



# The Parish Musician

[www.npmpgh.org](http://www.npmpgh.org)

Diocese of Pittsburgh

The Parish Musician, Summer 2010

Office for Worship

Summer  
2010

National Association of Pastoral Musicians, Pittsburgh, Pennsylvania  
2900 Noblestown Road, Pittsburgh, Pennsylvania 15205-4227

## 2010-2011 Program Year

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**Monday, September 13, 2010, 7:30 PM:** A night of options. Ss Peter and Paul in Beaver PA, Chuck Thompson host. 1) Cantor and Vocal Coaching for the amateur and beginning cantor. Doretta Whalen, PhD, presenter. Doretta is a cantor of Ss Simon & Jude, and an Instructor of Voice at Pitt. 2) Guitar Techniques of the amateur and beginning guitarist. Bob Krandle, presenter. Bob is a local free lance guitarist and plays at several parish in the south hills. 3) Piano in a liturgical Setting or beginners. Dianne Falvo, presenter. Dianne is the director of Music at St. Winifred in Mt. Lebanon. Come to learn or refresh basic skills. Please come prepared to sing or play, bring your guitars.

**Monday, November 8, 2010, 7:30 PM:** Diocesan Hymn Festival. St. Bernard in Mt. Lebanon, PA, Stephen Schall, host. Fred Moleck will coordinate a hymn festival highlighting female hymn text writers. Kathy English, from St. Louise de Marillac will be organist, Bill McGrane and the contemporary choir from St. Bernard will also provide leadership. Robin Schillo, St. Columbkille, Imperial, will prepare the program for the evening.

**Monday, January 17, 2011:** St. Thomas More, Bethel Park, Nathan Bellas, host. All day (9:00 AM to 3:00 PM) retreat lead by Rev. Paul Colloton OP, from the NPM National Office. Paul will focus on the upcoming revised Roman Missal, titling his presentation "Ministry in a Time of Change."

**Monday, May 9, 2011, 7:30 PM:** St. Sebastian, Ross Twp., Tommy Hoffmann, host. A presenter (yet to be named) from OCP will be on hand to review new music for the upcoming changes in the Roam Missal.

Many thanks to the presenters for being willing to step up and share their gifts and talents with their fellow musicians, and to the NPM Board for their leg and phone work securing all the necessary dates, information and contacts.



## Pittsburgh to host NPM National Convention in 2012

After much deliberation with the local musicians, the convention center, local hotels and local unions, Pittsburgh has been chosen to host the NPM National Convention July 23—27, 2012. Much of the decision was based on the strength of the parish musicians in southwestern Pennsylvania, the hospitality of Pittsburghers, and the success of past conventions held here. Pittsburgh has traditionally provided outstanding conventions and the hope is that we will not disappoint. The first step will be an all day planning meeting in November this fall with national staff, pastoral musicians from around the country and local pastoral music leaders. At this meeting the focus of the convention will be decided and work will then begin to bring into being the ideas and themes chosen.

A core committee of eight local people has been chosen to lead the Pittsburgh work force for the convention. They are:

Herb Dillahunt..... Chairman  
 Don Fellows ..... Liturgy  
 Karen Maurer..... Secretary/Timekeeper  
 Kevin Maurer ..... Special Events  
 Rich Moser ..... Exhibits  
 Hollie Uccellini..... Hospitality  
 Lou Valenzi ..... Facilities  
 Gayle Wittmann ..... Registration

Each of the above listed people will oversee many aspects of the convention with various subcommittees and volunteers. The volunteer positions will be many and diverse. Please begin thinking where your strengths and desires may lie within the above listed groups. Your input, ideas and abilities will be in great demand. Many hands lighten the load. During the past two Pittsburgh national conventions, under the leadership of John Romeri (1991), Fr. Jim Chepponis and Bennett Porchiran (1999), there was a lot of work, but there was also a lot fun. Everyone's networking circles increased and we all made lots of new friends. We drank a little, we cried a little, we laughed a lot. The sense of camaraderie and "we are all in this ministry together, not alone." became very strong in our individual cores, making us an even stronger family as we minister to God's people through our gift of music.

