



# The Parish Musician

[www.npmpgh.org](http://www.npmpgh.org)

Diocese of Pittsburgh

March 2010

Office for Worship

March 2010

National Association of Pastoral Musicians, Pittsburgh, Pennsylvania

2900 Noblestown Road, Pittsburgh, Pennsylvania 15205-4227

## Steve Petrunak, (*bio*) Guitar Workshop and Concert



Monday  
May 10, 2010

St. Kilian Parish  
7076 Franklin Road  
Cranberry Twp. PA 16066  
(use this address for  
GoogleMaps and Mapquest)

### Schedule for the evening:

- **6:00 to 7:00 PM**, Guitar workshop with Steve Petrunak  
All guitarists welcome. No fee, but pre-registration is necessary. Send e-mail to [ddreher@saintkilian.org](mailto:ddreher@saintkilian.org). Please register by Friday, April 30.
- **7:00 to 8:00**, Light Supper, roast beef and chicken salad croissant sandwiches, broccoli cheese soup, mixed green salad with homemade dressing, assorted desserts, coffee, tea, water. \$10.00 per person. Dinner registration form enclosed. Dinner reservations must be received by Monday, May 3. Dinner reservations may be made via e-mail: [jmdhaag@hotmail.com](mailto:jmdhaag@hotmail.com) with payment made at the door that evening. **However, if you make a reservation you are responsible to pay for your dinner—even if you do not attend. The organization is not in a position to cover the cost of “no shows.”**
- **8:00 PM**, Concert by Steve Petrunak and other local musicians. Free and open to the public. Freewill offering will be taken.

This evening will be the May meeting for the Pittsburgh Chapter NPM. Attendance at all Pittsburgh Chapter NPM is open to all people. Though we would certainly welcome your membership and association with the national organization [www.NPM.org](http://www.NPM.org) membership is not necessary to attend any of the Pittsburgh Chapter NPM functions. All are welcome—always.

### Diocesan Director of Music

Rev. James J Chepponis  
Diocese of Pittsburgh  
Music Office  
2900 Noblestown Road  
Pittsburgh PA 15205-4227

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### NPM Pittsburgh

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### Director of Recruitment David Dreher

Home:.....724-935-5524  
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### Animator for Koinonia Carol Accetta

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### DMMD Director Bela Pater

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## CHICKEN SOUP FOR YOUR SUB'S SOUL

A year has passed since I resigned from my position as Director of Music Ministries at St. Thomas More, and in these past twelve months I have had many wonderful opportunities to minister to organists in parishes throughout the diocese as a substitute. Since subbing is challenging as well as fulfilling, I thought the following suggestions might be helpful to you and your sub:

- Good driving directions are key as well as the phone number of the pastor, secretary, or cantor. I have been stuck in traffic on I-79 on my way to play for a wedding when I didn't have anyone's phone number with me. Talk about stress! After I shot some quick prayers to heaven the traffic began to move, and I arrived just in the nick of time.
- A sub can spend a lot of precious time in finding the on/off switch for the organ or keyboard and in locating the microphones. If a meeting with the sub ahead of time is not possible, then leaving these directions on the organ would be beneficial.
- Having all the music in one binder is very helpful, especially if the cantor has any solos, particularly for weddings or funerals. This is really important in the event that the organist has trouble finding the church, or gets stuck in traffic as I did. Searching for the correct arrangement for the cantor's solo when it's time to begin the prelude for a wedding is not a great way to begin Mass.
- Check with your sub in case any hymns or Mass parts are new to him/her. If they are new, indicate the tempo that you prefer and your congregation is used to.
- Indicate introductions on the music. The assembly will feel more comfortable and pray better if your sub introduces the hymns as you would.
- Indicate your parishes' policy on numbers of verses for the opening and closing hymns.
- If you have an organ that is contrary, let your sub know which pistons not to use or what to do in the event of a cipher. It's also helpful to indicate which pistons you have set up for hymns and acclamations, etc., as well as which pistons may be changed by your sub.
- If using a sub for the first time, it would be beneficial to meet him/her the week before, if possible, to go over procedures and answer any questions the sub might have.
- Payment for Masses is sometimes a problem for subs. When possible, having the check on the organ at the time of the Mass helps your sub to avoid having to chase down payment for services.
- If the organ is in the loft, indicate to the sub the procedure for receiving Communion.
- Finally, indicate where the restrooms are. On one occasion, after playing a four o'clock Saturday Mass at one church, I headed to another church for the six. Upon arrival, and having no idea where the rest room was, I searched the entire church without success. My reluctant solution was to drive home and use my own bathroom. Fortunately, I made it back in time for the Mass without getting a speeding ticket.
- In conclusion I realize that it's not always possible to follow the above suggestions, especially in the event of a sudden illness, but when possible these steps will keep your music ministry from "missing a beat". (Pardon the pun).

