which I prefer to the chant setting

At the Table of the Lord, Mass of Spirit and Grace

Kauffman, Mass of Renewal

MASS OF CREATION – Marty Haugen (beginning Advent 2012)

mass of redemption

Mass for Servant Church

We haven't completely decided. We are looking at Mass of Spirit and Grace (Ricky Manalo), Mass of Renewal (Kauffman and Gokelman), The New Century Mass (Pardini)

New Holy Holy, new Kyrie (other arrangements)

Luke Mayernik's New Mass

Storrington Mass Haugen

Parish will be using Gokelman/Kaufman Mass of Renewal in Advent

Mass of Christ the Savior in Lent 2013

Yes

Schutte, Mass of Christ Our Savior; Manalo, Mass of Spirit and Grace; Pardini, The New Century Mass

Mass of the Resurrection (Randall DeBruyn)

Mass for a Servant Church by Michel Guimont (we begin teaching this in early 2013. Another mass setting will be selected, but I am not sure which one.

Same as above—Awakening and New World—we will continue teaching these entire settings.

Not sure

None

None

None chosen yet

Mass of Kindly Light (Christmas)

Mass of Renewal - OCP, Mass for a New World - GIA (at some point)

PARISH & SCHOOL: Mass of Joy and Peace, Mass of Christ the Divine Savior

Not sure

We will continue to sing Mass of Christ the Savior by Dan Schutte

Haven't made a decision yet, but hope to.

Mass of Renewal, David Kauffman

None in particular

6. Please list any revised Mass settings that you plan to use over the next year:

Mass of Creation, Haugen, GIA

None

JUBILATION MASS

Mass of Redemption...Janco and Community Mass...Proulx

None - kept 3 revised so there was still some familiarity for the congregation.

Will keep using these ones

Mass: Sing Praise and Thanksgiving, Michael Joncas

Community Mass (Proulx) German Mass (Schubert/Proulx)

German Mass, People's Mass

Heritage Mass

same as listed above (Kauffman)

Mass of Angels and Saints

Perhaps the Gloria from Mass for John Carroll (Joncas)

undecided

None

Missa Emmanuel, Proulx

Community Mass (Proulx)

Mass of Christ the Savior...singing the Gloria straight thru no refrains...congregation singing all .

The German Mass (Schubert) Jubilation Mass

Yes

Proulx, Community Mass; Not revised, nor new: Latin Mass XVIII

German Mass (Schubert, Proulx); Mass of Christian Unity (Vermulst)

(A Community Mass- R.Proulx:Gloria (with the assembly singing the complete text), Mystery of Faith I:, Amen and Lamb of God will be taught during Eastertide 2013)

Same as above--Jubilation

Mass of the Angels and Saints

None

Mass of Creation (Easter)
Heritage Mass (funerals)

Mass for the City, Proulx.

none

LIFE TEEN: Mass of St. Ann; PARISH & SCHOOL: Jubilation

James Chepponis-Jubilation Mass, David Haas-Mass of Light

We will probably return to the revised Jubilation Mass at some time.

Maybe the revised Jubilation Mass.

A Community Mass--Richard Proulx

7. Do you currently use the same Mass setting for weddings and funerals that you use for weekends liturgies

not applicable

Yes, but I limit it to the Mass of Creation at this point as I feel it is more widely known.

Yes - 33

WEDDINGS = yes, FUNERALS = no

NO 4

Yes for funerals, no for weddings

Yes, except that we use the revised Lamb of God from Mass of Creation

Yes, Renewal and Creation

Community Mass

Yes for weddings ~ sometimes use Latin Chant Mass: Jubilate Deo for funerals

Weddings: Yes; Funerals: No

Yes, everything is on a rotation basis, about every two weeks

Jubilation is our default for general use

I rarely do weddings and funerals

Yes and no. I have used the Mass of Redemption Gloria for the new requisite for weddings, but have found better singing with the Mass of Creation Holy, Holy, and Lamb of God for both weddings and funerals. For the summer, regular Sunday Mass used the Mass of Creation. Now we are back to Mass of Redemption, and have just finished learning it's Lamb of God. In November, we will switch to the Latin Chant and "learn" the Gloria, as the congregation already knows the Sanctus and Agnus Dei.

Yes, but only Storrington & Angels and Saints -- not Joy and Peace.

LIFE TEEN: No; PARISH & SCHOOL: Sometimes.

Yes, either the Storrington or the revised Mass of Creation.

Varies

8. If not, which Mass setting(s) are you currently using for parish weddings and funerals?

not applicable

We use the Latin chant Agnus Dei at funerals.

Going to stay with Mass of Christ the Savior for weddings and funerals for now.

Funerals - Mass of Creation

Mass of Creation

Weddings are one of the revised settings that would be familiar to more people.

NA

New Lead Me Guide me, 2d edition

Vermulst: Christian Unity, Proulx: Community Mass, Proulx: Mass of the Redeemer, Schubert: German Mass

Mass of Creation

Funerals: Chant setting from New Roman Missal

Everything is on a rotation basis, about every two weeks, once a setting has been learned well. Weddings is general the Mass of Creation. This is up to my assistant organist, she plays most weddings.