Please mark the dates on your calendar now. There will be more concerning planning and preparations in upcoming newsletters and through the group e-mail list. E-mail or call me anytime to express opinions or ideas, or to volunteer for any particular job or responsibility for the convention.

[Herb Dillahunt](#)  
 Chapter Director  
 412-271-1326

## “We Could Write a Book!!”

Following is a article that I would like to establish as a recurring column for the newsletter. If you would like to a contributor—please let me know. I would be glad to publish any outlandish stories you have been fortunate enough to have lived through.

When church musicians get together, we often end up telling each other the latest insane thing that has happened as we play and sing and serve our parishes. I’m sure you could think of something even as you read this. Some stories are too funny to be kept to oneself.

So we are launching a new column for the newsletter called "We Could Write a Book..." It would be written by all of us musicians who have had funny things happen at one time or another.

For instance, "Paul of Taurus" brought a mental picture of him in a Ford, not on a horse. What about the bridal couple who wanted “Take Me Out to the Ball Game” for their recessional (big baseball fans)? The funeral with the Elvis impersonator singing? Or the time I handed out song sheets with (at that time) new Glory & Praise music, then announced, “Our communion song is ‘Here I Am’ on your sheets.” Or the time the servers set the fake ferns on fire during a 40 Hours Devotion (it was a blessing in disguise; the ferns were awful). Or the time my cousin subbed at a church with an old Hammond that had two switches to turn it on – one to warm it up and one to actually turn it on. When the motor sounded sufficiently warmed up, she flipped the second switch and the organ went up in flames. She played the piano. Or the cantor who sang (beautifully) the wrong gospel verse. Then with his mic still on, turned and asked if he should do it over again with the correct verse. Or the organist who processed to his organ bench to begin Midnight Mass with his very important music in his arms, slid onto the bench (unfortunately polished that day), then slid uncontrollably across the bench and off the other side, music flying everywhere.

Really, we could write a book... Our vocation as musicians may not be the highest-paid, but we surely have some uniquely funny stories. So share your book-worthy experiences with your fellow musicians. Send them to Herb at [nasard@aol.com](mailto:nasard@aol.com).

**Gayle Wittmann**  
Director of Music and Organist  
St. Joseph, Cabot

Our contributor for the September issue will be Rich Moser.

Deadline for the September issue of *The Parish Musician* is Friday, August 27.



## AMERICAN FEDERATION PUERI CANTORES

*The National Student Choral Organization  
of the Catholic Church presents*

### 2011 REGIONAL CHORAL FESTIVAL AND MASS

**Sacred Heart Church  
Pittsburgh, Pennsylvania  
November 13, 2010  
Michael Wustrow, Conductor**

**A transforming experience for singers in  
the Dioceses of Pittsburgh, Erie,  
Greenburg, Wheeling, Youngstown,  
Altoona-Johnstown, and Steubenville**

