There is an elegance to the rhythm of our liturgical year. Our communal worship parallels the movement of the seasons and reflects the ebb and flow of the human experience. November, with its nod to the end times, and the coming of the Kingdom of God, invites us to not only think about our own mortality, but to actually bless it. Death and dying, suffering and grief are holy encounters with the Almighty. For our November 4 evening together, we’ll not only look at pastoral concerns and ideas surrounding these times, we’ll mark them in prayer and song as well.

Our evening will look something like this:
First, we’ll pray and we’ll sing. We’ll remember our beloved dead, giving thanks for their time with us here.

Following prayer, I’ll offer a bit of background on the benefits of music in end of life care. Then, we’ll approach pastoral care in parish life in three movements:
1. Suffering and dying – possible ways to reach out with music as a comforting presence
2. Marking the days surrounding death – preparation and planning for funerals
3. Ministry to the grieving – how do we best “celebrate” memory? (All Souls’ Day, etc.)

Throughout, we’ll pause to sing and to share best practices.
After the meeting our host, Nick Will, will demonstrate the new organ in the renovated sanctuary.
Positions Available

**O/D...Cathedral of St. Joseph, Wheeling, West Virginia.** Position description: Located in the Wheeling West Virginia, an hour drive from Pittsburgh, the Cathedral of St. Joseph is accepting applications for a part-time Director of Music and Choirmaster. The Cathedral is home to two pipe organs: a three-manual Casavant (1953), a one-manual Kilgen (1935), as well as a concert grand Baldwin piano. The Director of Music and Choirmaster is responsible for developing and leading the music program in the Cathedral of St. Joseph. The program will serve both diocesan liturgical events and the regular services of the Cathedral parish. Responsibilities include developing, planning, and coordinating music for solemnities and the weekend Masses in the Cathedral as well as with the Diocesan Office of Worship to plan music for special liturgies; developing a choir and cantors, and fostering the development and growth of the singing assembly. Schedules and directs weekly choir rehearsals oversees other Cathedral music programs. Minimum requirements: An advanced music degree (Master's or higher) - preferable in choral conducting or sacred music, or comparable education and/or experience, pastoral sensitivity, collaborative and diplomatic skills, working knowledge of Roman Catholic Church documents and liturgical tradition, including Gregorian Chant, classical polyphony, and more recent musical styles, experience with ethnic, cultural, linguistic and generational traditions and the ability to promote the Church's ideals for its liturgical celebrations, demonstrated competence as a choir director with an excellence in conducting choirs, ensembles, and soloists, practical knowledge of choral techniques and conducting methods, competence in solo vocal and keyboard skills desirable but not required, computer skills including MS Word and music composition software e.g. Finale or Sibelius desired. Send cover letter, résumé, and contact information for three professional references to: Msgr. Kevin Quirk, J.C.D., J.V., kquirk@dwc.org, Cathedral of St. Joseph, 13th and Eoff Street, Wheeling, WV 26003

**O/D...Saint Mark Parish, Port Vue.** Position: Part-time, Job Title: Music Minister. Saint Mark Parish is seeking a part-time (average 28 hours/week) Music Minister. This position works under the direction of the Pastor and is responsible for providing music for 3 weekend Masses between our Liberty and Port Vue sites. Salary is $23,000 - $27,000/year, based on education/training and experience. Additional stipend for weddings and funerals. Saint Mark Parish, 1125 Romine Avenue, McKeesport, PA 15133 stmarkparish1101@comcast.net. Responsibilities: Prepare music, cantors and choir for Sunday, Holy Day and Seasonal Liturgies. Plan weddings and funerals. Direct all parish choirs (adult, children, contemporary, and bell), organists and musicians. Collaborate with the Pastor in the selection of music and literature. Attend liturgy team and staff meetings and work with other groups and ministries within the parish. Bachelor degree in Music preferred. Training in Liturgy or Sacred Music required. Must have the ability to play the organ, keyboard and cantor. Must have good communication skills and a willingness to participate in the life of our Parish. Please email cover letter and resume to: stmarkparish1101@comcast.net, indicating "Music Minister Position" in the subject line. Employment is contingent upon compliance with the Safe Environment Program, as mandated by the Diocese of Pittsburgh.