**Carol Accetta**  
**Animator for Koinonia**



## Protecting God's Children

In order to be compliant with the Protecting God's Children and the Safe Environment policies of the Diocese of Pittsburgh there are several steps that must be completed. Below is a detailed list of what is necessary to complete the process.

### Safe Environment Procedure-Volunteers/Employees

#### Database Application

Go on line to [www.diopitt.org](http://www.diopitt.org) – scroll down left side of page – read 10 easy steps under logo  
Enter your own(create these yourself) User ID & Password (write id down for future reference)  
Diocese of Pittsburgh Access Code is: PROTECT  
Select a PRIMARY SITE for the drop down menu (a parish where you will serve most often)

#### PA State Police Criminal Record Check

Will be run electronically after database application is completed and submitted  
Clearance will be sent to the Safe Environment Coordinator / Catechetical Administrator / Principal. Copy will be kept on file.

#### DPW – Child Abuse History

Visit [www.diopitt.org](http://www.diopitt.org) and click on link  
Click link for "Essential Documents"  
Click link for "DPW Form" No. 15 to print form  
Complete form and return to your Safe Environment Coordinator / Catechetical Administrator / Principal  
Report will be mailed to your home directly. Turn in "original" to your Safe Environment Coordinator / Catechetical Administrator / Principal. Keep copy !

#### Federal Criminal History Clearance

Are you a:  
    School employee hired on or after 4/1/07?  
    Volunteer and non-resident of PA?  
If yes, visit [www.pa.cogentid.com](http://www.pa.cogentid.com) for information on obtaining clearance

#### Pastoral Code of Conduct Booklet

Obtain booklet from your Safe Environment Coordinator / Catechetical Administrator / Principal  
Sign and date Acknowledgement of Receipt Page and return to Safe Environment Coordinator / Catechetical Administrator / Principal  
Keep booklet for your records

#### Child Protective Services Law Booklet (CPSL)

Obtain booklet from your Safe Environment Coordinator / Catechetical Administrator / Principal  
Sign and date Acknowledgement of Receipt Page and return to Safe Environment Coordinator / Catechetical Administrator / Principal  
Keep booklet for your records

#### Protecting God's Children Workshop

Visit [www.diopitt.org](http://www.diopitt.org) and click on link  
Click link for "Protecting God's Children Workshops"  
Register for a class via online or call the phone number listed for the session  
Once workshop is completed, inform your Safe Environment Coordinator / Catechetical Administrator / Principal with location and date of class