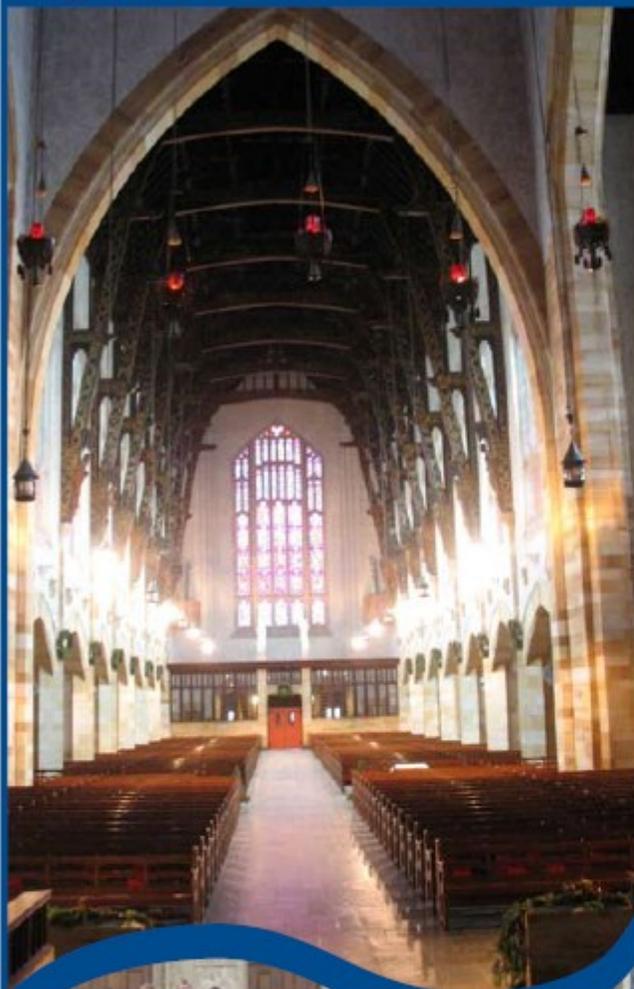
**All Parish and School Treble & Mixed Voice Choirs  
- Singers Fourth through Twelfth Grades -  
are Welcome!**

*Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school treble & mixed voice choirs in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans 1500 years - from Gregorian chant to masterworks of the Twentieth and Twenty-first Centuries.*

**YOUR CHOIR IS CORDIALLY INVITED TO BE A PART OF THE PITTSBURGH FESTIVAL AND MASS on Saturday, November 13, 2010.** The afternoon's schedule will include a rare opportunity to sing in the beautiful and historic Sacred Heart Church. Michael Wustrow, Co Director of Music at the Cathedral of St. Agnes, Rockville Centre, New York, will guide the singers through a liturgy filled with vocal excellence and inspiring music.

After August 1, 2010, full details concerning registration, repertoire and event schedule, may be found by selecting the Pittsburgh Festival link on the website of the American Federation Pueri Cantores at [www.pcchoirs.org](http://www.pcchoirs.org). The majority of the music to be sung at the Mass is available for download online. Remaining titles may also be ordered at the AFPC website and will be discounted off the retail price.

★ ALL HIGH SCHOOL CHOIRS SINGING IN THEIR REGIONAL FESTIVAL WILL HAVE THE RIGHT OF FIRST ACCEPTANCE TO THE INAUGURAL NATIONAL HIGH SCHOOL FESTIVAL, SCHEDULED FOR LOS ANGELES' RENOWNED DISNEY HALL, JUNE 2011.



**A REHEARSAL CD OFFERING VOCAL PARTS AND ACCOMPANIMENT FOR THE AFPC NATIONAL REPERTOIRE WILL ALSO BE AVAILABLE FROM THE AFPC OFFICE AFTER AUGUST 1<sup>ST</sup>, LIMIT ONE CD PER CONDUCTOR, COST \$20.**

Please send payment, with PRINTED ADDRESS AND TELEPHONE NUMBER, to:  
AFPC, 615 E. Chapman Avenue, Ste. 200, Orange, CA 92866

# National Repertoire 2010-2011

## The American Federation Pueri Cantores

\* = Indicates free downloadable music from [www.puericantores.com](http://www.puericantores.com)

### CHORAL PRELUDE

"Da Pacem Domine"

Frank Melchior  
Pueri Series arrangement  
(possible handbell ostinato)

Jesus Here Present (Medieval 13th Century Processional)

arr. Lee Gwozdz/ Jeff Ostrowski

Pueri Cantores Choral Series; World Library Publications 009602

### INTRODUCTORY RITES

Entrance Hymn

Ordinary Time: "Sing Praise to God Who Reigns Above"

Tune: Mit Freuden Zart

Lent: "The Glory of these Forty Days"

Tune: Erhalt Uns Herr

Easter: "At the Lamb's High Feast We Sing"

Tune: Salzburg

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

\*Gloria: Missa de Angelis (Mass VIII)

Gregorian chant

All Choirs are to prepare the parts marked "Choir/ Congregation" in the Gloria with the option to learn the Schola parts.

