Steve Petrunak, *(bio)*
Guitar Workshop and Concert

Monday
May 10, 2010

**St. Kilian Parish**
7076 Franklin Road
Cranberry Twp. PA 16066

*(use this address for GoogleMaps and Mapquest)*

Schedule for the evening:

- **6:00 to 7:00 PM,** Guitar workshop with Steve Petrunak
  All guitarists welcome. No fee, but pre-registration is necessary. Send e-mail to ddreher@saintkilian.org. Please register by Friday, April 30.

- **7:00 to 8:00,** Light Supper, roast beef and chicken salad croissant sandwiches, broccoli cheese soup, mixed green salad with homemade dressing, assorted desserts, coffee, tea, water. $10.00 per person. Dinner registration form enclosed. Dinner reservations must be received by Monday, May 3. Dinner reservations may be made via e-mail: jmmdhaag@hotmail.com with payment made at the door that evening. **However, if you make a reservation you are responsible to pay for your dinner—even if you do not attend. The organization is not in a position to cover the cost of “no shows.”**

- **8:00 PM,** Concert by Steve Petrunak and other local musicians. Free and open to the public. Freewill offering will be taken.

This evening will be the May meeting for the Pittsburgh Chapter NPM. Attendance at all Pittsburgh Chapter NPM is open to all people. Though we would certainly welcome your membership and association with the national organization [www.NPM.org](http://www.NPM.org) membership is not necessary to attend any of the Pittsburgh Chapter NPM functions. All are welcome—always.
CMAA Summer Convocation in Pittsburgh

Summer Chant Intensive with Scott Turkington at Duquesne University, Pittsburgh, Pennsylvania. June 14-18, 2010. In addition to the above list the Church Music Association of America has a large number of events taking place this summer. Check out their website at: www.musicasacra.com

Collegeville Conference on Music, Liturgy and the Arts

Greetings and Happy Easter from The Collegeville Conference on Music, Liturgy and the Arts (CCMLA),

This is a reminder to register soon! Space is limited to 120 participants. For more information and to register use this link to visit our website - CCMLA website!

New Music, New Texts: Preparing for a New Missal
Upcoming Conference: June 21-24, 2010
The Conference will explain the new missal and provide implementation guidelines for all who engage in the art of music and liturgy. Participants will read and sing together the new texts/music under the direction of experts. Sessions will include reasoning and theology of the new Missal with an emphasis on understanding liturgical texts, music and revised ritual acts. Conference session will also cover choral reading, creativity in music, sacred arts and environment, The Saint John’s Bible, faculty forum and applied lessons. Keynote Presenters: Paul Ford; Fr. Anthony Ruff, OSB; Johan van Parys; Sr. Delores Dufner, OSB; Kim Kasling and Lynn Trapp, Co-directors, clinicians.

- $510 includes conference registration, campus housing, and meals
- $120 single day registration (includes meals)

These prices represent a discount for registrations received before May 21 -- fees will rise $20 May 22!

Blessings,

Dorothy R. Kantor

Collegeville Conference on Music, Liturgy and the Arts

Saint John's University School of Theology-Seminary

PO Box 7288
Collegeville, MN 56321
Email: CCMLA@csbsju.edu
Web: www.csbsju.edu/sot/CCMLA
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The deadline to receive information for the summer issue of “The Parish Musician” is Friday, July 16. E-mail is always best.
Protecting God’s Children

In order to be compliant with the Protecting God’s Children and the Safe Environment policies of the Diocese of Pittsburgh there are several steps that must be completed. Below is a detailed list of what is necessary to complete the process.

**Safe Environment Procedure-Volunteers/Employees**

**Database Application**
Go on line to [www.diopitt.org](http://www.diopitt.org) – scroll down left side of page – read 10 easy steps under logo
Enter your own(create these yourself) User ID & Password (write id down for future reference)
Diocese of Pittsburgh Access Code is: PROTECT
Select a PRIMARY SITE for the drop down menu (a parish where you will serve most often)

**PA State Police Criminal Record Check**
Will be run electronically after database application is completed and submitted
Clearance will be sent to the Safe Environment Coordinator / Catechetical Administrator / Principal. Copy will be kept on file.

