The Parish Musician

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Diocese of Pittsburgh

The Parish Musician, September 2013

Department for Worship

September 2013

National Association of Pastoral Musicians, Pittsburgh, Pennsylvania
2900 Noblestown Road, Pittsburgh, Pennsylvania 15205-4227

Program on Vocal Health
David Ford, M.S. CCC-SLP

Speech-Language Pathologist
St. Paul Cathedral undercroft
Monday, September 9, 7:30 PM

An evening for singers, choir directors, pastors, anyone concerned about use of their voice, to better acquaint themselves with the structure and care of the human voice. David will discuss proper care of the sing voice, through all ages and how to help those who are using their voices improperly as they sing. The seminar will take place in the undercroft.

The evening will begin at 7:30 PM with a brief business meeting and will conclude with concise evening prayer and a light social. Don Fellows will be our host.

Diocesan Director of Music

Rev. James J Chepponis
Diocese of Pittsburgh
Music Office
2900 Noblestown Road
Pittsburgh PA 15205-4227

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Church:..... 412-221-6275
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Hours:Mon. & Thu, afternoons

NPM Pittsburgh

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Positions Available

O/D...**Cathedral of St. Joseph**, **Wheeling**, **West Virginia.** Position description: Located in the Wheeling West Virginia, an hour drive from Pittsburgh, the Cathedral of St. Joseph is accepting applications for a part-time Director of Music and Choirmaster. The Cathedral is home to two pipe organs: a three-manual Casavant (1953), a one-manual Kilgen (1935), as well as a concert grand Baldwin piano. The Director of Music and Choirmaster is responsible for developing and leading the music program in the Cathedral of St. Joseph. The program will serve both diocesan liturgical events and the regular services of the Cathedral parish. Responsibilities include developing, planning, and coordinating music for solemnities and the weekend Masses in the Cathedral as well as with the Diocesan Office of Worship to plan music for special liturgies; developing a choir and cantors, and fostering the development and growth of the singing assembly. Schedules and directs weekly choir rehearsals oversees other Cathedral music programs. Minimum requirements: An advanced music degree (Master's or higher) - preferable in choral conducting or sacred music, or comparable education and/or experience, pastoral sensitivity, collaborative and diplomatic skills, working knowledge of Roman Catholic Church documents and liturgical tradition, including Gregorian Chant, classical polyphony, and more recent musical styles, experience with ethnic, cultural, linguistic and generational traditions and the ability to promote the Church's ideals for its liturgical celebrations, demonstrated competence as a choir director with an excellence in conducting choirs, ensembles, and soloists, practical knowledge of choral techniques and conducting methods, competence in solo vocal and keyboard skills desirable but not required, computer skills including MS Word and music composition software e.g. Finale or Sibelius desired. Send cover letter, résumé, and contact information for three professional references to: Msgr. Kevin Quirk, J.C.D., J.V., kquirk@dwc.org, Cathedral of St. Joseph, 13th and Eoff Street, Wheeling, WV 26003

O/D..**Saint Mark Parish, Port Vue**, Position: Part-time, Job Title: Music Minister. Saint Mark Parish is seeking a part-time (average 28 hours/week) Music Minister. This position works under the direction of the Pastor and is responsible for providing music for 3 weekend Masses between our Liberty and Port Vue sites. Salary is $23,000 - $27,000/year, based on education/training and experience. Additional stipend for weddings and funerals. Saint Mark Parish, 1125 Romine Avenue, McKeesport, PA 15133 stmarkparish1101@comcast.net. Responsibilities: Prepare music, cantors and choir for Sunday, Holy Day and Seasonal Liturgies. Plan weddings and funerals. Direct all parish choirs (adult, children, contemporary, and bell), organists and musicians. Collaborate with the Pastor in the selection of music and literature. Attend liturgy team and staff meetings and work with other groups and ministries within the parish. Bachelor degree in Music preferred. Training in Liturgy or Sacred Music required. Must have the ability to play the organ, keyboard and cantor. Must have good communication skills and a willingness to participate in the life of our Parish. Please email cover letter and resume to: stmarkparish1101@comcast.net, indicating "Music Minister Position" in the subject line. Employment is contingent upon compliance with the Safe Environment Program, as mandated by the Diocese of Pittsburgh.