### LITURGY OF THE WORD

Responsorial Psalm

*Chosen by local host/parish – host assigns a parish Cantor*

Refrain in Order of Worship (not necessary to get to choirs in advance.)

\*Gospel Acclamation: Mass for John Carroll

Michael Jonas  
GIA Publications #46

### LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet:

1. Ordinary Time / Easter: "O Come, Let Us Sing Unto the Lord"

From Four Psalm Settings; GIA Publications – G-4491

2. Lent: "Create in Me A Clean Heart, O God"

Paul Bouman  
Concordia – 98-1143

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: When We Eat This Bread – Festival Eucharist

Richard Proulx  
#451 GIA Publications

\*Great Amen: Festival Eucharist

Richard Proulx  
#452 GIA Publications

\*Lords Prayer: Chant

\*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

Communion Processional: "Eat this Bread"

Jacque Bertheir  
GIA Publications

Communion Motets:

1. Ordinary Time: "Hail Mary"

William Ferris  
Pueri Cantores Choral Series – WLP 009604

2. Lent: "A Prayer of St. Richard of Chichester"

L.J. White  
Oxford – 0193510359

3. Easter: "Regina Caeli"

Charles Gounod  
Pueri Cantores Choral Series – WLP 009603

### CONCLUDING RITE

Choral Recessional:

1. Ordinary and Easter: "Te Deum"

Michael Bedford  
Choristers Guild CGA1127

2. Lent: "O Come, Let Us Sing Unto the Lord"

Colin Mawby  
From Four Psalm Settings; GIA Publications – G-4491

## Calendar of Events

- July 25 ..... Sunday ..... 4:00 PM ..... **Mark Pacoe**, organist, The Actor's Chapel/St. Malachy Church, New York City - 2.
- August 1 ..... Sunday ..... 4:00 PM ..... **Nicole Cochran**, Fifth Avenue Presbyterian Church, NYC, 2010 Graduate of the Juilliard School - 2.
- August 8 ..... Sunday ..... 4:00 PM ..... **Russell Weismann**, Georgetown University, Washington, D.C. - 2.
- August 15 ..... Sunday ..... 4:00 PM ..... **Richard Moser**, Holy Trinity Church, Robinson Township, Pennsylvania - 2.
- August 22 ..... Sunday ..... 4:00 PM ..... **Nicholas Will**, The Cathedral of the Blessed Sacrament, Altoona, Pennsylvania - 2.
- August 29 ..... Sunday ..... 4:00 PM ..... **Adam Brakel**, The Cathedral of St. Ignatius Loyola, Palm Beach Gardens, Florida - 2.
- September 13 . Monday .... 7:30 PM ..... NPM PGH Chapter Meeting, Ss Peter & Paul, Beaver, PA. Night of Options, Doretta Whalen, Cantor/Voice coaching, Bob Krandle, Guitar, Dianne Falvo, Liturgical piano.**
- September 19 ..... Sunday ..... 4:30 PM ..... Evensong sung by St. Andrew's Schola Cantorum. Music by Lloyd, Stanley and S.S. Wesley. St. Andrew's Episcopal Church, 5801 Hampton St., Highland Park. [www.standrewspgh.org](http://www.standrewspgh.org)
- September 26 ..... Sunday ..... 3:00 PM ..... Concert by Pittsburgh Baroque Ensemble. Music by Martini, Handel, Torelli and Durante/Pergolesi. St. Andrew's Episcopal Church, 5801 Hampton St., Highland Park. Reception follows in the Parish Hall. Tickets available at the door. [www.standrewspgh.org](http://www.standrewspgh.org)
- September 19 ..... Sunday ..... 4:00 PM ..... Classical Guitarist **Peter Fletcher** - 3.
- October 10 ..... Sunday ..... 4:00 PM ..... IonSound, Ensemble-in-Residence at the University of Pittsburgh (Contemporary Chamber Music) - 3.
- January 30 ..... Sunday ..... 4:00PM ..... Mezzo-soprano **Olga Perez** (Voice Recital) - 3.
- March 27 ..... Sunday ..... 4:00 PM ..... Organist **Jonathan Biggers** (Co-sponsored by the Organ Artists Series) - 3.
- April 10 ..... Sunday ..... 4:00 PM ..... Harpsichordist **Jory Vinikour**- 3.
- May 22 ..... Sunday ..... 4:00 PM ..... Choral Festival, including Dvorak's *Stabat Mater*, performed by the Shadyside Chancel Choir and Choral Society - 3.