Community Mass

(weddings) - Mass of Creation

(funerals) - Heritage (I will use Heritage this upcoming year for weekly mass)

LIFE TEEN: Mass of Creation; PARISH: Current mass setting used for weddings and Mass of Creation or Heritage for funerals.

Marty Haugen - Mass of Creation

9. Do you have any additional comments or concerns you would like to share?

We have had an excellent response with the revised Mass settings. I have only used Memorial Acclamation "B" (When we eat this bread and drink this cup....) up to this point as I wanted the assembly to really get a grasp on the new lyrics. This year I will teach the Memorial Acclamation "A" music settings (We proclaim your death, O Lord...) from the above masses.

Revised Mass of Redemption is new to our parish

In order not to shut down the participation of the congregation, I chose to retain the 3 old revised Mass settings and slowly introduced the 2 new Mass settings. This way at least they are singing loudly what they have known, and coming around more confident with the new.

This has been tougher on the priests than it has been on anybody else. My boss tried the first Eucharistic Prayer once, but has used nothing but the second since. It brought some extra work for the musicians for a while. For a couple of months, our congregation needed some reminding about what pages the Mass settings are on, but otherwise they settled into the changes with hardly any grumbling.

I still think it would be helpful if everyone would use the chant setting from the Missal at least occasionally.

Farrell's Mass parts are very easy to learn and are FREE to use and copy. I recommend them to everyone, especially in low-budget situations.

Thanks for your efforts. Looking forward to the results

It takes about 6-8 weeks to fully implement a new mass setting. I have been introducing one part (say, The Mystery of Faith or maybe the Amen and use it for two weeks before introducing another. I usually look to see where there is a common music theme and try to use that mass part to begin the process. Then, I build on the learning process utilizing those parts of the mass that have that common motif.

The transition to the new Mass parts has been smooth. I believe the congregation has taken to the through-composed Gloria very well.

I have found more success with a newly publicized Mass setting rather than a revision. Folks always want to return to the old version.

I find nearly all of the new and revised settings to be clumsy and uninviting, particularly the Glorias. It is a difficult text, no doubt, but I am confident that, over time, composers will become much more confident in the treatment of the new texts and provide us with better choices.

Yes. I am happy with the revisions of the Mass and their implementation

It's been a financial hardship to have to replenish Mass settings which we've already bought in the past.

Hi Ted!

Thank you for all your hard work.

We only purchase scores for our music program that utilize full choral parts, with complete instrumental options (i.e., c instrument, guitar chords, handbell parts and preferably B-flat and hopefully brass group parts too) so that all of our vocal and instrumental groups may fully participate. I have not yet completely taught all three of those Masses to the congregation. Our congregation knows the entire Jubilation revised Mass. We teach it by acquiring permission to past the congregation singing parts in the back of our Ritualsong hymnal (we need new hymnals.) Congregation and groups also know a portion of the Awakening Mass, and a portion of the Mass for a New World.

I use the various new and revised mass settings for a period of approximately 6-8 weeks during a liturgical cycle. During the summer and fall ordinary time cycle I use 3 different settings.

“The more closely a composition for church approaches in its movement, inspiration and savor the Gregorian melodic form, the more sacred and liturgical it becomes; and the more out of harmony it is with that supreme model, the less worthy it is of the temple.” —Pope St. Pius X

It is my intention to build a good foundation of 4 or 5 "Masses" changing them less often than I have in the past so that the congregation can sing them off the cuff. We currently have Ritual Song-GIA, and Paluch Word & Song. With Redemption, Creation, and Latin Chant, we will have 3. I have no intention of purchasing new "hymnbooks" for at least a year. We receive a new edition of Word & Song every year, so I am leaning on Paluch for Mass parts right now. Our parish is actively executing some large construction projects, two that were unforeseen, two that were planned, so I chose to keep my requests for funds at a bare minimum in this last year. I have heard good things about the Storrington Mass and the Mass of Our Lady, but I have not reviewed them to date. Our Church is not air conditioned, so I tend to use "sing through" Masses in the warmer months rather than refrain oriented.

Using Mass of Christ The Savior, used it all this past year for Sunday's , funerals and weddings. Plan to use Mass of Renewal and the revised Heritage Mass. Might use Joe Mattingly's Mass of Kindly Light(heard at convention) and Mass of the New Covenant(also heard at convention). Would be very interested to know what Mass settings the majority of dio musicians are using. Thanks

Thank you for doing this. It is really helpful to hear about selections that our neighboring parishes have made.

Yes, the people caught onto the brand new Mass setting much easier, and didn't like the revised Mass of Creation as much, because they kept tripping on the correct words. That's why I haven't decided to use the revised Jubilation yet.

In conversation with many parish musicians, I have found that there

have been great challenges using a 'retrofitted/revised' Mass, IF the parish had been using the same Mass prior to the changes. We had not used the "Jubilation Mass," before and it has been extremely well received by our assemblies. "Tune memory" so strongly wedds text to melody, that it is virtually impossible to 'erase' and as a result, will cause much confusion to the average 'lay' ear...actually, even to the trained ear. As I went through the revised Masses, I paid special attention to the re-writing that was done to adjust to the new texts. It usually fell short of expectations and was just plain awkward.

Thank you for taking the time to fill out this survey. Your answers will help all of us to better understand the selection process of each diocesan parish/school regarding the use of Mass settings in accordance with the newly revised Roman Missal.