On Tuesday evening, February 2, at 7:30 PM, Christine Jordanoff, Director of Choral Activities at Duquesne University and Director of the Pittsburgh Children’s Festival Chorus will be on hand at St. Mary of Mount Parish on Mount Washington to lead us in a workshop/rehearsal for children’s choirs. Christine has extensive experience leading children’s ensembles and is no stranger to NPM PGH.

Christine has asked for us to assemble a “pick-up” choir to lead a rehearsal with a limit of 50 children. We ask that you try to limit the number of singers you send to 5 or 6 per parish in order for as many different parishes to participate as possible.

Christine will be rehearsing the following pieces:

1) *Jesus Child* of John Rutter, Oxford, U 156 (submitted by Bennett Porchiran)
2) *With the Help of the Spirit of the Lord*, Jayne Southwick Cool, Choristers Guild, CGA 508 (submitted by Gayle Wittmann)
3) *You Shall have a Song*, Harriet Ziengenhals, Hope, A577 (submitted by Lucy Hosni)

Copies of these anthems are available from Herb Dillahunt. 412-271-1326 or nasard@aol.com. If you have them in your library—Great! Bring them along. If you need them, contact Herb and he will send them out ASAP.

Christine will rehearse with the children from 7:30 to 8:20 PM. The children will then be sent to the hall for refreshments, and on home so as not to be out too late on a school night. While the kids are eating, the membership will then be able to ask Christine questions. A light social for the adults will follow. Because of the number of children present we will forego prayer this evening for the kids to be home in a timely manner.
As of this writing, snow is on the ground, Christmas is in the air, (though officially it is still Advent!) and our church assemblies are singing joyously in preparation of the Christmas season. One has to ask, “What are they singing and why so joyously?!?” Family members from other parishes wonder why our children sing out so well. My answer, “give them something to sing joyously about in a way that invites them into the mystery and celebration of the Eucharist!” To expect adults to sing and participate in the liturgy is really a life-long commitment to catechesis.

As music directors we need to see ourselves as catechists. Catechists are not only teachers but anyone who gives witness to the faith and shares that witness with all. As music directors we have a powerful forum to enable catechetical formation in the music used at all liturgies. Remember the axiom, “Good liturgies foster and nurture faith; poor liturgies weaken and destroy faith.” Does music at liturgy reflect the readings in such a way as to encourage a deeper understanding of God’s Word? This approach cannot begin when young adults become 21 years of age. Our parish school has weekly liturgies and music for these liturgies is not chosen to be “cute” but to foster faith. Often, it is the same kind of music done at weekend liturgies. Music classes in the school are designed to show the wonderful range of expression and emotions of music and how God’s Word can be heard in various styles of music.

With this approach one can see how children maturing into young adulthood need to be guided and encouraged on their path toward discovering God’s presence in their lives. Often, music is the most powerful venue in their young teenage lives. That is why a program like Music Ministry Alive is so valuable! Designed to speak to the young adults of about 15 -20 years of age, this program is an ideal marriage of youth ministry and music ministry. For one week in late July, young adults can meet with their peers, discuss and explore their own social identities in a loving, nurturing, Christian, musical environment. This experience of a lifetime will set them apart from all other young adults. It is a week that dramatically changes lives. They discover and develop relationships with folks from all over the United States, Canada and even Ireland! And during this time together, they discover a deeper appreciation for various styles of music and prayer. Almost every moment at Music Ministry Alive is scheduled with activities or classes or workshops or peer ministry. There’s ample time for socializing, dances, hangout time and swimming. It’s truly amazing that the students get so much done in preparation for a huge concert at the end of the week.

If you are a music director, youth director, choir member, cantor, or just a parent volunteer in search of some retreat time, there is also an Adult Track to attend. A totally separate schedule is devised to nurture your faith development with expert catechists from around the country. You can also choose some master classes to attend as well as interact with the Youth Track at morning and evening prayers as well as communal meals in the large cafeteria. The is also ample time for you to commune with the God of nature as you walk the large and beautiful campus of St. Catherine’s University in St. Paul, MN, the home of Music Ministry Alive.

I hope you and some youth members of your parish will consider joining me this summer at MMA. I am going back for my 8th season as an instructor. This is where my batteries get charged for the year. Are your batteries getting low? Come and get recharged this summer at MMA 2010! For more information click onto the link below for the website of MMA.


