Hymn Festival

Monday, November 8, 2010
7:30 PM
St. Bernard Church
311 Washington Road
Pittsburgh PA 15216

(use this address for Mapquest & Google Maps)
Stephan Schall, Frederick Schell, host

"Touch the Earth Lightly"
featuring female hymn text writers
Led by Dr. Fred Moleck

Dr. Kathryn English, organ
Bill McGrane and the St. Bernard Contemporary Choir

Social to Follow in Clairvaux Hall below the church

ALL are invited. Bring your choir members and parishioners with you to help swell our evening of sung praise.
This event is free and open to the public.
DMMD Winter Colloquium

Have you ever looked into a hole and wondered what you were not seeing?
(Good approach to Sunday readings.)
Have you ever tried to define a significant word such as “Glory”?
(You might never look at a hymn text in the same way again.)
In the business world it is smart to understand the CEO’s philosophies and where the CEO is moving the company.
(Last winter’s Colloquium was spent listening, discussing Pope Benedict’s views of music written when Cardinal, then considering their significance in probably shaping the evolving Church under his leadership.)
Set in the round at the Bridge Holiday Inn in Arlington (just 20 minutes from the Washington International Airport) each table is given a facilitator to keep discussion on track and appoints a spokesperson to report table conclusions to the group.
An elitist think tank type gathering, the appointed topic has assigned reading preparation, plus poignant lectures by an acknowledged expert(s) that augment understanding, thinking, giving focus to discussion. Often ideas generated during the Colloquium become a mold for National leadership’s consideration and thinking.
Beyond the head workout and enjoying the amenities of the Holiday Inn, it is always great to see former Pittsburgers, have a short winter break before revving up Lent, meet new musicians, network and talk shop, and to pray together. Generally the Publishers are in attendance and a variety of other denominational reps are present, so it is a stimulating mix overall.
The Colloquium is by invitation to all DMMD members, but considering the potential for a convention-type crowd, actually is a small, intimate assembly of single minded, centered musicians. **The experience is great!**

Marlene Holland

NPM Basic Cantor Certificate (BCC) on site adjudications are coming to Pittsburgh!

Though the November 6 adjudication class is over capacity and closed to registration at this time, the chapter will be advised when the BCC will take place again in Pittsburgh. This is certainly an easy way to become an NPM certified cantor. No tapes to make, no processing hassles, no mailing. When the time comes you fill out the form online bring a check, sing, receive immediate feed back, and if you pass receive your certificate and be on your way. For further information or express interest in a local BCC adjudication in the future contact Lou Valenzi at:
stjamesmusic1@gmail.com

Pittsburgh to host NPM National Convention in 2012

Please mark you calendars now! Pittsburgh will host the NPM National Convention July 23—27, 2012. Many hands will be needed to show off the wonderful city of Pittsburgh and its local NPM chapter. Planning meetings will begin this month. More information will be coming via the newsletter and the group e-mail list in months following. Several people have already volunteered to be of assistance. Hospitality, facilities, liturgy, organization, registration, art & environment. Do you have an ability that would be useful to the organization in preparing and executing the convention? Please don't hesitate to make your voice heard.

Herb Dillahunt, nasard@aol.com, 412-271-1326.
“We Could Write a Book!!”

Following is an article that I would like to establish as a recurring column for the newsletter. If you would like to a contributor—please let me know. I would be glad to publish any outlandish stories you have been fortunate enough to have lived through.

Our church was being painted so we had Mass in the social hall downstairs. Someone from the folk group brought a keyboard down for me to play. It was new to me at that time, and the first time I ever had to play it was at a funeral yet. I put the big thick accompaniment book on the thin music rack on the top of the keyboard, the funeral began and the casket was coming down the aisle and the accompaniment book slipped down on the keyboard demo button and played rock and roll music. I panicked, my mind went blank and I didn’t know what to do. Father came over and said, "Diana, that is not an appropriate song for a funeral!" I grabbed the plug and pulled it out. The keyboard was off. I plugged it back in hoping that the rock and roll music wouldn't start. Good, I was OK. My sister held the music book for me for the rest of the Mass. What an embarrassing moment, but we can laugh at it now.

