



The Parish Musician

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Diocese of Pittsburgh

The Parish Musician, Summer 2013

Department for Worship

Summer
2013

National Association of Pastoral Musicians, Pittsburgh, Pennsylvania
2900 Noblestown Road, Pittsburgh, Pennsylvania 15205-4227

Program Year 2013—2014

Monday, September 9, 2013, Vocal Health Seminar with David S. Ford, M.S. CCC-SLP Speech-Language Pathologist Straka & McQuone, Inc. St. Paul Cathedral. An evening for singers and choir directors to better acquaint themselves with the structure and care of the human voice. David Ford will discuss proper care of the sing voice, through all ages and how to help those who are using their voices improperly as they sing. The seminar will take place in the undercroft. Don Fellows will be our host.

Monday, November 4, 2013, St. Elizabeth Ann Seton, Carnegie. Kathy Fletcher Wray will be with us to help guide all musicians through the end times and funeral preparation process. As well as being a teacher at Seton-LaSalle High School, Kathy also works in hospice care, consoling the grieving at the time of death. She will have many thoughts and ideas on what the role of the parish musician should be doing at this most difficult time. Nick Will will be our host.

Monday, March 10, 2014, Ss John & Paul, Adele Scherer, host, topic TBA.

Friday, May 16, 2014, Mass and dinner, St. John Capistran. Diane Rudolph and Fr. Jim Chepponis, hosts. This evening is to be a purely social event for the chapter. All are encouraged to bring other musicians in your area that might not necessarily attend an NPM meeting. The evening will begin with Mass, with Fr. Chepponis as celebrant. Diane will organize and direct a choir for the evening consisting of members of the chapter. Any willing to sing with this group or assist Diane in the preparations please make your voice known. Contact nasard@aol.com

Diocesan Director of Music

Rev. James J Chepponis
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Thank you to outgoing officers



The chapter would like to extend its thanks to Carol Accetta and Julianna Haag, for their four years of dedicated service as Animator for Koinonia and Secretary/Treasurer, respectively. Both have been strong assets to the chapter through their commitment, ideas and hard work. Continue in your ministry to the church and know that you are making a difference in your own parishes and in the diocese at large. Jubilate Deo.



Positions Available

O/D...Cathedral of St. Joseph, Wheeling, West Virginia. Position description: Located in the Wheeling West Virginia, an hour drive from Pittsburgh, the Cathedral of St. Joseph is accepting applications for a part-time Director of Music and Choirmaster. The Cathedral is home to two pipe organs: a three-manual Casavant (1953), a one-manual Kilgen (1935), as well as a concert grand Baldwin piano. The Director of Music and Choirmaster is responsible for developing and leading the music program in the Cathedral of St. Joseph. The program will serve both diocesan liturgical events and the regular services of the Cathedral parish. Responsibilities include developing, planning, and coordinating music for solemnities and the weekend Masses in the Cathedral as well as with the Diocesan Office of Worship to plan music for special liturgies; developing a choir and cantors, and fostering the development and growth of the singing assembly. Schedules and directs weekly choir rehearsals oversees other Cathedral music programs. Minimum requirements: An advanced music degree (Master's or higher) - preferable in choral conducting or sacred music, or comparable education and/or experience, pastoral sensitivity, collaborative and diplomatic skills, working knowledge of Roman Catholic Church documents and liturgical tradition, including Gregorian Chant, classical polyphony, and more recent musical styles, experience with ethnic, cultural, linguistic and generational traditions and the ability to promote the Church's ideals for its liturgical celebrations, demonstrated competence as a choir director with an excellence in conducting choirs, ensembles, and soloists, practical knowledge of choral techniques and conducting methods, competence in solo vocal and keyboard skills desirable but not required, computer skills including MS Word and music composition software e.g. Finale or Sibelius desired. Send cover letter, résumé, and contact information for three professional references to: Msgr. Kevin Quirk, J.C.D., J.V., kquirk@dwc.org, Cathedral of St. Joseph, 13th and Eoff Street, Wheeling, WV 26003