O/D..**New Hope Evangelical Lutheran Church, Economy Boro** (Freedom, PA) is seeking a part time organist director for their 8:00 & 11:00 AM services as well as holidays & holydays. 2 manual Allen. Samick baby grand. Thursday evening choir, 7:00 to 8:00 PM, September to May. $12,000 per year. Send resumè to pastor.mjg@comcast.net or to New Hope Lutheran Church, 200 Second Avenue, Freedom, PA 15042. 724-869-1187. Position available July 1, 2013.

O/D..**St. Peter Parish, Slippery Rock**, PA. This position is part-time to half-time and involves directing the music ministry for three sites with multiple organist, choirs and music teams and also playing the organ for multiple weekend liturgies and special services. There is some work and coordination with the Campus Ministry for Slippery Rock University also. Two of the churches have both organ and keyboard. The college student chapel has a keyboard with more contemporary music and setting. Music and administrative skills are important, developing cantors and children's music events. Salary is negotiable depending on experience, skill and content agreed for this job. Contact: Rev. Kevin G. Poecking, Pastor, 342 Normal Avenue, Slippery Rock, PA 16057, 724-794-2880, pastor@rockcatholic.org.

O/D..**Incarnation of the Lord Parish, Pittsburgh.** Part-time position. Director of Music Ministries. 2 weekend Masses, Holy Days, funerals, weddings, special services, devotions and sacramental year

liturgies required. Holidays are negotiable upon contract. Duties required: Adult choir, cantor program and worship committee. Person should have skills on both piano and organ, 2-manual Allen organ and Baldwin baby grand piano. Salary negotiable. Send cover letter and resume to: Fr. David DeWitt, Pastor, Incarnation of the Lord Parish, 4071 Franklin Road, Pittsburgh, PA 15214-1616, Ph. 412-931-2911 ext. 2. Position open August 1, 2013

D .....Sacred Heart Church in **Emsworth**, PA is in need of a new Choir Director. Duties are rehearsal with the Adult Choir once a week on Sunday morning from 9:15 to 10:15 Direct the Adult Choir at the Sunday 10:30 Mass, Direct the Adult Choir on Holy Thursday, Holy Saturday Easter Vigil, and Christmas Eve Mass at 10 PM., Compensation: generous. Contact: Fr. Dam @ 412-761-6651, Note the new email address: sacredheartemsworth@gmail.com,

O/D .... Holy Rosary Church, located in **Cecil Township** (Muse, PA) parish of 750 families. A wonderful friendly family oriented church. Masses are 4pm Sat and 8:30, AM 11:00 AM Sunday. Rogers two manual organ. Choir (family choir) rehearses and sings September 15 through Pentecost. Yamaha keyboard in the organ loft. Must have Protecting God's Children references and a knowledge of Catholic Liturgical Music. All Solemnities, Holy Days and some Feasts. Weddings & Funerals extra. $17,000 to 19,000, but salary negotiable depending on education, expertise and experience. Please call Pastor, Fr. George DeVille 724-745-3531

O/D .... St Ursula Parish in **Allison Park** is searching for a Director of Music Ministries. The applicant should have experience with a catholic parish. The music program supports the liturgy at St Ursula. Duties would include the directing of the adult, children and bell choirs. The director would be responsible for the cantor program on a year round basis. There would be a need to relate with the elementary and religious education liturgies. The individual would be responsible for special liturgies, i.e. weddings, funerals and seasonal celebrations including holy days. There is a possibility of sharing masses with another organist. The director would be a member of the parish staff and would have to meet the requirements of Protecting God's Children. Salary and benefits would generally fall within diocesan guidelines. Please send resume to St Ursula Parish, 3937 Kirk Avenue, Allison Park PA 15101, Attention Father Dorsey.