Back in the early 60's on a hot summer day, we made our confirmation, no air conditioning back then. Doors and windows were open. While Bishop Wright was confirming us, who was coming down the center aisle but our dog "Pungy" wagging his tail. Father said, "Who's dog is that? Come and get it out!" My mother, my sister and I looked at one another and curled down in our pews. "We don't know who that dog is." (Yes, it was our Pungy.) The ushers came down and put the dog out before it spotted us and they closed the doors. after we all went outside to take a group picture with the Bishop. Who comes wagging his tail to the Bishop. Yes, Pungy, again. Father said again, "Who's dog is that?" Pungy was in the group picture with Bishop Wright at his side. We'll never forget that one.

Diana Furman
Organist, St. Oliver Plunkett
Fredericktown and Marianna
Greene County

No one has submitted any other wonderful “We Could Write a Book” stories. If you have any outlandish or unique vignettes in your memory, please send them in.

For Sale: Technics digital organ model sx-F3 with digital music recorder and extra tone cabinet. Upper and lower manuals both with 61 keys and 25 note pedalboard. Fullband setting computer, play sequencer, voice setting computer and tone selector. Good for home or small church. $2,000 or best offer. Phone 412-751-0908.

Deadline for the January 2010 issue of The Parish Musician is Friday, December 17.
Positions Available

**Incarnation of the Lord Parish, Upper Northside, Pittsburgh, PA** is looking for a part-time Director of Music Ministry. The new director must be available to play weekend Masses of 6 PM Saturday and 9 AM Sunday, Holidays, Holy Days of Obligation, Weddings (about 5/yr) and Funerals (about 40/year). They would rehearse with the Adult Choir (17 members) which meet one evening during the week from September - May. They also are responsible for cantor rehearsals, which meet once every other week throughout the year. Salary is negotiable and there are no health benefits. The instruments used at the parish are an Allen Renaissance Organ, a Baldwin baby grand piano, and a Yamaha 88 weighted-key keyboard all in choir/cantor area near the front of the church. For more information please contact Fr. David De Witt, pastor of Incarnation of the Lord, by phone at 412-931-2911 x2 or by email at fdavidd50@gmail.com.

**St. Benedict the Abbot, Mc Murray PA.**
Director of Music Ministry
120 Abington Drive
McMurray, PA 15317
724.941.9406
Reports To: Pastor
Salary range: $40,000 - $60,000, plus individual health benefits with diocesan package
Status: Full time
FLSA Status: Exempt

**Minimum Qualifications:** Appropriate training and experience to provide ministry and leadership in a vibrant Roman Catholic parish, including a Bachelor’s and/or Master’s degree in performance, liturgical music or music education. Necessary knowledge of liturgy and musical styles from our tradition of 2,000+ years. Excellent keyboard skills, including registration appropriate for Catholic worship. Ability to direct a variety of musical groups including choirs, handbell ensemble, instrumentalists, and children. Ability to complete assigned tasks in a timely manner and take and give direction. Organizational and computer skills to complete job requirements. Understanding of team and ability to collaborate with other staff members and work to advance the pastoral plan (objectives and goals) of the parish.

**General Function Statement:** The Director of Music works closely with the Pastor to provide a strong musical program for the celebration of all liturgical services. He or she is a person of faith, committed to Gospel values and with the Pastor is responsible for the management of the liturgical worship of the parish including providing worship resources so that everything is in order for all functions. He or she coordinates the work of all musicians, including cantors, choirs, children's choir, handbell choir, and is responsible for ordering all music supplies. This is a professional who works closely with the pastor and other staff, including those in Faith Formation to see that the parish and especially the children are taught the musical tradition of our faith. This person must have a willingness and ability to use all styles of sacred music in worship. In addition, this person will work in the necessary related activities to create sound and reverent liturgical practice in the parish, and to understand and promote the vision of the parish as defined in the Mission Statement and the plan formulated by the Parish Pastoral Council.