O/D..Saint Mark Parish, Port Vue, Position: Part-time, Job Title: Music Minister. Saint Mark Parish is seeking a part-time (average 28 hours/week) Music Minister. This position works under the direction of the Pastor and is responsible for providing music for 3 weekend Masses between our Liberty and Port Vue sites. Salary is \$23,000 - \$27,000/year, based on education/training and experience. Additional stipend for weddings and funerals. Saint Mark Parish, 1125 Romine Avenue, McKeesport, PA 15133 stmarkparish1101@comcast.net. Responsibilities: Prepare music, cantors and choir for Sunday, Holy Day and Seasonal Liturgies. Plan weddings and funerals. Direct all parish choirs (adult, children, contemporary, and bell), organists and musicians. Collaborate with the Pastor in the selection of music and literature. Attend liturgy team and staff meetings and work with other groups and ministries within the parish. Bachelor degree in Music preferred. Training in Liturgy or Sacred Music required. Must have the ability to play the organ, keyboard and cantor. Must have good communication skills and a willingness to participate in the life of our Parish. Please email cover letter and resume to: stmarkparish1101@comcast.net, indicating "Music Minister Position" in the subject line. Employment is contingent upon compliance with the Safe Environment Program, as mandated by the Diocese of Pittsburgh.

- O/D..New Hope Evangelical Lutheran Church, Economy Boro** (Freedom, PA) is seeking a part time organist director for their 8:00 & 11:00 AM services as well as holidays & holydays. 2 manual Allen. Samick baby grand. Thursday evening choir, 7:00 to 8:00 PM, September to May. \$12,000 per year. Send resumè to pastor.mjg@comcast.net or to New Hope Lutheran Church, 200 Second Avenue, Freedom, PA 15042. 724-869-1187. Position available July 1, 2013.
- O/D..St. Richard Parish Gibsonia**, PA is seeking qualified applicants for a new Director of Music Ministry. Applicants must be practicing Roman Catholic and knowledgeable in the areas of liturgy and sacred music. They must have good organizational and communication skills, and be proficient at organ and piano. Experience directing Adult Choir, Children's Choir, Contemporary Choir and Handbell Choir a plus. Interested applicants should send resume and cover letter to: Rev. Thomas A. Sparacino, Saint Richard Parish, 3840 Dickey Road, Gibsonia, PA 15044
- O/D...**St. Anthony parish is in need of a person to plan and co-ordinate the music ministry of a 600 family parish with a strong 10 person choir in **Follansbee, WV**. Part-time position, approximately 20 hours per week, at 3-4 Masses a weekend and Wednesday evening Adult Choir rehearsal, Holy Days, special liturgical parish celebrations (i.e. first communion, confirmation). The parish uses the Music Issue by OCP. Presumed familiarity with traditional and contemporary sacred music and an understanding of GIRM with good interpersonal skills for directing cantors and leading choirs. Salary is within NPM guidelines and is dependent upon availability and experience. Funerals and weddings are extra stipends. Position available July 6. Email Msgr. Paul Hudock at stanthonychurch@comcast.net with questions and to submit cover letter and resume or CV.
- O/D..St. Peter Parish, Slippery Rock**, PA. This position is part-time to half-time and involves directing the music ministry for three sites with multiple organist, choirs and music teams and also playing the organ for multiple weekend liturgies and special services. There is some work and coordination with the Campus Ministry for Slippery Rock University also. Two of the churches have both organ and keyboard. The college student chapel has a keyboard with more contemporary music and setting. Music and administrative skills are important, developing cantors and children's music events. Salary is negotiable depending on experience, skill and content agreed for this job. Contact: Rev. Kevin G. Poecking, Pastor, 342 Normal Avenue, Slippery Rock, PA 16057, 724-794-2880, pastor@rockcatholic.org.
- O/D..Incarnation of the Lord Parish, Pittsburgh**. Part-time position. Director of Music Ministries. 2 weekend Masses, Holy Days, funerals, weddings, special services, devotions and sacramental year liturgies required. Holidays are negotiable upon contract. Duties required: Adult choir, cantor program and worship committee. Person should have skills on both piano and organ, 2-manual Allen organ and Baldwin baby grand piano. Salary negotiable. Send cover letter and resume to: Fr. David DeWitt, Pastor, Incarnation of the Lord Parish, 4071 Franklin Road, Pittsburgh, PA 15214-1616, Ph. 412-931-2911 ext. 2. Position open August 1, 2013
- D****Sacred Heart** Church in **Emsworth**, PA is in need of a new Choir Director. Duties are rehearsal with the Adult Choir once a week on Sunday morning from 9:15 to 10:15 Direct the Adult Choir at the Sunday 10:30 Mass, Direct the Adult Choir on Holy Thursday, Holy Saturday Easter Vigil, and Christmas Eve Mass at 10 PM., Compensation: generous. Contact: Fr. Dam @ 412-761-6651, Note the new email address: sacredheartemsworth@gmail.com,
- O/D..Our Lady of Fatima, Hopewell Twp**. Full-Time. 40 hours per week. 4 weekend Masses, Holy Days, 1 school Mass per month, stations, weddings (12 per year) & funerals (50 per year), special devotions and services as required. Staff Meetings. Adult choir, Bell choir, Cantor preparation. Work with liturgy committee. Newer 2 manual Allen. Salary & benefits negotiable. Send cover letter and resume to: Fr. Howard Campbell, Pastor, Our Lady of Fatima, 2270 Broadhead Road, Aliquippa, PA 15001-4678, 724-375-7626, frhc@comcast.net Position open July 1, 2013.