**O/D...Incarnation of the Lord Parish, Pittsburgh.** Part-time position. Director of Music Ministries. 2 weekend Masses, Holy Days, funerals, weddings, special services, devotions and sacramental year liturgies required. Holidays are negotiable upon contract. Duties required: Adult choir, cantor program and worship committee. Person should have skills on both piano and organ, 2-manual Allen organ and Baldwin baby grand piano. Salary negotiable. Send cover letter and resume to: Fr. David DeWitt, Pastor, Incarnation of the Lord Parish, 4071 Franklin Road, Pittsburgh, PA 15214-1616, Ph. 412-931-2911 ext. 2. Position open August 1, 2013

**O/D...St Ursula Parish in Allison Park** is searching for a Director of Music Ministries. The applicant should have experience with a catholic parish. The music program supports the liturgy at St Ursula. Duties would include the directing of the adult, children and bell choirs. The director would be responsible for the cantor program on a year round basis. There would be a need to relate with the elementary and religious education liturgies. The individual would be responsible for special liturgies, i.e. weddings, funerals and seasonal celebrations including holy days. There is a possibility of sharing masses with another organist. The director would be a member of the parish staff and would have to meet the requirements of Protecting God’s Children. Salary and benefits would generally fall within diocesan guidelines. Please send resume to St Ursula Parish, 3937 Kirk Avenue, Allison Park PA 15101, Attention Father Dorsey.
Bass.. St. Elizabeth Ann Seton Parish in Carnegie, Pennsylvania is currently seeking a bass section leader for its Parish Choir (volunteer adults). The section leader is also expected to sing with the parish’s professional Schola Cantorum (approximately once per month). Parish Choir repertoire is drawn from the breadth of the Catholic-Christian tradition; the Schola Cantorum focuses on Gregorian chant and polyphony. The successful candidate ought to possess the following: Availability for weekly rehearsals (Thursdays, 7:00-9:00 PM), as well as one Mass per weekend (normally 11:30 AM on Sunday), from September through May, dependent upon the Church calendar, including Christmas and Holy Week. Availability for additional sung Masses as dictated by the Church calendar. Excellent sight-reading skills. A strong, clear vocal tone. The ability to adapt to various styles and epochs of music (i.e. “straight tone” singing for early music). A professional attitude and demeanor. Familiarity with Gregorian chant, polyphony, and Latin diction. Competitive stipend.

Opportunities for additional income, i.e. weddings, may be available. Carnegie is easily accessible from I-376, I-79, and by Pittsburgh Port Authority Transit. Interested parties should contact the Director of Music, Nicholas J. Will, at 412-276-1011 x 219, or music@seascarnegie.org for more information or to schedule an audition and interview.

Upcoming Events

Oct 26...... Saturday ....... 7:00 PM ....... St. Elizabeth Ann Seton Parish, Carnegie, will host organist James Hammann in recital. Dr. Hammann is Head of the Music Department at the University of New Orleans, and is active as a performer throughout the United States. The program, sponsored by Patrick J. Murphy & Associates, Organbuilders, will include works by J. S. Bach, Louis Vierne, Percy Fletcher, and others. The concert is free and open to the public.


Nov 3...... Sunday ....... 3:00 PM ...... Music Plus, the concert series at St. James in Sewickley, presents Rev. John Cannon in a piano and organ recital titled "The Best Things in Life are Three". Freewill offering, with dessert reception afterward. 2:30 Preconcer: "The Tale of the Three Trees", a cantata by Allan Pote and Tom S. Long, presented by the St. James Children's Choir, Sharron Schaefer, director. St. James Church, 200 Walnut Street, Sewickley, PA 15143. Questions: 412-741-6650, or email s.schaefer@comcast.net

Nov 3...... Sunday ....... 3:00 PM ...... Organ Dedication, Ascension, Ingram, 114 Berry Street, Pittsburgh, PA 15205. Kenneth G. Danchik, Associate Organist, St. Paul Cathedral, recitalist. Works of Vierne, Francaix, Langlais, Bach. Reception follows immediately in Connor Hall. The concert and organ are dedicated to the memory of Gary P. Grabowski, director of music at Ascension from 1978-2007.