**Duties and Responsibilities:**
1. Provides music for all liturgical celebrations, teaching new hymns and service music as required
2. Directs the parish choir and introduces new music
3. Directs the children's choir
4. Introduces music to students in the formation programs
5. Oversees the Contemporary Choir by assisting in communication, music introduction, etc.
6. Directs the hand bell choirs
7. Directs the teen ensemble
8. Oversees the flow of the liturgy including providing worship aids as necessary
9. Manages the music and liturgy portion of the parish budget
10. Maintains instruments and sees that they receive necessary service
11. Works with the pastor to ensure a quality music program in the parish, and meets with him on a regular basis
12. Participates as a member of the Liturgy Team and the Worship Committee
13. Advisory to the Parish Pastoral Council as required
14. Other related duties as determined by the demands of worship with dignity and reverence

**Standard Competencies:** Professionalism - the employee will demonstrate professional behavior at all times. Accountability - the employee will take responsibility for performance of duties in a timely and acceptable fashion. Attitude - the employee will understand the mission of the parish and exhibit a positive attitude toward all encountered in the performance of his/her job. Confidentiality - the employee will maintain as private any information garnered in this position that is not for public dissemination. Leadership - the employee will be able to make decisions necessary for the completion of job duties, and show initiative in completing tasks. Teamwork - the employee will grasp the concept of working with other staff members, volunteers and the parishioners in general toward our common goals under the direction of the pastor.

**Mon Yough Community Singers** are in need of an accompanist. Anyone interested, please e-mail Donna Dineen, at: dsmocer@hotmail.com, or call 724-861-9066

**The Streetlights** are searching for a first tenor. The requisites for the first tenor position are a passion for and an understanding of Doo Wop music as well as the ability to sing a'capella. E-mail address is www.doowopoldies.com. Dom Palmieri is the contact.
Level Green Presbyterian Church
Presents
Diane Bish in Concert
Friday, November 12th, 2010, 7:30pm

Diane Bish

Diane Bish will perform the dedication recital of our new organ for the sanctuary. This exciting and much anticipated event will take place at the Level Green Presbyterian Church, 105 Olive Drive, Trafford, PA, 15085.

Diane Bish is the most visible and influential classical organist performing today. A renowned concert and recording artist, as well as international television personality, Diane Bish will display her dazzling virtuosity and unique showmanship at the Signature Series Organ. Her concerts include music from the great masters and favorite hymns. She is best recognized for her acclaimed TV program, “The Joy of Music” on the air now for over 25 years with more than 500 episodes promoting the “King of Instruments” the organ.

Admission is free, however, tickets are still required due to limited seating. For ticket information call Mr. Jack Molt at 1-412-374-8668.

Co-Sponsored by: Gerrero & Kirk Classic Organs, 510 Parkway View Drive, Pittsburgh, PA 15205, 1800-672-2482 Serving the Tri-State Area with Allen Organ Sales and Service
Upcoming NPM PGH Chapter Meetings


- Monday, May 9, 7:30 PM. OCP presents new music for use with the New Roman Missal, presenter to be announced. St. Sebastian, Ross Twp.

DMMD Meetings for the Year

Monday afternoons at 12 noon. DMMD Luncheon Meetings:

- March 7th.................. Topic: Continuation of New Roman Missal Discussion & Pastoral Concerns
- June 6th.................. Topic: Implementation plans for New Roman Missal

Location at Moré Ristorante in Oakland on N. Craig Street at Bayard Street. (Parking garage with validated reduced parking across the street.)

Bela Pater, DMMD Director, 412-922-6300, x7

Calendar of Events

October 22............. Friday............. 7:30 PM............. Ss John & Paul, organ dedication concert. Kenneth G. Danchik, organist. New Allen, 3 manual, 64 stop Heritage Console. He will be playing works of Bach, Poulanc, Vierne, and more. 2586 Wexford Bayne Road, Swickley, PA, just off the I-79 exit. For information and directions, please call 724 935-7153.