**DPW – Child Abuse History**
Visit [www.diopitt.org](http://www.diopitt.org) and click on link
Click link for “Essential Documents”
Click link for “DPW Form” No. 15 to print form
Complete form and return to your Safe Environment Coordinator / Catechetical Administrator / Principal
Report will be mailed to your home directly. Turn in “original” to your Safe Environment Coordinator / Catechetical Administrator / Principal. Keep copy!

**Federal Criminal History Clearance**
Are you a:
School employee hired on or after 4/1/07?
Volunteer and non-resident of PA?
If yes, visit [www.pa.cogentid.com](http://www.pa.cogentid.com) for information on obtaining clearance

**Pastoral Code of Conduct Booklet**
Obtain booklet from your Safe Environment Coordinator / Catechetical Administrator / Principal
Sign and date Acknowledgement of Receipt Page and return to Safe Environment Coordinator / Catechetical Administrator / Principal
Keep booklet for your records

**Child Protective Services Law Booklet (CPSL)**
Obtain booklet from your Safe Environment Coordinator / Catechetical Administrator / Principal
Sign and date Acknowledgement of Receipt Page and return to Safe Environment Coordinator / Catechetical Administrator / Principal
Keep booklet for your records

**Protecting God’s Children Workshop**
Visit [www.diopitt.org](http://www.diopitt.org) and click on link
Click link for “Protecting God’s Children Workshops”
Register for a class via online or call the phone number listed for the session
Once workshop is completed, inform your Safe Environment Coordinator / Catechetical Administrator / Principal with location and date of class

Only musicians who meet these criteria may be listed on the Diocesan Substitute List.
Calendar of Events

April 28 ...................... Wednesday .... 7:30 PM .......... **Benjamin Cornelius-Bates**, Duquesne University, in recital at St. Paul's Cathedral

April 28 ...................... Wednesday .... 7:30 PM .......... Spring Choral Concert, Pittsburgh Theological Seminary Choir. **George E. Tutwiler**, Organist-Choirmaster. Hicks Memorial Chapel.

May 1 ........................ Saturday ........... 8:00 PM .......... Pops Concert: “Jazz It Up!” A Tribute to Pittsburgh “Kings of Jazz.” The Pittsburgh Concert Chorale and jazz combo. Fox Chapel Presbyterian Church. Tickets available the door or 412-635-7654.

May 1 ........................ Saturday ........... 8:00 PM .......... The Pittsburgh Camerata, **Rebecca Rollett**, director. Same program as April 23. St Andrew’s Episcopal Church, 5801 Hampton St, Highland Park. $20, $10 (students). (412) 421-5884. [www.pittsburghcamerata.org](http://www.pittsburghcamerata.org)

May 2 ........................ Sunday.......... 2:00 PM .......... Students from Duquesne University-4, note time change

May 2 ........................ Sunday.......... 3:00 PM .......... Jim Scott, former member of the Paul Winter Consort, in concert @ The Presbyterian Church, Sewickley. No admittance cost. For further information, please contact Craig Dobbins (412-741-4550, x205 or mailto:cdobbins@sewickleypresby.org).

May 2 ........................ Sunday.......... 4:00 PM .......... An Organ Recital by renowned organist **Alfred Fedak**, FAGO, ChM. Mr. Fedak is Minister of Music and Arts at Westminster Presbyterian Church in Albany, New York. St. Paul Episcopal Church, Mt. Lebanon.

May 2 ........................ Sunday.......... 4:00 PM .......... Pittsburgh Concert Chorale. Ingomar United Methodist Church. Same program as May 1

May 6 ........................ Thursday ........ 8:00 PM .......... Choral Evensong, Service, Herbert Sumson in G Major; Anthem, Blessed be the God and Father by S.S. Wesley, and recital by the New Pittsburgh Baroque Orchestra, performing music by Scarlatti, Handel and others. A wine and hors d’oeuvre reception follows in the Parish Hall. St. Andrew’s Episcopal Church, Highland Park [www.standrewspgh.org](http://www.standrewspgh.org).