Bass.. St. Elizabeth Ann Seton Parish in **Carnegie**, Pennsylvania is currently seeking a bass section leader for its *Parish Choir* (volunteer adults). The section leader is also expected to sing with the parish's professional *Schola Cantorum* (approximately once per month). *Parish Choir* repertoire is drawn from the breadth of the Catholic-Christian tradition; the *Schola Cantorum* focuses on Gregorian chant and polyphony. The successful candidate ought to possess the following: Availability for weekly rehearsals (Thursdays, 7:00-9:00 PM), as well as one Mass per weekend (normally 11:30 AM on Sunday), from September through May, dependent upon the Church calendar, including Christmas and Holy Week. Availability for additional sung Masses as dictated by the Church calendar. Excellent sight-reading skills. A strong, clear vocal tone. The ability to adapt to various styles and epochs of music (i.e. "straight tone" singing for early music). A professional attitude and demeanor. Familiarity with Gregorian chant, polyphony, and Latin diction. Competitive stipend. Opportunities for additional income, i.e. weddings, may be available. Carnegie is easily accessible from I-376, I-79, and by Pittsburgh Port Authority Transit. Interested parties should contact the *Director of Music*, Nicholas J. Will, at 412-276-1011 x 219, or music@seascarnegie.org for more information or to schedule an audition and interview.

O/D .... St. Margaret of Scotland Parish, Green Tree is seeking qualified applicants for Director of Music/ Organist. Applicants must be practicing Roman Catholic and knowledgeable in the areas of liturgy and sacred music, and proficient at organ and piano. Experience directing Adult Choir, and Handbell Choir a plus. Salary negotiable. Send resume and cover letter to: Rev. Francis Murhammer, St. Margaret of Scotland Church, 310 Mansfield Avenue, Pittsburgh, PA 15220

Upcoming Events

Sep 22 .....Sunday ..... 3:00 PM ..... String Fever", with the "Fifth Avenue Strings" performing along with "Various Others Bluegrass Band". A 50-minute program of classical, original, and most importantly---bluegrass. One of the players in the excellent all-teen strings group is WQED's Jim Cunningham's son. Preconcert at 2:30 of local young musicians, and reception follow the main concert. Free-will offering. St. James Church, 200 Walnut Street, Sewickley, PA 15143. Questions: 412-741-6650, or email s.schaefer@comcast.net

Sep 27 .....Friday ..... 8:00 PM ..... Organist Rhonda Sider Edgington, at St. Paul Cathedral (corner Fifth & Craig, Oakland). No admission fee - offering accepted. Cathedral Music Office: 412-621-6082. or donaldfellows@verizon.net

Oct 18 .....Friday ..... 7:00 PM ..... Dedicatory Organ Recital: St. Joseph, Uniontown, PA hosts the dedicatory recital for its new organ. Guest organist Dr. Jason J. Keefer is director of sacred music at the Pontifical College Josephinum in Columbus, OH and was previously director of liturgical music at St. Vincent College and Seminary in Latrobe, PA. His teachers have included Dr. John Walker, Dr. David Craighead, Dr. Ann Labounsky, Edgar Highberger, and Anne Musser Honeywell; he has also coached with Gerre Hancock, Pierre Pincemaille, and Jean Pierre Leguay.