Upcoming Events

2013 Summer Series of Organ Concerts, Saint Paul Cathedral Sundays at 4:00pm

- 21 July ~ **Steven Anisko** of Heinz Chapel & St. Athanasius Church, Pittsburgh, Pennsylvania
- 28 July ~ **Marisa & Roger Cazden** (Music for Flute & Organ.) Of Our Lady of Grace Parish, Greensburg, Pennsylvania.
- 4 August ~ **Daniel Sansone** of Cathedral of Mary Our Queen, Baltimore, Maryland.
- 11 August ~ **David Troiano** of St. Clair Shores, Michigan.
- 18 August ~ **Nick Capozzoli** of Oberlin Conservatory of Music, Oberlin, Ohio.
- 25 August ~ **Russell Weismann** of The Basilica of the National Shrine of the Immaculate Conception, Washington, D.C.

Admission to all concerts is free. A free-will offering will be gratefully received.

Call 412-621-6082 for details.

Holy Trinity Parish~Summer Concert Series

Featuring:

Mon. July 22 at 7pm Alyssa Ostryzeck, Flute, BM Duquesne University

Mon. Aug 12 at 7pm Rochelle Agnew, Violin, Pittsburgh Ballet Orchestra, Wheeling Symphony

Mon. Aug 19 at 7pm Josie Merlino, Organ, MM (Piano) Duquesne University

Caye-An Muldowney, Soprano, MM (Piano) Duquesne University

A free-will offering will be collected at every concert to raise money for a new piano for the church. For questions, contact Caye-An Muldowney, Director of Music at Holy Trinity Parish, cmuldowney@holytrinityrobinson.org or 412-787-2140 ext. 112, Free Admission. All concerts held at Holy Trinity Parish, 5718 Steubenville Pike, McKees Rocks, PA 15136