Nov 17...... Sunday ....... 2:30 PM ...... Holy Trinity Concert Series, 5718 Steubenville Pike, Robinson Twp. Nov 17 at 2:30pm Featuring Ryan Ash, cello and Simmi Tripathi, piano, performing Ravel, Schumann, and Dvorak

Nov 22...... Friday......... 7:30 PM ...... Concert of Advent and Christmas Music, St. Thomas More Church, Annual Fundraiser for Hekima Place, featuring Kathy English & Nathan Bellas – piano, Julie McGough – Flute, Mary Amrhein May – Violin, Charles May – Cello.

Dec 6...... Friday......... 7:30 PM ...... The Music Ministries of Saint Alexis and Saint Alphonsus Parishes will join together to present the 11th Annual Festival of Advent Lessons and Carols in Saint Alexis Church. Adult, Handbell and Children’s choirs will present music and scriptures of the season. Come and enjoy a peace filled Advent evening followed by light refreshments in the school cafeteria.

Dec 8...... Sunday ....... 3:00 PM ...... Church of the Assumption, Bellevue, 45 N Sprague Ave, Pgh PA 15202, 412-766-6660, December 8, 3 PM, Adult and Children’s Choirs, Lessons & Carols, selection from the Messiah. Christmas anthems, carols, organ with orchestra. Dr. Neil Stahurski, director. Free will offering. Reception to follow in McGovern Hall, basement of the Church.
Dec 8 ........Sunday ........ 5:00 PM ........ St. John Fisher Choir and St. John Fisher Concert Choir will perform a concert of sacred Christmas Music. The program will feature the Christmas portion of Handel’s Messiah as well as works by Vivaldi and Rutter. A free will offering will be taken up to help offset expenses.

Dec 13 ........Friday ............ 6:30 PM ........ Saint Lucy Festival of Lights and Light Up Night. 6:30 PM: Service of Light and Song/Tableau with Religious Ed students, 7:00 PM: Procession of light to Church Courtyard for lighting of Memorial Luminaria and traditional singing of “Santa Lucia” 7:15 PM: Cocoa and cookies in Healy Hall. Free to the public - all are welcome! St. Joseph Parish, 1304 Fourth Avenue, Coraopolis, PA 15108, 412-264-6162, www.stjosephcatholicchurch.net

Dec 13 ........Friday ............ 7:00 PM ........ 2nd annual Lessons and Carols, St. Valentine Church, Bethel Park. Daniel Kovacic, director.

Dec 13 ........Friday ............ 7:00 PM ........ David Dreher Chorale, presents “Come Messiah King,” at St. Kilian Church, 7076 Franklin Road, Cranberry Twp. 16066This one hour concert is free and donations will be taken in to benefit: St. Vincent de Paul Society, Lighthouse Ministries and K of C charities. The Dreher Chorale is made up of singers from over 30 different Churches in the North Allegheny, Southern Butler counties and is conducted by David Dreher, Director of Music Ministries at Saint Kilian Parish

Dec 14 ........Saturday ........ 7:00 PM ........ The Pittsburgh Youth Chamber Orchestra, a group of young local musicians, will again present a delightful program of Christmas music, along with a family sing-along with the combined adult and children’s choirs of Saints John and Paul Church. Come and join us for this third annual concert. There is a free-will offering. For more information, please call Adele Scherer at 724-935-2104, ext. 232.

Dec 15 ........Sunday ........ 2:30 PM ........ An Advent Reflection, music and scripture for the Advent season. St. Benedict the Abbot, Peters Township, David Leo, director.