**Only musicians who meet these criteria may be listed on the Diocesan Substitute List.**

## Calendar of Events

- March 19 ..... Friday ..... 7:30 PM ..... Recital by organ scholar **Amy Muñoz** (admission free). Calvary Episcopal Church, Shadyside, [www.calvarypgh.org](http://www.calvarypgh.org)
- March 19 ..... Friday ..... 8:00 PM ..... Duo Junior Organ Recital with organists **Chaz Bowers** and **Robert Lynch**. 1st Presbyterian Church, Greensburg. Annual scholarship recital sponsored by the Seton Hill University-Westmoreland County chapter AGO.
- March 20 ..... Saturday ..... 5:00PM ..... Coffee Crazy, J.S. Bach's miniature comic opera, Scheigt Stille, plaudert nicht (BWV 211) nicknamed the Coffee Cantata, performed by the Squeebo Chamber Orchestra conducted by **C.T. Phillips**. Additional music by **Scott Steele**, marimba and selections for Saxophone Quartet. A reception follows in the Parish Hall. St. Andrew's Episcopal Church, 5801 Hampton St., Highland Park. [www.standrewspgh.org](http://www.standrewspgh.org)
- March 21 ..... Sunday ..... 4:00 PM ..... Organ Artists Series, **Jane Parker Smith**, East Liberty Presbyterian Church. [www.oas-series.com](http://www.oas-series.com)
- March 21 ..... Sunday ..... 4:00 PM ..... Tiffany Concert Series, Calvary UMC, Northside. call 412.323.1070 for tickets. Cappella Music from Around the World. Heinz Chapel Choir, **Jerry Goldsmith**, director.
- March 21 ..... Sunday ..... 4:00 PM ..... **Eileen Guenther**, Organ Recital, National AGO President, First Presbyterian Church, 201 Wick Avenue, Youngstown
- March 22 ..... Monday ..... 6:30 PM ..... Clergy Musician Dinner, Youngstown AGO Chapter, **Eileen Guenther**, Guest Speaker, First Presbyterian Church, Mineral Ridge, 3654 St. Route 46, Mineral Ridge. If you would like a reservation form for the dinner on March 22 or need any further information on either of the events, contact Gary Richards at <mailto:gpr534@aol.com> or 330.565.1481
- March 26 ..... Friday ..... 8:00 PM ..... St. Alphonsus Music Ministry, 201 Church Rd., Wexford Pa. 15090 presents the Musical Passion Play: "Make Us Believers" This is written and composed by local Youth Minister/Director **Bob Summers**
- March 27 ..... Saturday ..... 7:30 PM ..... St. Alphonsus Music Ministry, 201 Church Rd., Wexford Pa. 15090 presents the Musical Passion Play: "Make Us Believers" This is written and composed by local Youth Minister/Director **Bob Summers**
- March 28 ..... Sunday ..... 3:00 PM ..... **Paul Weber -4**
- March 28 ..... Sunday ..... 6:00 PM ..... Evensong Service and Recital - Mars United Presbyterian Church, Mars, PA. **Christopher Wu**, First Violin, Pittsburgh Symphony Orchestra, **Julia Geisler**, Soprano and the Mars U.P. Church Chancel Choir, **Jamie Daugherty**, Director. Reception immediately following recital.
- April 2 ..... Friday ..... 8:00 PM ..... Choral music for Good Friday (Renaissance and Romantic Passion music; **Amy Muñoz**, organ; freewill offering). Calvary Episcopal Church, Shadyside, [www.calvarypgh.org](http://www.calvarypgh.org)
- April 9 ..... Friday ..... 7:00 PM ..... The organ with silent films, **Dr. John Schwandt**, organist. Latrobe Presbyterian Church
- April 9 ..... Friday ..... 7:00 PM ..... **Leslie Thayer**, Suquesne University, in recital at First Lutheran, downtown
- April 16 ..... Friday ..... 8:00PM ..... Organ Recital. **Joe Tuttle**, St. Andrew's Organ Scholar presents his senior recital. A reception follows in the Parish Hall. St. Andrew's Episcopal Church, 5801 Hampton St., Highland Park. [www.standrewspgh.org](http://www.standrewspgh.org)
- April 16 ..... Friday ..... 7:30 PM ..... Made in America II, Keyboard celebration of piano and organ majors of Edgar Highburger and Edward Kuhn. 1st Presbyterian Church, Greensburg
- April 16 ..... Friday ..... 8:00 PM ..... **Joseph Tuttle**, Duquesne University, in recital at St. Andrew's Episcopal
- April 17 ..... Saturday ..... 7:00 PM ..... Duruflé's Requiem, St. Paul's Episcopal Church, Washington Rd., Mt. Lebanon. A joint performance of Duruflé's Requiem by the Chancel Choir of St. Paul's Episcopal Church and the Concert Choir of Slippery Rock University, featuring **Richard Elliot**, Organist for the Mormon Tabernacle Choir, and a small orchestra. The per-



formance is conducted by **Dr. Steven Barr**, Director of Choirs at Slippery Rock University.