Nov 3 .....Sunday ..... 3:00 PM ..... Music Plus, the concert series at St. James in Sewickley, presents Rev. John Cannon in a piano and organ recital titled "The Best Things in Life are Three". Freewill offering, with dessert reception afterward. 2:30 Preconcert: "The Tale of the Three Trees", a cantata by Allan Pote and Tom S. Long, presented by the St. James Children's Choir, Sharron Schaefer, director. St. James Church, 200 Walnut Street, Sewickley, PA 15143. Questions: 412-741-6650, or email s.schaefer@comcast.net

Sts. John and Paul Parish has available about 1,000 of the present Breaking Bread hymnals from OCP (with protective covers). The readings go until Thanksgiving. Do you know of any parish, or even nursing home that would like them? The covers are in good shape – they are only about 1-1/2 years old.

If you can use them, please contact Adele Scherer : 724-935-2104, ext. 232. ascherer@stsjohnandpaul.org We'd be happy to give them to you.

Next NPM PGH Meeting is Monday, November 4, 7:30 PM. Funeral preparation and end of life ministry to parishioners. Presented by Kathy Fletcher Wray, music director from St. Damian in Monongahela and Religion/Liturgy at Seton-LaSalle High School. The meeting will take place at St. Elizabeth Ann Seton in Carnegie. Nick Will is our host.

Several people have inquired about the dual NPM/AGO Organ Certification. For those who are interested there is a full explanation and brochure at the following address. The brochure has dates from last year, but I am sure if you contact the national office they will have current dates and locations for those wishing to take the examinations.

http://www.npm.org/Sections/Organ/organcertification.htm

Musician Profiles

The Executive Board has asked that short profiles and pictures of musicians in the diocese be included in each publication for us to better know and relate to our colleagues. If you would like to be included in an upcoming profile, please do not hesitate to ask. nasard@aol.com.

Mary Beth Barsh

I was born and raised in the Pittsburgh area. Music has always been important to me and while teaching French K-5 for the Pittsburgh Public Schools, I enrolled in the Summer Music Program at St. Joseph College in Rensselaer, Indiana. This program was started by the late Fr. Larry Heiman, C.P.P.S. in the 1960's in the early Vatican II days with the purpose to educate and train laity and clergy in music and liturgy. I met people from all walks of life who came to study during the summer. I earned a B.A. in Church Music and Liturgy and it took me 8 summers to do it! (while teaching full-time) St. Ursula, Allison Park was my first job as Music Director. Ascension Parish, Ingram is where I currently work as Music Director. I salute all my colleagues in the NPM Pgh. chapter who work so faithfully in their parishes around the diocese. Your friendships and support (along with our chapter director!) are the "glue" that holds us all together!

David Dreher

David Dreher is currently director of music ministries at Saint Kilian Parish. He has been involved with church music since 1970. He began as a cantor at St. Anne's in Castle Shannon. He later joined the Ministry of Healing at Mercy Hospital and was cantor-in-residence for many years. While working with Karen Clarke he sang at numerous workshops with many leading theologians and liturgists. He also was cantor for many diocesan events including the ordinations of Bishops Bevilaqua, Wuerl, Zubik and DiNardo. As a longtime member of NPM, David has given workshops for our local chapter as well as for regional and national NPM conventions. Through his close association with David Haas, he has been a faculty member and vocal coach instructor at Music Ministry Alive in St. Paul, MN for the last 11 years and thoroughly enjoys working with the youth in music ministry. For the last five years David has been the director of The Dreher Chorale, a chorus of singers from the northern Allegheny and southern Butler county areas. This interdenominational chorus has over 100 voices on the roster and is comprised of members of over 30 different church organizations. They perform twice a year; a patriotic concert in late June and a Christmas concert in mid-December. From 1975 to 1990 David was an opera singer and performed in many opera houses with some of the best known talent of the operatic world. After retiring from opera, David went back to school and earned yet another degree in the field of Respiratory Therapy. He worked in that field for 15 years not only as a therapist but also as a teacher and then a manager of 5 departments at Mercy Hospital in Pittsburgh. David is married to Janet and has three sons and one grandson. He has lived in Wexford, PA for the last 26 years.