Submitted by,
David Dreher
Assistant Director for Recruitment Pittsburgh Chapter NPM
Protecting God’s Children

In order to be compliant with the Protecting God’s Children and the Safe Environment policies of the Diocese of Pittsburgh there are several steps that must be completed. Below is a detailed list of what is necessary to complete the process.

**Safe Environment Procedure-Volunteers/Employees**

**Database Application**
Go on line to [www.diopitt.org](http://www.diopitt.org) – scroll down left side of page – read 10 easy steps under logo
Enter your own(create these yourself) User ID & Password (write id down for future reference)
Diocese of Pittsburgh Access Code is: PROTECT
Select a PRIMARY SITE for the drop down menu (a parish where you will serve most often)

**PA State Police Criminal Record Check**
Will be run electronically after database application is completed and submitted
Clearance will be sent to the Safe Environment Coordinator / Catechetical Administrator / Principal. Copy will be kept on file.

**DPW – Child Abuse History**
Visit [www.diopitt.org](http://www.diopitt.org) and click on link
Click link for “Essential Documents”
Click link for “DPW Form” No. 15 to print form
Complete form and return to your Safe Environment Coordinator / Catechetical Administrator / Principal
Report will be mailed to your home directly. Turn in “original” to your Safe Environment Coordinator / Catechetical Administrator / Principal. Keep copy !

**Federal Criminal History Clearance**
Are you a:
School employee hired on or after 4/1/07?
Volunteer and non-resident of PA?
If yes, visit [www.pa.cogentid.com](http://www.pa.cogentid.com) for information on obtaining clearance

**Pastoral Code of Conduct Booklet**
Obtain booklet from your Safe Environment Coordinator / Catechetical Administrator / Principal
Sign and date Acknowledgement of Receipt Page and return to Safe Environment Coordinator / Catechetical Administrator / Principal
Keep booklet for your records

**Child Protective Services Law Booklet (CPSL)**
Obtain booklet from your Safe Environment Coordinator / Catechetical Administrator / Principal
Sign and date Acknowledgement of Receipt Page and return to Safe Environment Coordinator / Catechetical Administrator / Principal
Keep booklet for your records

**Protecting God’s Children Workshop**
Visit [www.diopitt.org](http://www.diopitt.org) and click on link
Click link for “Protecting God’s Children Workshops”
Register for a class via online or call the phone number listed for the session
Once workshop is completed, inform your Safe Environment Coordinator / Catechetical Administrator / Principal with location and date of class
Calendar of Events

January 3 .......... Sunday .......... 3:00 PM .......... The combined choirs of St. Andrew’s Episcopal Church and Coraopolis United Methodist Church sing Saint-Saens Christmas Oratorio. Dr. Alastair Stout, director. A reception follows in the parish hall. St. Andrew’s Episcopal Church, 5801 Hampton St. in Highland Park.

January 3 .......... Sunday .......... 7:00 PM .......... Xavier University Concert Choir under the direction of Dr. Tom Merrill will be giving a concert at St. Benedict the Abbot Church, 120 Abington Drive, McMurray, PA 15317, on Sunday, January 3, at 7:30 p.m. Free will offering.

January 7 .......... Thursday .......... 8:00 PM .......... Choral Evensong. Service, Thomas Attwood Walmisley in D Minor; Anthem, Saw you never in the Twilight by Harold Friedell. A Cabaret style recital follows in the parish hall with Dixie Tymitz singing songs made popular by French chanteuse, Edith Piaf. St. Andrew’s Episcopal Church, 5801 Hampton St. in Highland Park

January 9 .......... Saturday .......... 5:00 PM .......... The Karuzela Chorus under the direction of Dr. Neil Stahurski proudly presents their annual Christmas Concert of traditional Polish Koledy in the beautifully decorated Immaculate Heart of Mary Church, 3058 Brereton St., Polish Hill. following the 4:00 PM concelebrated Mass with Bishop David Zubik. The Karuzela Dancers will present the Polonaise and the children will reenact the Nativity story. Admission is free and all are welcome.

January 10 .......... Sunday .......... 4:00 PM .......... The Ambrose-Romanos Singers will sing "a concert at the close of Christmastide" at St. Peter's Catholic Church, 711 Arch Street, in the Mexican War Streets neighborhood of Pittsburgh. This will be immediately followed with Solemn Evening Prayer for the feast of the Baptism of Our Lord Jesus Christ. All are welcome! There will be a special "Blessing of Water" as part of this service. For more information, please contact J. Michael Thompson at chantermt@yahoo.com.