- April 18 ..... Sunday ..... 3:00 PM..... **Amanda Plazak**, Duquesne University, in recital at Church of the Assumption
- April 18 ..... Sunday ..... 4:00 PM..... Tiffany Concert Series, Calvary UMC, Northside. call 412.323.1070 for tickets. Children's Festival Chorus goes to the movies. **Christine Jordanoff**, director.
- April 25 ..... Sunday ..... 4:00 PM..... Organs Artists Series, **Clive Driskill-Smith**, Shadyside Presbyterian Church. [www.oas-series.com](http://www.oas-series.com)
- April 28 ..... Wednesday..... 7:30 PM..... **Benjamin Cornelius-Bates**, Duquesne University, in recital at St. Paul's Cathedral
- April 28 ..... Wednesday..... 7:30 PM..... Spring Choral Concert, Pittsburgh Theological Seminary Choir. **George E. Tutwiler**, Organist-Choirmaster. Hicks Memorial Chapel.
- May 2 ..... Sunday ..... 4:00 PM..... An Organ Recital by renowned organist **Alfred Fedak**, FAGO, ChM. Mr. Fedak is Minister of Music and Arts at Westminster Presbyterian Church in Albany, New York. St. Paul Episcopal Church, Mt. Lebanon.
- May 10 ..... Monday ..... 6:00-PM ..... An evening with Steve Petrunak. Guitar Workshop, dinner and evening concert. St. Kilian, Mars. To register for the workshop e-mail: [ddreher@saintkilian.org](mailto:ddreher@saintkilian.org) or for dinner email: [jmdhaag@hotmail.com](mailto:jmdhaag@hotmail.com)**
- May 16 ..... Sunday ..... 4:00 PM..... Tiffany Concert Series, Calvary UMC, Northside. call 412.323.1070 for tickets. Spring into Jazz. **Roger Humphries** with CAPA students.
- May 16 ..... Sunday ..... 4:00 PM..... Choral Festival, including Duruflé's Requiem, performed by the Shadyside Chancel Choir and Choral Society -<sup>3</sup>

<sup>1</sup> – Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, Dr. Paul M Weber, director. Sunday Evenings, 8:30 PM. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.

<sup>3</sup> – Music in a Great Space. Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, PA 15232. Tickets are \$10 for adults and \$5 for seniors (60 and over). Students and children are free. Season subscriptions are also available: \$48 for adults and \$24 for seniors. Proceeds from ticket receipts benefit the local and global missions of Shadyside Presbyterian Church. For more information on the Music in a Great Space series, call 412-682-4300 or visit <http://www.shadysidepres.org/music/migs/index.htm>.

<sup>4</sup> – Free Organ Concerts, Heinz Memorial Chapel, 3:00 PM Sundays.

<sup>6</sup> – Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Tuesdays, 12:45 - 1:10 PM, Duquesne University Chapel, Old Main Building. Recitalists listed.

## NPM Convention, July 12 to 16, Detroit

Many MANY press releases and pieces of information exist on the NPM website concerning the convention. Take a look and see what wonderful things they are offering this year.

[www.npm.org](http://www.npm.org). If interested in the chapter registration discount e-mail me ASAP. [nasard@aol.com](mailto:nasard@aol.com)

## Free

Free to whoever wants it. Hammond M-100, perfect condition. Recipient to remove. 412-979-2988. 13 pedals.

## NPM Cantor Section on Facebook

Cantors - we now have a Facebook page! Type in National Association of Pastoral Musicians (NPM) Cantors. Much info will be available here for future conventions and institutes."



## National Catholic Youth Choir

### Option 1

Seeking High School Students for the **2010 NATIONAL CATHOLIC YOUTH CHOIR**

Axel Theimer, conductor

- Meet new friends from across the U.S.
- Sing classical and modern music with intensive daily choir rehearsals
- Cantor training
- Voice, music and religion classes
- Liturgy and concert performances
- Out of state tour
- Strengthen your Catholic faith!

Who: Catholics entering grades 10, 11, and 12

Where: Saint John's Abbey and University, Collegeville, MN

When: Camp and tour, June 15-29, 2010

Cost: \$900, scholarships available

How: Online application/audition materials at [www.CatholicYouthChoir.org](http://www.CatholicYouthChoir.org), **Applications due March 8, 2010, APPLY NOW!**

Contact: Dorothy Kantor, NCYC office manager  
dkantor@csbsju.edu  
Office - (320) 363-3154  
Fax - 320-363-3145

### Option 2

Title: National Catholic Youth Choir Camp and Multi State Tour

Date: June 15 - 29, 2010

Location: Saint John's Abbey and University, Collegeville, MN

Info: *Come Sing With Us!* A great summer camp for Catholic high school singers entering grades 10, 11, and 12 in the fall of 2010 led by world renowned conductor, Axel Theimer. Camp includes singing classical and modern music with intensive daily choir rehearsals, cantor training, voice, music and religion classes, liturgies and concert performances, and an out-of state tour. Cost: \$900, scholarships available! Applications are online at [www.CatholicYouthChoir.org](http://www.CatholicYouthChoir.org), due March 8, 2010.