May 10 ....................... Monday .......... 6:00 PM .......... Guitar Workshop led by Steve Petrunak, national known guitarist and recording artist, St. Kilian Parish, Mars. To register e-mail ddreher@saintkilian.org. Dinner follows at 7:00 PM. To register for dinner: jmdhaag@hotmail.com

May 10 ....................... Monday .......... 8:00 PM .......... Steve Petrunak in concert with local musicians at St. Kilian Parish, Mars. Freewill offering.

May 13 ....................... Thursday ........ 8:00 PM .......... Choral Evensong for the Feast of the Ascension with the combined choirs of St. Andrew’s and Calvary Episcopal Churches. Service, Bairstow in D Major; O Clap Your Hands, by Vaughn Williams. A reception follows in the Parish Hall. St. Andrew’s Episcopal Church, 5801 Hampton St., Highland Park. [www.standrewspgh.org](http://www.standrewspgh.org)

May 15 ....................... Saturday ....... 7:30 PM .......... 26th Annual Sponsorship Concert. The Fox Chapel Festival Chorus, Choir of The Presbyterian Church, Sewickley, and the Academy Chamber Orchestra. Beethoven’s Mass in C and “Hallelujah”; Mozart’s Regina Coeli and Church Sonata in C (David Billings, organ). Free. For further information, telephone 412-963-8243 or dbillings@fcpc.org.

May 16 ........................ Sunday ....... 4:00 PM .......... Tiffany Concert Series, Calvary UMC, Northside. call 412.323.1070 for tickets. Spring into Jazz. **Roger Humphries** with CAPA students.

May 16 ........................ Sunday ....... 4:00 PM .......... Choral Festival, including Duruflet’s Requiem, performed by the Shadyside Chancel Choir and Choral Society -3
1. Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, Alistair Stout, director. Sunday Evenings, 8:30 PM. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.

2. Music in a Great Space. Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, PA 15232. Tickets are $10 for adults and $5 for seniors (60 and over). Students and children are free. Season subscriptions are also available: $48 for adults and $24 for seniors. Proceeds from ticket receipts benefit the local and global missions of Shadyside Presbyterian Church. For more information on the Music in a Great Space series, call 412-682-4300 or visit http://www.shadysidepres.org/music/migs/index.htm.

3. Free Organ Concerts, Heinz Memorial Chapel, 3:00 PM Sundays.

4. Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Tuesdays, 12:45 - 1:10 PM, Duquesne University Chapel, Old Main Building. Recitalists listed.

NPM Convention, July 12 to 16, Detroit

Many MANY press releases and pieces of information exist on the NPM website concerning the convention. Take a look and see what wonderful things they are offering this year. www.npm.org. If interested in the chapter registration discount e-mail me ASAP.

nasard@aol.com

Olmstead Manor Workshop

Olmsted Manor Worship Arts Workshop: June 27-July 1
"Come Away" is the theme for the 40th anniversary year of this workshop conducted yearly in Ludlow, PA. Clinicians are: Adult Choral--Dawn Weborg; Children's Choral--Jane Howell; Organ--Brian Bogey; Handbells--Sue Garton; Liturgical Movement--Joni Tartalone; Bible Study--Rev. Rico Vespa; Visitors from the Past--Luella Krieger. For information: www.olmstedmanor.org or contact Jody Larson, Adm. Director, at (814) 945-6512

Fr. Chepponis celebrates 25th Jubilee

Fr. James J. Chepponis, Diocesan Director of Music will celebrate the 25th anniversary of his ordination with a Mass of Thanksgiving on Sunday, June 6, 2:00 p.m. at St. John Capistran, upper saint Clair. A reception following the Mass will be held in the church hall. All are invited to attend.