Sunday, September 22 at 3:00pm: "String Fever", with the "Fifth Avenue Strings" performing along with "Various Others Bluegrass Band". A 50-minute program of classical, original, and most importantly---bluegrass. One of the players in the excellent all-teen strings group is WQED's Jim Cunningham's son. Preconcert at 2:30 of local young musicians, and reception follow the main concert. Free-will offering. St. James Church, 200 Walnut Street, Sewickley, PA 15143. Questions: 412-741-6650, or email s.schaefer@comcast.net

Musician Profiles

The Executive Board has asked that short profiles and pictures of musicians in the diocese be included in each publication for us to better know and relate to our colleagues. If you would like to be included in an upcoming profile, please do not hesitate to ask. nasard@aol.com.



Edward X. Petrus
St. Camillus, New Castle
Choir Director

I'm 57 years old, and live on the North Hill of New Castle. I've been married to Lorraine for 34 years, and we have 3 children, Christopher (a graphic artist in Upper St. Clair), Sarah (an occupational therapist in York), and Brian (a financial consultant in New Castle). My interests include antique cars (we own and show 3 1957 DeSotos), things of a historical nature (we're restoring a historic house now), and of course, music. I grew up in a musical family. My father, now deceased, had an awesome voice, and was the director of the Catholic War Veterans Male Chorus in the 1950's and 1960's. He also directed the church choir at St. Dominic's church in Donora PA for many years, and my mother sang on the choir. (She still does, at a different church.) My sister and cousin were substitute organists there, and of course, when I could, I sang, too. I was given the opportunity to take piano and trumpet lessons. I only did the piano for a few years, but continued with the trumpet for several more. In high school (Monongahela Valley Catholic High School) I played the trumpet in the band and sang in the "Valley Voices". Once, I even made a few television commercials, singing background for the Channel 11 news team. At Penn State I played in the famous Blue Band, and marched in the Cotton Bowl, the Sugar Bowl, and the Gator Bowl (1974-1976). I auditioned for the Men's Glee Club, and was accepted, which led to a more formal education with regards to choral performance. From 1977 to 1979, I was the choir director at St. Joseph's Catholic Church in Oil City, PA (the famous church with the double spires you see when approaching Oil City from Route 8 and Franklin.) I met my wife Lorraine there, as she was already on the St. Joseph's choir. I lived in Franklin, and played my trumpet in the famed Silver Cornet Band. We moved to the Lancaster, PA area in 1979, and I became the choir director at St. John Neumann's parish there. My "real" job, with the U.S. Department of Agriculture, brought me to New Castle PA in the fall of 1981. I joined St. Camillus, and sang on the choir for a little over a year, and then became the choir director there, and I've been in that position ever since. I am also the assistant director of the Music Club Chorus of New Castle, and I'm president of the New Castle Music Club.

Celeste Cafasso
St. Michael, Elizabeth
Director of Music

Ministry equals service – the act of providing a needed service which is an act or variety of work for others. Music ministry is to enhance the liturgy or shared prayer of the church – to make greater as in value, beauty, effectiveness. Definitions we all know but what does my ministry in music of the church mean? I tell stories using word and music, sometimes familiar and sometimes unfamiliar in a place where people have come to talk to God, to listen, to engage their minds and hopefully hearts and voices in one community. Since we have cantors, my ministry includes preparing them with whatever they can use in their ministry and walking through the message moments. My ministry is like threads in a fabric. I can prepare, I can learn, and I can teach but God weaves. There is a “yes” at different decibels. It involves creativity, understanding, patience, vulnerability, humility, pride and organization (CONSTANTLY WORKING ON THAT). I have opportunities to interact with other ministers and the assembly. All of us are called – needed or wanted – and there is a difference. How we utilize the opportunity is our response. When I direct the choir I am humbled and excited to have them as another instrument to play, but it is work. I frequently say that I am a conduit, the channel for the message. I also liken myself to a catalyst, assisting in the reaction by not directly used up in the action – but there are days..... My ministry is a communal but very personal expression where we came from and where we are going relationship with the God who loved us first. It’s a window – light in and light out. It’s sound and silence. It’s gift and giving. It’s challenge and absolute pleasure. It is directed freedom of expression and restraint. I am like a child playing dodge ball in the hall outside the throne room. When the ball rolls in through the open door, I get sent inside to ask My Father if I can have the ball to go and play some more.