<sup>1</sup> – Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, **Alistair Stout**, director. Sunday Evenings, 8:30 PM. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.

<sup>2</sup> - St. Paul Cathedral, Summer Organ Recital Series. No admission fee - Free-will offerings received - Corner of Fifth & Craig (Oakland), For information contact the Cathedral Music Office at 412/621-6082, [pittsburghbeckerath@verizon.net](mailto:pittsburghbeckerath@verizon.net).

<sup>3</sup> – Music in a Great Space. Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, PA 15232. Tickets are \$10 for adults and \$5 for seniors (60 and over). Students and children are free. Season subscriptions are also available: \$48 for adults and \$24 for seniors. Proceeds from ticket receipts benefit the local and global missions of Shadyside Presbyterian Church. For more information on the Music in a Great Space series, call 412-682-4300 or visit <http://www.shadysidepres.org/music/migs/index.htm>.

<sup>4</sup> – Free Organ Concerts, Heinz Memorial Chapel, 3:00 PM Sundays.

<sup>6</sup> – Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Tuesdays, 12:45 - 1:10 PM, Duquesne University Chapel, Old Main Building. Recitalists listed.

The cold winter was hard on our pianos, but the warm weather is here to stay. Now is the perfect time to have your piano serviced! If interested, please contact:

Guy Russo, Piano Technician  
Tuning with a musician's touch  
[www.guyarusso.com](http://www.guyarusso.com), [guyarusso@gmail.com](mailto:guyarusso@gmail.com)  
412.874.7433

John Romeri, director of Music at St. Louis Cathedral, and former Pittsburgh diocesan music director and former director of music at Assumption Parish in Bellevue, will be leaving St. Louis at the end of the summer for Philadelphia. Below is a link to an article concerning him in a St. Louis newspaper.

[John Romeri Newspaper Link](#)

## Recent Deaths

Some might remember John Scarsellato as a Diocesan Choir member, and a Cathedral cantor. He sent an original composition, scored for brass and also organ solo "March of the Polish Pope" and presented it to the late Pope John Paul II.

### SCARSELLATO, DR. JOHN N.

85, of Oakmont formerly of Forest Hills, on Monday July 19, 2010. Beloved wife of Grace Ammannito Scarsellato, beloved brother of Marie Rybacki, Florence Matyuf & Erma (John) Heiser all of Cannonsburg and Elizabeth Jawelak of Moon Twp. Brother of the late, Guilda Labutis, Sebastian, James & Frank Scarsellato. Also survived by many nieces and nephews. Visitation Friday from 9:30 AM - 10:30 AM. in the CICHOLSKI- ZIDEK FUNERAL HOME, INC. 1522 Carlisle St. Natrona Heights 724-224-8688. Mass of Christian Burial Friday at 11 AM in Our Lady of Perpetual Help Church, Natrona Heights. Visit [www.cicholski-zidekfh.com](http://www.cicholski-zidekfh.com). Send condolences at [post-gazette.com/gb](http://post-gazette.com/gb)