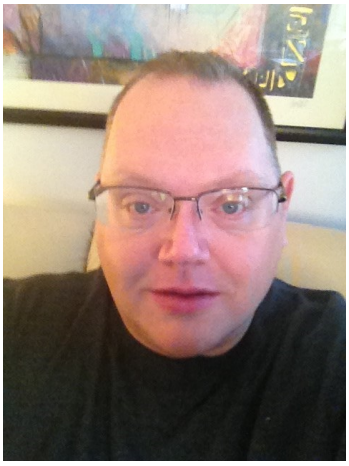
Mary Lou Bender

I have been the Director of Music Ministries at St. Susanna Parish in Penn Hills for over 20 years and have been involved in church music since grade school. At that time I could play the piano for Boy's Choir rehearsal but could not sing in the choir because I was not a male. I have seen church music evolve from all Latin to folk music to contemporary and everything in between. At St. Susanna's I direct the Adult Choir and recently formed a Family Choir (four generations from one family and three from another) for those of all ages who love to sing but cannot come to weekday rehearsals. My greatest pleasure is to know that the music, whether choral or instrumental, has touched the hearts of the congregation in some way. I am humbled to be the instrument of the Holy Spirit when a member of the congregation tells me, "That was my father's favorite hymn and today is his birthday." My previous positions were the Director of Music Ministries at St. Thomas à Becket and the Choir Director at St. Pius X. I hold a Master of Music in Sacred Music from Duquesne, and an undergraduate degree in French. I am married to Pete Bender, the proud mother of four grown children and eleven grandchildren. In addition to family and church, I am a cancer survivor and a volunteer with the American Cancer Society and Relay For Life of the South Hills. I am happy to sub throughout the diocese for funerals and weddings.

Nathan Bellas

I am Director of Music Ministries at St. Thomas More Parish in Bethel Park. I am a 2008 graduate of Seton Hill University in Greensburg, PA, where I received a Bachelor of Music Degree in Sacred Music with an Organ Concentration. Mr. Edgar Highberger was my organ professor and Mr. Edward Kuhn my piano professor. St. Thomas More is an extremely vibrant parish possessing 2900+ families with an average age of 35 and 500 students in our elementary school. My duty is to plan, prepare, coordinate, and execute all aspects of music ministry with the constant goal of enhancing worship and promoting full and active participation. I am directly responsible for our parish Cantor Guild, Traditional Choir, Youth Choir, Funeral Choir, and Family Choir. I oversee our Contemporary Ensemble (directed by Mr. Tom Kneier), Praise Band and Youth Praise Band (directed by Mr. Jim Shea), Handbell Choir (directed by Mr. Steve Meredith), and School Choir (directed by Miss Kelly Wdowiak). I began to play piano at age 16 on a small keyboard. Having a strong interest and working my way through piano books by myself, I eventually asked to begin piano studies with Mrs. Robin Malloy, who was music director at the former St. Louis, now Our Lady of the Assumption Parish, in Lucerenmines, PA, my home church while growing up in Homer City, PA. Soon after beginning piano study with Mrs. Malloy, I also began organ study with her and landed my first organist job at age 16 at St. Bernard, in Indiana, PA. Prior to beginning my ministry at St. Thomas More in September of 2009, I served in a similar position at Immaculate Conception Parish, in Irwin, PA, and Church of the Good Shepherd in Kent, PA. I live in Bethel Park and have two cats, Lily and Gracie. My younger brother, Evan, is pursuing a similar collegiate path, also majoring in organ at Seton Hill University. If you ever find yourself near St. Thomas More, maybe after a day of shopping at the neighboring stores or South Hill Village Mall, stop in, pray, attend Mass, and introduce yourself. I'd be happy to meet you!

