January 17, 2011, 9:00 AM to 3:00 PM

St. Thomas More Church
126 Fort Couch Road
Pittsburgh PA 15241-1094
(use this address for Mapquest & Google Maps)
Nathan Bellas, Host

"Ministry in a Time of Change"

Led by Rev. Dr. Paul Colloton, OP
Director of continuing education and conventions for the NPM national office

Cost: $10.00, includes:
- Bagels, muffins and coffee at 8:30 "ish"
- Retreat begins at 9:00 AM
- Lunch at 12:00 PM, salad, BBQ pork sandwiches, chips, cookies
  assorted beverages
- Retreat closes at 3:00 PM

Please mail a check for $10.00
made out to "Pittsburgh Chapter NPM" to

Julianna Haag
854 Mac Arthur Drive
Pittsburgh PA 15228

Reservation form on page 7.

Deadline for reservations is Wednesday, January 12.
Next Webinar on *Sing to the Lord*

January 13, 2011, Jim Wickman, Choosing Music For Liturgy

All webinars take place at 2:00 pm ET • 1:00 pm CT • 12:00 noon MT • 11:00 am PT

Each one-hour webinar explores a major theme or section of the U.S. bishops' official guidelines on music in the liturgy, *Sing to the Lord*. These topics aren't just chapters in a document, but are important dimensions in the ministry of every pastoral musician and in the life of every worshipping community. Don't miss this opportunity to strengthen your own ministry!

The highly qualified presenters—recognized and experienced leaders in the field of liturgy and music—will help you to get beneath the surface of *Sing to the Lord*, and they will offer insights that will make a difference in your ministry.

Register online or visit the national website at www.npm.org

NPM National Convention

The NPM National Convention will take place in Louisville KY, this coming July 18-22, 2011. [Convention Brochure](#)

Anyone interested in carpooling, splitting the cost of hotel rooms, contact Herb Dillahunt and he will organize and put people in contact with each other. IF there is enough interest (at least 32 people) we could charter a bus and travel together. I would need have the 32 names by March 15.

In the past group registrations discounts have been available. No word on these yet. Word will be sent out when this becomes known.

In the past, for Pittsburghers, it has always been better to register early and get the “early bird” discount as it took more people registering as a group than we could muster to bring the price down lower than the “early bird.”

We could write a book!!

No one has submitted any hilarious or unbelievable tales to print in this column. During these cold winter months as you are cooped up in the house put pen to paper and send Herb an e-mail with an amusing tale!
Calendar of Events

January 6...... Thursday ......8:00 PM.......... Choral Evensong sung by St. Andrew's Choir, Peter Luley, Organist-Choirmaster. Music by Friedell, Wm. Smith of Durham, Sumption. Anthem: "I heard the voice of Jesus say" by Alastair Stout. A recital by the Choir from the High School for the Performing Arts directed by Mark Spondike immediately after the service followed by a reception in the Parish Hall. 3

January 9 .... Sunday ..........3:00 PM........ Students from Duquesne University, Department of Organ and Sacred Music-3

January 16 .... Sunday .......3:00 PM......... Evensong sung by the St. Andrew’s Schola Cantorum, Peter Luley, Organist-Choirmaster. Brief homily by The Rt. Rev’d Sean Rowe, Bishop of the Diocese of Northwest PA.


January 23 .... Sunday ........3:00 PM .......... Bela Pater-3

January 23 .... Sunday ........4:00 PM .......... Ecumenical Concert celebrating a Week of Prayer for Christian Unity. Featuring organists of the downtown churches and the Pittsburgh Compline Choir, Alastair Stout—director. First English Lutheran Church, downtown, Cynthia Pock—Cantor.

January 30 .... Sunday.........2:30 PM .......... The St. James Music Plus Series presents Sue Garton—solo handbell ringer, with Mary Rita Rossetti—piano, 3:00 pm in the sanctuary of the church. Pre-concert at 2:30. Sewickley Academy Flute Quartet. Free-will offering. St. James Church, Walnut St. Sewickley, PA 15143. 412.741.6650

February 3 ..... Thursday ......8:00 PM .......... Evensong sung by the St. Andrew Parish Choir, Peter Luley—Choirmaster, Alastair Stout—Organ, recital by Eva Ostrakovna—soprano with Yeeha Chiu—piano. A reception follows in the Parish Hall.5

1.—Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, Alastair Stout, director. Sunday Evenings, 8:30 pm. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.

2.—St. Paul Cathedral, Summer Organ Recital Series, No admission fee - Free-will offerings received - Corner of Fifth & Craig (Oakland), For information contact the Cathedral Music Office at 412.621.6082, or email at: pittsburghbeckerath@verizon.net.

3.—Free Organ Concerts, Heinz Memorial Chapel, 3:00 pm Sundays. Free Admission

4.—Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Mondays, 12:45 - 1:10 pm, Duquesne University Chapel, Old Main Building. Recitalists listed.

5.—St. Andrew’s Episcopal Church, Highland Park is located at 5801 Hampton St., 15206. www.standrewspgh.org
Next NPM Meeting

The last NPM meeting of the year will take place on Monday, May 9, 7:30 PM, at St. Sebastian Church in Ross Township. Tommy Hoffman will be our host. A yet to be named presenter will be on hand from Oregon Catholic Press to lead a workshop of new music related to the upcoming changes in the Roman Missal. Packets of music will be available. A light social will follow.

Substitutes

The diocesan Substitute List can be found online at the following address: http://www.npmpgh.org/Substitute%20List.htm

Only persons who have completed all the Safe Environment for Children requirements may be on this list.