Ed Kapsha
Madonna del Castello, Swissvale
Director of Music

Since arriving in December of 2006, the Music Ministry of Madonna del Castello Parish has been under the direction of Ed Kapsha. I have been on the Organ Bench Playing for Mass since the 4th Grade, and have continued all through High School, and College. We are a Faith-Filled Community, totally Dependent on our Lord Present in the Most Blessed Sacrament. We believe that it is our Job to assist each parishioner in lifting their hearts and minds to heavenly things. Our Primary Job is to support the congregation in singing and personal prayer; we do not perform Music or use the Holy Altar or Sanctuary as a Stage. The members of our Choir come faithfully out of their own time and busy schedules to make their song a song of praise to the Almighty.... This Job is full of blessings, what a privilege it is playing the Organ for the Holy Sacrifice of the Mass Every Weekend and

being a part of Madonna Parish. One thing that being at Madonna reminds me is that we are all family. I would like to leave all of you with this personal prayer that I Say before every mass. Dear Lord, thank you for allowing me your un-worthy servant, to come to your holy altar, to play hymns and songs that tell of your endless glory, O my Lord and My God, How Wonderful it is to be in your Presence, your dwelling place on Earth... Bless My Efforts this Day, although not perfect, make them acceptable to you, Lord you have made us for you and you alone, our hearts will not rest until we rest in you. For our Help is in the Name of the Lord, who Made Heaven and Earth.... And I Shall go unto the Altar of God, to God who giveth Joy to my Youth...Amen ...God Bless



Katie Leckenby
Holy Trinity, West Mifflin
Director of Music

Hello! My name is Katie (Zlokas) Leckenby and I am the Music Director at St. Agnes in West Mifflin. I was born and raised in this parish, attending St. Agnes school as my mother had. St. Agnes is where my love for music began. In 4th grade, I began playing the flute in Sr. Janelle Banko's folk group. The Folk Group still plays at the school children's masses every Friday and one Saturday night mass per month. When I was in 6th grade, Sr. Janelle taught me to play the upright bass, because the boy who was playing it was graduating and moving on to high school. Since I had been playing the piano since Kindergarten, I was one of the few who could read a bass line, and so I was chosen to play the bass. I graduated from Slippery Rock University with a B.S. in Music Therapy in 2006. My major instrument was the string bass and I minored in voice and piano. Because it was very hard to find a job in the Pittsburgh area in the music therapy field, I went back to SRU and obtained a B.Ed. in Elementary Education and a M.Ed. in Special Education. I became the Music Director at St. Agnes when I was in graduate school. Our pastor, Fr. Joseph Grosko, goes between St. Agnes and Holy Trinity churches, both in West Mifflin. I have been playing at St. Agnes for almost 6 years. We are a very small parish - having 2-3 weddings a year. I cantor and play the masses. Occasionally, high school or college students will sing or play the violin or flute at mass - they are typically products from Sr. Janelle's folk group as well. Additionally, I am a 6th grade Learning Support teacher at Neil Armstrong Middle School in the Bethel Park School District. I have been married for 4 years and have a 1 year old son and 2 dogs.

We're on the web
at
www.npmpgh.org



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Diocesan Substitute Musicians List

The diocesan substitute musicians list is always available on the NPM website at www.npmpgh.org.

Everyone listed has all of their Protecting God's Children clearances and has signed the diocesan Code of Pastoral Conduct. Only people who have completed all of the steps necessary for clearance are eligible to be on this list.

DMMD

Date and speaker not set. An e-mail will be coming soon.