February 2 ..... Tuesday .... 7:30 PM ....... Christine Jordanoff, Children’s Choir Workshop, St. Mary of the Mount.

February 4 .......... Thursday .......... 8:00 PM .......... Choral Evensong for The Feast of the Presentation (observed). Service; C.V. Stanford in A Major. Anthem: When to the Temple Mary Went, by Johannes Eccard, and recital by Betty Rieley, piano followed by a wine and hors d'oeuvre reception in the Parish Hall. St. Andrew's Episcopal Church, 5801 Hampton St. in Highland Park. www.standrewspgh.org

February 14 .......... Sunday .......... 4:00 PM .......... Organist, Phillip Brisson - 3

February 27 .......... Saturday .......... 10:00 AM .......... A style-based approach to hymn improvisation, Dr. Jason Keefer, of St. Vincent College and 1st Presbyterian Unioneontown. St. Joseph Chapel, Seton Hill University.

February 28 .......... Sunday .......... 3:00 PM .......... Jeanne Kohn - 4
March 13......... Saturday........ 9:30 AM ..........Church Music Administration with Michael Long, Director of Music, La-trobe Presbyterian.

March 14......... Sunday .......... 4:00 PM ...........The Kent Camerata-3

March 19......... Friday ............ 8:00 PM ...........Duo Junior Organ Recital with organists Chaz Bowers and Robert Lynch.  
1st Presbyterian Church, Greensburg. Annual scholarship recital sponsored by the Seton Hill University-Westmoreland County chapter AGO.

March 21......... Sunday .......... 4:00 PM ...........Organ Artists Series, Jane Parker Smith, East Liberty Presbyterian Church.  
www.oas-series.com

March 21......... Sunday .......... 4:00 PM ...........Tiffany Concert Series, Calvary UMC, Northside. call 412.323.1070 for tickets.  

March 28......... Sunday .......... 3:00 PM ..........Paul Weber -4

April 9.......... Friday ............ 7:00 PM ..........The organ with silent films, Dr. John Schwandt, organist.  Latrobe Presbyterian Church

April 16......... Friday .......... 7:30 PM ..........Made in America II, Keyboard celebration of piano and organ majors of 
Edgar Hightberger and Edward Kuhn. 1st Presbyterian Church, Greensburg

April 17......... Saturday ........ 7:00 PM ..........Duruflé’s Requiem, St. Paul’s Episcopal Church, Washington Rd., Mt. 
Lebanon. A joint performance of Duruflé’s Requiem by the Chancel Choir of St. Paul’s Episcopal Church and the Concert Choir of Slippery Rock University, featuring Richard Elliot, Organist for the Mormon Tabernacle Choir, and a small orchestra. The performance is conducted by Dr. Steven Barr, Director of Choirs at Slippery Rock University.

April 18......... Sunday .......... 4:00 PM ..........Tiffany Concert Series, Calvary UMC, Northside. call 412.323.1070 for tickets.  
Children's Festival Chorus goes to the movies. Christine Jordanoff, director.

April 25 .......... Sunday .......... 4:00 PM ..........Organs Artists Series, Clive Driskill-Smith, Shadyside Presbyterian Church.  
www.oas-series.com

May 10.......... Monday .......... 5:00 PM ...........Steve Petrunak guitar workshop, dinner and concert, St. Kilian, Mars.

May 16.......... Sunday .......... 4:00 PM ..........Tiffany Concert Series, Calvary UMC, Northside. call 412.323.1070 for tickets.  
Spring into Jazz. Roger Humphries with CAPA students.

May 16.......... Sunday .......... 4:00 PM ..........Choral Festival, including Duruflé’s Requiem, performed by the Shadyside 
Chancel Choir and Choral Society -3

1 – Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, Dr. Paul M Weber, director. Sunday Evenings, 8:30 PM. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.

2 – Noontime Organ Recitals at Trinity Episcopal Cathedral, downtown, 328 Sixth Avenue. Wednesdays, 12:30 to 1:00 PM. Visiting Artists listed.