October 24............. Sunday ............ 4:00 PM............. Organ Artists Series - Renée Anne Louprette at St. Paul Cathedral in cooperation with the St. Paul Cathedral Concert Series

October 24............. Sunday ............ 8:30 PM............. Cynthia Pock - 1
October 25............. Monday ............ 12:45 PM............. Lauren Craig - 5
October 29............. Friday ............... 7:30 PM............. Trinity Cathedral (328 Sixth Ave., downtown Pittsburgh) is hosting organist Michael Britt to accompany the silent movie, The Hunchback of Notre Dame. There will be refreshments and a graveyard tour, for a $10 donation, $5 for students, and $20 for a full family. Handicapped access is from Oliver Ave.

October 29............. Friday ............... 7:30 PM............. The Pittsburgh Camerata, Rebecca Rollett, director. “Tales From the Otherworld,” a concert in three parts: music for the traditional feast of All Saints, the story of “Orpheus & Eurydice” in song and the premiere of Night on Bald Mountain, arranged for organ, Adam Brakel, guest organist. Mt. Lebanon United Methodist Church, 3319 West Liberty Ave. $15, $5 (students) 412.421.5884. www.pittsburghcamerata.org

October 30............. Saturday ............ 7:30 PM............. The Pittsburgh Camerata, same program as above, Sixth Presbyterian, 1668 Murray Avenue

October 30............. Saturday ............ 11:00 PM............. The Pittsburgh Camerata, same program as above, Heinz Memorial Chapel, Pitt Campus

October 31............. Sunday ............. 3:00 PM............. Jeffrey Abbot - 3
October 31............. Sunday ............. 8:30 PM............. Larry Allen - 1


November 1............. Monday .......... 8:00 PM............. All Saints Festival Concert featuring St. Andrew’s Choir, Peter Luley Organist-Choirmaster and the Pittsburgh Festival Orchestra under the direction of Andres Cardenes, music by Torelli, J.S. Bach, Mendelssohn and Handel. A wine and hors d’oeuvre reception follows in the Parish Hall. Free will offering.
November 3 .......... Wednesday .......... 5:30 pm .......... Choral Evensong sung by the Choristers of Calvary and St. Andrew’s Episcopal Churches. Alan Lewis and Peter Luley, organist-choirmasters. - 5

November 4 .......... Thursday .......... 8:00 pm .......... Choral Evensong sung by St. Andrew’s choir, Peter Luley, organist-choirmaster. Music by Goss, Byrd, Noble and Harwood. A piano recital by Linda Morgan-Ellison follows the service. - 5

November 5 .......... Friday .......... 7:00 pm .......... Chatham Baroque, Calvary Choir, Alan Lewis, director, Marty Barstow, organ scholar. Charpentier Messe des Morts, performed liturgically at Calvary Episcopal Church, Shadyside.

November 7 .......... Sunday .......... 3:00 PM .......... Student Organ Recital, students from Indiana University of Pennsylvania, admission free. - 3


November 7 .......... Sunday .......... 4:00 pm .......... The Office of Evening Prayer for All Saints. Choirs of First English Lutheran and Saint Paul of the Cross Monastery, with premier of new choral work by Benjamin Cornelius-Bates. Cynthia Pock, organ. First English Lutheran Church, downtown.

November 7 .......... Sunday .......... 7:00 PM .......... An Evening of Remembrance, St. Winifred Parish, Mount Lebanon. A ministry of music will be presented by St. Winifred Choir, Soloists, and Orchestra. A ministry of drama will be presented by parishioner, Billy Hartung. Dianne Falvo, director.