Contact: Dorothy Kantor, NCYC office manager  
dkantor@csbsju.edu  
Office - (320) 363-3154  
Fax - 320-363-3145



## Positions Available

**Contemporary Choir Director. St. Raphael Parish** has an immediate opening for a director of the contemporary choir. This is a part-time position that includes the responsibilities of planning the liturgy and leading the music for the 11 a.m. Mass on Sundays between September and May, preparing the choir to lead and enhance this liturgy during a weekly practice, participation in several special sacramental liturgies and parish celebrations, and preparing and leading the choir in an annual Christmas concert. The applicant must have professional training in music and liturgy, have a thorough understanding of the musical, liturgical, and pastoral judgments which must be made in selecting music for liturgy, and be proficient in at least one performance area (e.g., keyboard, guitar, choral, voice). A bachelor's degree in music or equivalent experience is required. The applicant must have act 33/34 and DPW clearances and have met all diocesan regulations in regard to interacting with children. A complete job description may be requested from St Raphael Parish, 412-661-3100. Resumes are being accepted, along with 3 letters of recommendation, copies of clearances, and an application letter that states the applicant's interest in the position and his/her understanding that this position requires upholding the teaching of the Catholic Church. Please send all requested documents to: Rev. Benedetto Vaghetto, St. Raphael Parish, 1118 Chislett St., Pittsburgh PA 15206.

## Richard Proulx and Richard Hillert

**Richard Proulx**, prominent musician and composer, passed away on Friday, February 19, 2010. Well known for his hymns, compositions and choral work, he was a leading liturgist/musician for implementing changes of the Second Vatican Council. A for vitae and obituary may be found at:

<http://tinyurl.com/y8lfweg>

**Richard Hillert**, well known prolific composer and musician died on Thursday, February 18, 2010. A full vitae and obituary for him may be read at:

<http://www.elca.org/Who-We-Are/Our-Three-Expressions/Churchwide-Organization/Communication-Services/News/Releases.aspx?a=4455>

## Convention expense sharing

Over the past few years getting enough people to qualify for the Chapter Discount for group convention registration has not been overly fruitful. The Chapter Discount deadline is May 28, but I would need to have all **completed registration forms by May 15** to collate, and calculate the amount of the registration fee based on the number attending. The more we have the less the cost. If you intend to go don't wait. Contact me and get your registration form to me.

There have been several people who have contacted me about carpooling, and hotel room expense sharing. At present there is one woman looking to share a hotel room. Contact me if interested.

[nasard@aol.com](mailto:nasard@aol.com)

## Pueri Cantores Choir Director Workshop

Pueri Cantores is sponsoring a workshop for Roman Catholic Parish and School Choir directors, July 26-28, St. John's University, Collegeville Minnesota. Repertoire, Recruitment, Retention, Rehearsal. Workshop leaders include John Romeri, Lee Gwozdz, André Heywood, Patrick Flahive. Full details at the website listed below.

[http://www.puericantores.com/docs/conductor\\_seminar\\_bro\\_2010.pdf](http://www.puericantores.com/docs/conductor_seminar_bro_2010.pdf)



**Diocese of Pittsburgh**

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**We're on the  
web at  
[www.npmpgh.org](http://www.npmpgh.org)**

## **A Vocal Health Seminar**

**Presented by the University of Pittsburgh Voice Center**

**Thursday, April 22nd - 7:30pm in Synod Hall.**

**Hosted by Saint Paul Cathedral Music**

You are invited to attend this special presentation by the Pitt Voice Center. The seminar is presented by Voice Center director and otolaryngologist (ENT specialist) Clark Rosen, MD, and Jackie Gartner-Schmidt, Ph.D., who specializes in care of the professional voice and psychological issues of voice disorders. Included is a Powerpoint presentation covering vocal anatomy and physiology, essential vocal wellness guidelines, vocal “danger zones,” how to approach singing or speaking when sick, and other vocal concerns. The presentation contains vivid exam videos and photos and also explains how a clinical voice evaluation works. This is not a ‘just-for-singers’ event. It is intended to teach all-around-vocal-wellness! The evening seminar will last approximately 90 minutes.

If you would like to attend, please call (412-621-6082) or email ([donaldfellows@verizon.net](mailto:donaldfellows@verizon.net)) Don Fellows at the Cathedral Music Office, to reserve space for you, and your guests. Choirs are welcome! Ample parking is available at the Cathedral and also across Craig Street at Oakland Catholic High School.