Thomas F. Coyne



My name is Tom Coyne and I was born and raised in the Steel Valley area. I attended Bishop Boyle High School and Duquesne University. I have spent the majority of my ministry with the Pittsburgh Diocese. In addition to working in Pittsburgh, in my earlier years I worked in both the Palm Beach Diocese and the Archdiocese of New York. Saint Maximilian Kolbe is part of the 1992 reorganization, which allowed four of the six worship sites to remain open and in 2009 all sites were closed and we were once again restructured into one church building. In my opinion, it is truly the best thing that has happened here. Having a vested interest from being raised in this parish, life is much more cohesive here under one roof. I am in my thirtieth year of music ministry and have to say that I thoroughly enjoy my work. At St Max, I am responsible for the twenty-member choir, schola cantorum, seasonal instrumental ensembles, outreach concert series, pipe organ project and fundraising. One task is to raise all the funds needed for special events and the outreach concert series. The outreach concert series gives neighbors the opportunity to experience great music at little or no cost and is funded through the generosity of parishioners, family and friends. In addition, we have harvested and salvaged the pipe organs from the three-closed church and are in the process of building a seventeen rank pipe organ. We plan to start an organ concert series upon its completion. Never underestimate Homestead. Working with and under the guidance of Father Dan Sweeney, there is a lot of activity and life flowing through this parish. After four years of restructuring, we are seeing the fruits of our labor.

The 2013 National Meeting of Diocesan Liturgical Commissions, co-sponsored by the Federation of Diocesan Liturgical Commissions and the USCCB Committee on Divine Worship, will be held October 8-12 at the Bayfront Convention Center in Erie, PA. The Federation represents Roman Catholic Diocesan Offices of Worship and Liturgical Commissions throughout the United States and supports the liturgical apostolate. During the meeting, titled "The Christian Mystery and the Enduring Value of Sacrosanctum Concilium," there will be two different ways for those who serve in a parish liturgical leadership role to learn more about the liturgy.

The first is on Wednesday, October 9. From 8:15 AM - 3:30 PM, a day of study will be offered with three pre-eminent scholars: The Most Reverend Piero Marini, served as Master of Pontifical Liturgical Celebrations, in charge of the Office for the Liturgical Celebrations of the Supreme Pontiff for Pope John Paul II, Sister Dianne Bergant, Carroll Stuhlmueller, C.P., Distinguished Professor of Old Testament Studies at Catholic Theological Union in Chicago. The Most Reverend Samuel Aquila, Archbishop of Denver, former bishop of Fargo, N.D. To learn more about the study day and register visit: http://www.fdlc.org/2013.pdf.

The second is on Saturday, October 12. From 8:30 AM - 12:15 PM there will be a parish-focused workshop choosing either Music, Confirmation, RCIA or Preparing Children for Liturgy. There will also be a keynote address by: The Most Reverend Donald W. Trautman, STD, SSL, bishop emeritus, Diocese of Erie and chair of the Bishop's Committee on the Liturgy from 1993-1996 and 2004-2007.

To learn more about the Saturday opportunity and register visit: http://www.fdlc.org/NationalMeetings/Erie/Saturday.htm

You can also contact Fr. Jim Gretz at either 412-456-3041 or jgretz@diopitt.org

Diocese of Pittsburgh

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Phone: 412-271-1326
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We're on the web at www.npmpgh.org

Diocesan Substitute Musicians List

The diocesan substitute musicians list is always available on the NPM website at www.npmpgh.org.

Everyone listed has all of their Protecting God's Children clearances and has signed the diocesan Code of Pastoral Conduct. Only people who have completed all of the steps necessary for clearance are eligible to be on this list.

DMMD

Meeting on Wednesday, September 25, at 12:00 noon, at the Penn Brewery on Northside. Amanda Plazek will present a workshop entitled: Technology for your Music Ministry: beginning, advanced, and everything in-between. Learn how Technology can simplify your ministry. Dropbox, creating PDFs, MP3's for choir members and cantors, the programs that already come with your iPhone and Android that can assist you in your ministry. Please make a reservation with Bela Pater, 847-620-9893 or at belapater@aol.com by **Monday, September 23**.