November 7 .......... Sunday .......... 8:30 pm .......... Anne Smith, of First Presbyterian Church—Pittsburgh - 1

November 8 .......... Monday .......... 12:45 pm .......... Jacob Temple, organ - 4

November 8 .......... Monday .......... 8:00 pm .......... All Saints Festival Concert featuring St. Andrew’s Choir, Peter Luley Organist-Choirmaster and the Pittsburgh Festival Orchestra under the direction of Andres Cardenes, music by Torelli, J.S. Bach, Mendelssohn and Handel. A wine and hors d’oeuvre reception follows in the Parish Hall. Free will offering. 5


November 12 .......... Friday .......... 7:30 PM .......... Diane Bish in recital at the dedication of 50 Stop 3 Manual Allen Organ at the Level Green Presbyterian Church, 105 Olive Drive, Trafford, PA, 15085. Admission is free, however, tickets are still required due to limited seating. For ticket information call Mr. Jack Molt at 1-412-374-8668.

November 13 .......... Saturday .......... 10:15 AM .......... Singer Registration, Pueri Cantores Youth Choir Festival and Mass, Michael Wustrow, conductor. Sacred Heart Parish, Shadyside. web-link

November 13 .......... Saturday .......... 5:30 PM .......... Pueri Cantores Youth Choir Festival Concert begins, Sacred Heart Parish, Shadyside. web-link

November 13 .......... Saturday .......... 6:00 PM .......... Pueri Cantores Youth Choir Festival Liturgy, Sacred Heart, Shadyside. web-link

November 13 .......... Saturday .......... 7:30 pm .......... “Organ Plus” Concert, David Billings (organ), Guy Russo (tenor), Lucy Sandrett (harp). Fox Chapel Presbyterian (384 Fox Chapel Road, 15238). Music of Bach, Mendelssohn, Franck, Widor, White (Cantata: This Son So Young), Mathews (3 Hymns for Harp and Organ), Vaughan Williams. Free-will offering. Reception.

November 14 .......... Sunday .......... 8:30 pm .......... Carrie Smith, horn, from St. Andrew’s Episcopal Church—Highland Park - 1

November 15 .......... Monday .......... 12:45 pm .......... Rebecca Yoder, organ - 4
November 19......... Friday.........6:00 pm ............ The Office of Evening Prayer on Light-Up Night, with prayers for our city. Bel Canto and Cantate (youth) choral ensembles. Cynthia Pock, Organ. First English Lutheran Church, downtown.

November 21......... Sunday ..........4:00 PM......... Organ Artists Series - Todd Wilson at Calvary Episcopal Church co-presented with Calvary as The Donald C. McVay Organ Recital

November 21......... Sunday ..........4:00 PM......... Solemn Evening Prayer for Christ the King, at St. Peter Catholic Church, 711 Ridge Street, Pittsburgh (Mexican War Streets neighborhood), the Ambrose-Romano Singers will lead the singing of Solemn Evening Prayer for the Solemnity of Christ the Universal King. All are welcome! contact the director, J. Michael Thompson., at mailto:chantermt@yahoo.com

November 21......... Sunday ..........4:30 pm ............ Choral Evensong sung by St. Andrew’s Schola Cantorum, Peter Luley and Alastair Stout, organist -choirmasters. Music by Mendelssohn, Smith, Howells and Britten. - 5

November 21......... Sunday ..........8:30 pm ............ Bach Cantata 106 with period instruments, Don Franklin, conductor with the Pittsburgh Compline Choir. Laura Zwickler (soprano), Linda Everhart (alto), William Ogburn (countertenor), Joseph Tuttle (tenor), Craig Everhart (bass). - 1

November 22......... Sunday ..........4:00 PM......... Kenneth Danchik, Associate Organist from St. Paul Cathedral, in recital on the renovated and restored Beckerath at St. Paul Cathedral, Oakland.

November 28......... Sunday ..........3:00 PM......... Organ Concert, J. R. Daniels, Saints Simon and Jude Parish, admission free. - 3

November 28......... Sunday ..........3:00 pm ............ Concert by Pittsburgh Baroque Ensemble, Rick Murrell, founder, Tom Octave, director. Donations accepted. - 5

November 28......... Sunday ..........7:00 PM......... Evensong Service, Mars United Presbyterian Church, Mars, PA. Lucy Scandrett, Harp and the Mars U.P. Church Chancel Choir. Director of Music, Jamie Daugherty. Contact the church office for more information at 724-625-1365.