Dec 15 ........Sunday ........ 3:00 PM ........ Dreher Chorale at Mars Alliance Church - Rte. 228 Adams Township, PA 16046 (see Dec 13)


Dec 15 ........Sunday ........ 7:00 PM ........ Dreher Chorale at Knights of Columbus - 250 Swinderman Road Wexford, PA 15090 (see Dec 13)

Dec 15 ........Sunday ........ 7:00 PM ........ St. Athanasius Music Ministry presents a Festival of Lessons and Carols, on Sunday, December 15 at 7 PM in the Church, 7 Chalfonte Ave, West View. The St. Athanasius Choir, Youth Choir and Chamber Orchestra will perform carols with scriptural meditations preparing for the season of Christmas. A reception will follow. All are welcome for this free event! www.stathanasiuswv.org

Dec 20 ........Friday ............ 8:00 PM ........ December 20 at 8:00PM, St. James hosts Chatham Baroque in “Notte di Natale”—the story of the Nativity told through the music of Handel, Scarlatti, Bach & Buxtehude, with guests Raquel Young, mezzo-soprano; Dawn Posey, Baroque violin; Adam Pearl, chamber organ. A reception will follow. 412-741-6650. Tickets $27, $20, $10.

Dec 22 ........Sunday ........ 3:00 PM ........ December 22 at 3:00, Music Plus Concert Series at St. James presents the Pittsburgh Symphony Orchestra Brass in a concert "Music for McGuire". $25 suggested donation. All proceeds benefit McGuire Memorial Home in New Brighton. St. James Church, 200 Walnut Street, Sewickley, 15143. A 2:30 preconcert will feature string students of Quaker Valley Schools, Chris Burgh, director. A reception follows. 412-741-6650
Musician Profiles

The Executive Board has asked that short profiles and pictures of musicians in the diocese be included in each publication for us to better know and relate to our colleagues. If you would like to be included in an upcoming profile, please do not hesitate to ask. nasard@aol.com.

Ginny Ambrose

As a young girl and a huge Pirate’s fan, I remember having only one musical dream: to someday play the organ in Three Rivers Stadium. Growing up on a street with only boys gave me plenty of reasons to love sports. Years later, as a sophomore at Peabody HS, a call came in from Fr. Dominic Olivieri, Pastor of Immaculate Conception Parish (now St. Maria Goretti). “Your daughter plays the piano, right?” was the question he asked my mom. The next thing I knew, I was sitting on an organ bench, feet dangling, and waiting for a bride to walk up the aisle at the first of over a thousand weddings I would go on to play. That was 1974, and I have never looked back. Mentored and taught classical piano by Lincoln Maazel, and later trained on the organ by Paul Koch, I remember frustrating passages of difficult music as well as the exhilaration I felt while sitting on the bench in the cathedral’s grand choir loft, while letting the mighty von Beckerath organ “open up”. Thirty two years later, I would go on to leave the parish of my youth to work at St. Joseph Parish in Coraopolis, PA. What better ministry on this earth could there be than to have the freedom to create and teach music to God’s faithful? In June, I will celebrate 40 years of music ministry. My dream of playing at the stadium did actually come true in 1991, as I was called to substitute for Vince Lascheid at the stadium and arena, however that pales in comparison to playing the organ at Mass and being a part of a music ministry at the parish level in the Diocese of Pittsburgh.

Steve Anisko

Steve Anisko is the Minister of music at St. Athanasius Church in West View, PA as well as Associate Organist at Heinz Chapel at the University of Pittsburgh. The parish is active and well maintained under the leadership of it’s pastor, Fr. Robert Norton, who recognizes the importance of, and supports a full time music position. The church is served by cantors, a dedicated adult choir, a youth choir, an instrumental ensemble and a chamber orchestra (which is present on major feasts and occasions). The church houses a versatile 3 manual Wicks/Walker Organ which principally accompanies all liturgies. Steve Anisko is a graduate of the University of Pittsburgh, where he attended to study the music of Charles Tournemire with Dr. Robert Lord, today’s foremost
authority on Tournemire's music and history. Tournemire is frequently part of the music of St. Athanasius's liturgies.