Published in Pittsburgh Post-Gazette on July 21, 2010

### KATHARINE GIFT KOCH

Katherine Gift Koch was born July 29th, 1913 in Lewistown, Pennsylvania. She entered her twenties attending Carnegie Tech, majoring in Music. She taught piano at the school for the deaf and blind, and learned and played the entire Brahms' repertoire. She met her future husband, Paul Koch, at Carnegie Tech. They married in 1942, and when Paul became choir director of St. Paul Cathedral, Katharine supported and accompanied him for the next 57 years. Together they were a formidable constellation of music, pipe organs, singing, and entertaining. Katharine was an active contributor to the Pittsburgh Ballet and the Pittsburgh Symphony. The last four years of Katharine's life were spent in Fort Collins, CO in an assisted living home. Katharine died peacefully at 1 a.m. on July 10th, 2010. Katharine was preceded in death by her husband Paul. She is survived by her 3 children: Paul, living in New Hampshire, Damien, living in Colorado, and Carol, living in Austria. She is also survived by 5 grandchildren: Thomas, Jennifer, Stelth, Katrina, and Carolina. JOHN A. FREYVOGEL SONS, INC. 4900 Centre Avenue at Devonshire Street (412) 621-1665 Send condolences at [post-gazette.com/gb](http://post-gazette.com/gb)



Published in Pittsburgh Post-Gazette from July 22 to July 23, 2010

## Long Time Music Director Retires

**Emma Rocco**, Director of Music and Organist at St. John the

Baptist in Monaca since 1948, recently retired from her position at the church. Emma did her undergraduate and graduate work at Duquesne having completed her doctorate at Pitt. She and her husband Val are the parents of three sons, two of which have careers in music. In addition to her responsibilities at St. John's, she also taught at Duquesne for 6 years and at Penn State Beaver for an extended period of time, directing the choir, the jazz band, and producing and directing the musicals. A scholarship has been established at Penn State Beaver in her name. She and her husband Val live in Beaver and Emma maintains a piano studio out of her home with a large number of students.

World Library Publications and Musik Innovations of Wexford will be hosting a music reading session entitled CHANT FOR THE SEASONS OF ADVENT AND CHRISTMAS, with composer and clinician, J. MICHAEL THOMPSON on Monday, Sept. 20, 2010 from 7-9 p.m.

There is no cost to attend this music reading session. Music packet is gratis, and dessert-type snacks and beverages will also be available. RSVP with Rita at Musik Innovations: 412-366-3631.

Fifty spaces only, so please sign up soon and tell your musical friends!



Diocese of Pittsburgh

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We're on the  
web at  
[www.npmpgh.org](http://www.npmpgh.org)

## Positions Available

**Incarnation of the Lord Parish, Upper North Side** is looking for a part-time Director of Music Ministry. The new director must be available to play weekend Masses of 6PM Saturday and 9 AM Sunday, Holidays, Holy Days of Obligation, Weddings (about 5/yr) and Funerals (about 40/year). They would rehearse with the Adult Choir (17 members) which meet one evening during the week from September - May. They also are responsible for cantor rehearsals, which meet once every other week throughout the year. Salary is negotiable and there are no health benefits. The instruments used at the parish are an Allen Renaissance Organ, a Baldwin baby grand piano, and a Yamaha 88 weighted-key keyboard all in choir/cantor area near the front of the church. For more information please contact Fr. David De Witt, pastor of Incarnation of the Lord, by phone at 412-931-2911 x2 or by email at [fdavidd50@gmail.com](mailto:fdavidd50@gmail.com).

**St. James the Apostle Parish, New Bedford, PA**, seeks a Part-time Director of Music. Position includes providing music for Sunday (8 & 10:45 am), Saturday (5 pm), and other major celebrations, including weddings, funerals and Sacraments of the Church. The position requires a highly skilled organist and pianist; expertise in Catholic liturgy and wide range of liturgical music; and responsibility for adult and bell choir. Our parish utilizes GIA's Worship and Gather hymnals. Please send resume, Act 33/34 & DPW clearances, and three letters of recommendation to: St. James the Apostle Parish, P.O. Box 207, New Bedford, PA 16140