November 28......... Sunday ..........8:30 pm ............ Joseph Tuttle, of St. Catherine of Sienna Roman Catholic Church—Pittsburgh - 1

November 29......... Monday ..........12:45 pm ............ Benjamin Cornelius Bates, organ - 4


December 12 .......... Sunday ..........3:00 PM .......... Advent/Christmas Concert. St. Maximilian Kolbe, West Homestead PA. Tom Coyne, director

December 19 .......... Sunday ..........3:00 PM .......... Organ Concert, Bill Larson, First Unitarian Church, admission free - 3

December 19 .......... Sunday ..........8:00 PM .......... The St. Maurice Masterworks Choir and Orchestra, under the direction of Dr. Brent Alexander, will present our 22nd Annual Advent Lessons and Carols Service at St. Maurice Church in Forest Hills. Featured works are the Buxtehude Magnificat and the Vaughan Williams Fantasia on Christmas Carols, among others.

1.—Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, Alastair Stout, director. Sunday Evenings, 8:30 pm. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.

2.—St. Paul Cathedral, Summer Organ Recital Series, No admission fee - Free-will offerings received - Corner of Fifth & Craig (Oakland), For information contact the Cathedral Music Office at 412.621.6082, or email at: pittsburghbeckerath@verizon.net.

3.—Free Organ Concerts, Heinz Memorial Chapel, 3:00 pm Sundays.

4.—Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Mondays, 12:45 - 1:10 pm, Duquesne University Chapel, Old Main Building. Recitalists listed.

5.—St. Andrew’s Episcopal Church, Highland Park is located at 5801 Hampton St., 15206. www.standrewspgh.org
Long Time Music Director dies

Mary Margaret Botinovch, 82, of Beaver, passed away Wednesday, October 6, 2010, in Villa St. Joseph, Baden.

She was born April 5, 1928, in Center Township, and was the daughter of the late Joseph and Genevieve Hagerty Dusold. Mary Margaret was a graduate of St. Cecilia's School, Rochester, Mount Gallitzan Catholic High School, Baden, and had attended Mt. Mercy, Pittsburgh. She was a member of and employed at SS. Peter and Paul Roman Catholic Church, Beaver, where she gave 48 years of service as director and organist. She was also a member of the SS. Peter and Paul Alter Society and the National Pastoral Musicians of Beaver and Allegheny Counties. She was an artist at her music, decorating, sewing and crafting.

Surviving her are two sons, Timothy John Botinovch, Glenshaw, and Stephen Michael Botinovch and his wife, Valerie, Beaver; four daughters, Karen Marie Cody, Norman, OK; Roseanne Gagric, Hopewell Township; Patricia Lodovico and her husband, Raymond, Patterson Heights, and Judy Botinovch and Carolyn Varano; brothers-in-law, George (Olive) Botinovch and Joseph (Betty) Botinovch.

In addition to her parents, she was preceded in death by her husband, Steven M., in 1991; two sons, William, in 1974 and David, in 1982; a daughter, Sue Ellen, in 1995; son-in-law, Pete Gagric, in 1984; daughter-in-law, Cindy Botinovch, in 2009; grandson, Brent Gagric, in 2000; five brothers, George, Jack, Edward, Donald and Joseph Dusold; sisters-in-law, Norma Jean and Anna Marie Dusold, Melba and Bobbie Botinovch; a brother-in-law, Jack Botinovch; a very close friend, Chuck Kochanowski and father-in-law and mother-in-law, John and Louise Botinovch.

Friends will be received today from 2 to 4 and 6 to 8 p.m. in the TODD FUNERAL HOME, 340 Third St., Beaver. A Mass of Christian burial will be celebrated Saturday at 10 a.m. in SS. Peter and Paul Catholic Church, Beaver, by Father Michael Decewicz of the Church.

Interment will follow in Beaver Cemetery. Electronic condolences may be shared at www.toddfuneralhome.net.

The family suggests contributions to SS. Peter and Paul School, 200 Third St., Beaver, PA 15009, or Villa St. Joseph, 1030 State St., Baden, PA 15005.