25th Anniversary of NPM PGH commissioned work now in print

The composition commissioned for NPM Pittsburgh's 25th anniversary in September 2006 (text by Sr. Cynthia Serjak, RSM music by James J. Chepponis) is finally in print! It's published by GIA, edition # G-7299 The title is "Now Is Our Time to Sing."
Little known facts and a recall notice

Thomas Attwood, organist of St. Paul's Cathedral early in the nineteenth-century, was once told by Canon Sydney Smith, "You organists are like overworked cab horses -- always looking for another stop!"

Mark Lee, as quoted in a British magazine, said while speaking at Bristol Cathedral: "Cathedral organists are the ones who don't actually play the organ; their assistants do the playing. I suppose you could say that by definition a cathedral organist is one who used to be good enough to be an assistant."

YAMAHA PIANO COMPANY RECALL:
Yamaha has recalled 20,000 pianos due to a problem with the pedal sticking, causing pianists to play faster than they normally would, resulting in a dangerous number of accidentals. The sticky pedal also makes it harder for pianists to come to a full stop at the end of a piece making it extremely risky for audiences.

"When I grow up, I want to be a musician." "Now, honey, you can't do both."

"What is the difference between a savings bond and a musician?" "The savings bond matures and usually earns money."

"How do know that a vocalist is at your front door?" "She forgot the key and doesn't know when to come in."

"How do you get a lead guitarist in the band to stop playing?" "You put sheet music in front of him."

"What do you call someone who hangs out with a group of musicians?" "A drummer."

Sir Thomas Beecham to a musician during a rehearsal: "We cannot expect you to be with us all the time, but perhaps you could be good enough to keep in touch now and again."
Positions Available

**St. Catherine of Siena Beechview** is looking for a part-time organist. Person must be available to play weekend Masses of 4PM Saturday, 8AM & 10:30AM Sunday and Holidays. Also would be in church of Adult Choir (20 members) which meets one evening during the week September - May. Availability for Weddings and Funerals if possible. (approx 7 weddings per year and 40 funerals). Seasonal children’s choir (6 members) which typically practiced after the last Mass on Sunday 3-4 weeks before Christmas & Easter. Salary approx. 16-18K negotiable, no health benefits. Contact Fr. Jim Bachner, Pastor at 412-531-2135 or frjimba@yahoo.com. There is a new Allen Organ that plays beautifully and also a keyboard and piano all in the area of the choir (no steps since the organ is in the body of the church).

**St. James the Apostle Parish, New Bedford, PA** seeks a Part-time Director of Music. Position includes providing music for Sunday (8 & 10:45 am), Saturday (5 pm), and other major celebrations, including weddings, funerals and Sacraments of the Church. The position requires a highly skilled organist and pianist; expertise in Catholic liturgy and wide range of liturgical music; and responsibility for adult and bell choir. Our parish utilizes GIA ’s Worship and Gather hymnals. Please send resume, Act 33/34 & DPW clearances, and three letters of recommendation to: St. James the Apostle Parish, P.O. Box 207, New Bedford, PA 16140

Convention expense sharing

Over the past few years getting enough people to qualify for the Chapter Discount for group convention registration has not been overly fruitful. The Chapter Discount deadline is May 28, but I would need to have all completed registration forms by May 15 to collate, and calculate the amount of the registration fee based on the number attending. The more we have the less the cost. If you intend to go don’t wait. Contact me and get your registration form to me.

There have been several people who have contacted me about carpooling, and hotel room expense sharing. At present there is one woman looking to share a hotel room. Contact me if interested. nasard@aol.com

Pueri Cantores Choir Director Workshop

Pueri Cantores is sponsoring a workshop for Roman Catholic Parish and School Choir directors, July 26-28, St. John’s University, Collegeville Minnesota. Repertoire, Recruitment, Retention, Rehearsal. Workshop leaders include John Romeri, Lee Gwozdz, André Heywood, Patrick Flahive. Full details at the website listed below.


NPM Cantor Section on Facebook

Cantors - we now have a Facebook page! Type in National Association of Pastoral Musicians (NPM) Cantors. Much info will be available here for future conventions and institutes."