3 – Music in a Great Space. Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, PA 15232. Tickets are $10 for adults and $5 for seniors (60 and over). Students and children are free. Season subscriptions are also available: $48 for adults and $24 for seniors. Proceeds from ticket receipts benefit the local and global missions of Shadyside Presbyterian Church. For more information on the Music in a Great Space series, call 412-682-4300 or visit http://www.shadysidepres.org/music/migs/index.htm.

4 – Free Organ Concerts, Heinz Memorial Chapel, 3:00 PM Sundays.

5 – Free lunchtime student recitals at Heinz Memorial Chapel, Wednesdays, 12:15 PM

6 – Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Tuesdays, 12:45 - 1:10 PM, Duquesne University Chapel, Old Main Building. Recitalists listed.
Remaining Programs for the Year

Monday, May 24............... An afternoon and evening with guitarist Steve Petrunak. Steve, NPM Board of Directors member, and national known recording artist, will be here to give a workshop for guitarists late in the afternoon and concert in the evening. A light supper will be served around six between the workshop and concert.

NPM Cantor Section on Facebook

Cantors - we now have a Facebook page! Type in National Association of Pastoral Musicians (NPM) Cantors. Much info will be available here for future conventions and institutes."

For Sale

15 Choral Praise Comprehensive With Readings along with 5 ribbon markers. came to about 347.00. Brand new but they are numbered at the bottom corner 1 thru 15 $300.00. Please contact: Dennis Johnson, dennisjohnsonpa@gmail.com, Holy Rosary Church, Muse, PA. 412-418-1374

5’7” Steinway Grand piano, Ebony, Model M $28,000. Rarely played and is in pristine condition, seldom used. 17 years old. Contact Karla Groninger at 412-831-8786.

Wanted

Looking for the organ score of Rev. Carlo Rossini's Laus et Jubilatio, J. Fischer & Bro. # 8511. If anyone knows where a copy of this score might be found, please contact:

Lisa Hauck
Virginia City, NV
mailto:bunny2u@earthlink.net

Pueri Cantores

Many thanks to all the faithful, choir directors and choir members who attended, directed and sang for the Pueri Cantores Youth Choir Festival on Saturday, November 14, at St. Paul Cathedral. An e-mail was received for Jan Schmidt in praise of the Pittsburgh NPM Chapter effort to make the festival such a huge success. Over 240 singers were in attendance. One of the largest festivals to date sponsored by the Pueri Cantores organization. Please check out their website at: http://www.puericantores.com/ This organization is devoted solely to the promotion of children’s choirs in the Catholic church. Area festivals are sponsored around the country all year round.
Positions Available

As of January 1, 2010, St. John Neumann Parish will be looking to hire a part-time Director of Music Minister. The position would include providing music for all Sunday (Saturday evening at 5:30 pm, Sunday morning at 8, 9:30 and 11:30 am) and other major celebrations, including weddings, funerals, and Sacraments of the Church. We are looking for someone who can build our repertoire and encourage participation of the parish community in song. They would be consultants to staff and parishioners for planning sacramental liturgies. We have a small choir which we would like to further develop. We would hope to continue to attract cantors and other musicians from the parish to help with liturgies; so the director should have skills in dealing with people as well as music. Resumes are being accepted, along with 3 letters of recommendation, act 33/34 and DPW clearances, and an application letter that states that the person interested has no reservations regarding the teaching of Christ and the teaching of the Catholic Church. Please send all pertinent information to: St. John Neumann Parish, 2230 Rochester Rd., Pittsburgh PA 15237. The pastor’s phone number is 412-366-2020 ext 20.

DMMD

NPM Pittsburgh – DMMD Luncheon Meeting

Monday, 15 February 2010 at 12 noon

at Moré Ristorante in North Oakland

214 N. Craig Street, Pittsburgh, PA 15213 (near St. Paul Cathedral)

Please R.S.V.P. by Thursday, February 11th to BelaPater@aol.com

Come join in the info sharing and discussion of several topics, including the forthcoming New Roman Missal and Professional Concerns. Follow up with NPM’s Webinar with Fr. Paul Turner on the NRM: “How should pastors, musicians, and other pastoral leaders prepare themselves, their communities, and their liturgical ministers for implementation of the new English language edition of the Roman Missal?!”

Bela Pater

Pittsburgh DMMD Chair
Important links for your consideration:

www.npm.org/publications/

www.npmpgh.org

www.usccb.org

www.usccbpublishing.org/productdetails.cfm?PC=1228