Peggy W. Bullard

I am the director of the Traditional Choir at St Benedict The Moor Church. I've been a musician since age 5 or 6. My parents provided a private music teacher for me who came to the home. When the Divine Providence Nuns of Holy Trinity Church discovered I read music at an early age, they insisted I teach boys the Gregorian Chant as girls did not sing in choirs during that time. My high school teacher also discovered I read music and insisted I utilize my skill. After studying music at the Irene Kaufman Center, I graduated school, married and graduated from the University of Pittsburgh with a B. A. in Public Administration. I had to leave the Masters Program as I was employed by the Federal Government in Emergency Management and had many duties during Desert Storm. While working for the VA, I was musician-in-residence and played for our veterans during public holidays and directed a travelling choir and piano serenading to patients on different wards, and even for senators who would visit the facility. I taught voice at the Jazz Workshop, Carnegie, Homewood Division. I directed the choir for the inauguration of our former State Treasurer and sang at the Vatican and St Francis of Assisi in Italy. I directed a community choir at Chatham College, and taught piano at St Benedict The Moor Elementary School. I sang alto with the Diocesan Choir of Pittsburgh. Our church, St Benedict the Moor, has a beautiful 1872 Felgemaker Organ which I play on very special occasions. Additionally, I studied music at Pitt, hand bells at Duquesne University and choral techniques at the University of Illinois.

NPM/Diocesan Choral Festival

Saturday, March 1, 2014, at 8:00 PM
Sacred Heart Church, Shadyside
Guest Conductor:

John Miller
(former Pittsburgh NPM director)

Dress rehearsals with conductor on same day
1:00 – 3:00 & 3:30 – 5:30 PM
(dinner break before concert)

Regional Rehearsals offered throughout diocese. Festival Chorus participants required to attend at least 2, but attend as many as you can. Various dates and locations for regional rehearsals will be in January and February. Dates of these rehearsals will be announced in forthcoming e-mails very soon. Also, study CDs will be also available or you can download sound files. Arrangements for music packets will be announced soon.
Confirmed regional rehearsal sites:
1. Holy Trinity, Robinson
2. St. Sebastian, North Hills
3. St. Bonaventure, Glenshaw
4. St. Valentine, Bethel Park
5. Sacred Heart, Braddock Hills
6. Sacred Heart, Shadyside
7. Ss. Peter & Paul, Beaver
A few more sites to be determined.

Tentative Repertoire:
Herr, Grosser Gott, dich loben wir .........................Johann Michael Haydn
Laetatus Sum .................................................M. Haydn
Cantique de Jean Racine .....................................G. Fauré
Hallelujah (from the Mt. of Olives) .........................Beethoven
Christ’s Flock ..................................................M. Shaw
Jubilate Deo ......................................................Glenn Rudolph
The Dream Isaiah Saw ........................................Glenn Rudolph
O Vos Omnes .................................................B. Henson
Jesus, So Lowly ..............................................Harold Friedell
Ave Maria .......................................................Franz Biebl
O Come Thou Sweet Redeeming Fire .......................Daniel Gawthrop
Sing Me to Heaven ..........................................Daniel Gawthrop
All Things Bright and Beautiful .............................John Rutter
With Heart and Hands .......................................John Rutter
Let All the World in Every Corner Sing ..................R. Vaughan Williams
Ezekiel Saw de Wheel .......................................Spiritual
How Lovely Are the Messengers ...........................F. Mendelssohn
There Shall a Star from Jacob Come ....................F. Mendelssohn

Group e-mails will be coming soon concerning purchase of music, registration and other details. Bela Pater is coordinating this event. If you have specific questions, please e-mail him at BelaPater@aol.com. Anyone in Butler, Lawrence and Washington counties willing to host a regional rehearsal please contact Bela.
Diocesan Substitute Musicians List

The diocesan substitute musicians list is always available on the NPM website at www.npmpgh.org.

Everyone listed has all of their Protecting God’s Children clearances and has signed the diocesan Code of Pastoral Conduct. Only people who have completed all of the steps necessary for clearance are eligible to be on this list.

**DMMD**

The next DMMD meeting will be announced soon.