

The Parish Musician

www.npmpgh.org

January 2010

National Association of Pastoral Musicians, Pittsburgh, Pennsylvania 2900 Noblestown Road, Pittsburgh, Pennsylvania 15205-4227

Tuesday, February 2 7:30 PM St. Mary of the Mount Christine Jordanoff Children's Choir Workshop Amanda Plazek, host



On Tuesday evening, February 2, at 7:30 PM, Christine Jordanoff, Director of Choral Activities at Duquesne University and Director of the Pittsburgh Children's Festival Chorus will be on hand at St. Mary of Mount Parish on Mount Washington to lead us in a workshop/rehearsal for children's choirs. Christine has extensive experience leading children's ensembles and is no stranger to NPM PGH.

Christine has asked for us to assemble a "pick-up" choir to lead a rehearsal with a limit of 50 children. We ask that you try to limit the number of singers you send to 5 or 6 per parish in order for as many different parishes to participate as possible.

Christine will be rehearsing the following pieces:

- 1) Jesus Child of John Rutter, Oxford, U 156 (submitted by Bennett Porchiran)
- 2) With the Help of the Spirit of the Lord, Jayne Southwick Cool, Choristers Guild, CGA 508 (submitted by Gayle Wittmann)
- 3) You Shall have a Song, Harriet Ziengenhals, Hope, A577 (submitted by Lucy Hosni)

Copies of these anthems are available from Herb Dillahunt. 412-271-1326 or <u>nasard@aol.com</u>. If you have them in your library—Great! Bring them along. If you need them, contact Herb and he will send them out ASAP.

Christine will rehearse with the children from 7:30 to 8:20 PM. The children will then be sent to the hall for refreshments, and on home so as not to be out too late on a school night. While the kids are eating, the membership will then be able to ask Christine questions. A light social for the adults will follow. Because of the number of children present we will forego prayer this evening for the kids to be home in a timely manner.

Diocese of Pittsburgh

January 2010

Office for Worship

Diocesan Director of Music

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Music Ministry Alive

As of this writing, snow is on the ground, Christmas is in the air, (though officially it is still Advent!) and our church assemblies are singing joyously in preparation of the Christmas season. One has to ask, "What are they singing and why so joyously?!" Family members from other parishes wonder why our children sing out so well. My answer, "give them something to sing joyously about in a way that invites them into the mystery and celebration of the Eucharist!" To expect adults to sing and participate in the liturgy is really a life-long commitment to catechesis. As music directors we need to see ourselves as catechists.

Catechists are not only teachers but anyone who gives witness to the faith and shares that witness with all. As music directors we have a powerful forum to enable catechetical formation in the music used at all liturgies. Remember the axiom, "Good liturgies foster and nurture faith; poor liturgies weaken and destroy faith." Does music at liturgy reflect the readings in such a way as to encourage a deeper understanding of God's Word? This approach cannot begin when young adults become 21 years of age. Our parish school has weekly liturgies and music for these liturgies is not chosen to be "cute" but to foster faith. Often, it is the same kind of music done at weekend liturgies. Music classes in the school are designed to show the wonderful range of expression and emotions of music and how God's Word can be heard in various styles of music.

With this approach one can see how children maturing into young adulthood need to be guided and encouraged on their path toward discovering God's presence in their lives. Often, music is the most powerful venue in their young teenage lives. That is why a program like <u>Music Ministry Alive</u> is so valuable! Designed to speak to the young adults of about 15 -20 years of age, this program is an ideal marriage of youth ministry and music ministry. For one week in late July, young adults can meet with their peers, discuss and explore their own social identities in a loving, nurturing, Christian, musical environment. This experience of a lifetime will set them apart from all other young adults. It is a week that dramatically changes lives. They discover and develop relationships with folks from all over the United States, Canada and even Ireland! And during this time together, they discover a deeper appreciation for various styles of music and prayer. Almost every moment at <u>Music Ministry Alive</u> is scheduled with activities or classes or workshops or peer ministry. There's ample time for socializing, dances, hangout time and swimming. It's truly amazing that the students get so much done in preparation for a huge concert at the end of the week.

If you are a music director, youth director, choir member, cantor, or just a parent volunteer in search of some retreat time, there is also an Adult Track to attend. A totally separate schedule is devised to nurture your faith development with expert catechists from around the country. You can also choose some master classes to attend as well as interact with the Youth Track at morning and evening prayers as well as communal meals in the large cafeteria. The is also ample time for you to commune with the God of nature as you walk the large and beautiful campus of St. Catherine's University in St. Paul, MN, the home of *Music Ministry Alive*.

I hope you and some youth members of your parish will consider joining me this summer at MMA. I am going back for my 8th season as an instructor. This is where my batteries get charged for the year. Are your batteries getting low? Come and get recharged this summer at MMA 2010! For more information click onto the link below for the website of MMA.

http://www.musicministryalive.com/mma2010/mma2010flyer.html

Submitted by, <u>David Dreher</u> Assistant Director for Recruitment Pittsburgh Chapter NPM

The deadline to receive information for the March issue of "The Parish Musician" is Friday, February 12. E-mail is always best.

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Protecting God's Children

In order to be compliant with the Protecting God's Children and the Safe Environment policies of the Diocese of Pittsburgh there are several steps that must be completed. Below is a detailed list of what is necessary to complete the process.

Safe Environment Procedure-Volunteers/Employees

Database Application

Go on line to <u>www.diopitt.org</u> – scroll down left side of page – read 10 easy steps under logo Enter your own(create these yourself) User ID & Password (write id down for future reference) Diocese of Pittsburgh Access Code is: PROTECT Select a PRIMARY SITE for the drop down menu (a parish where you will serve most often)

PA State Police Criminal Record Check

Will be run electronically after database application is <u>completed</u> and <u>submitted</u> Clearance will be sent to the Safe Environment Coordinator / Catechetical Administrator / Principal. Copy will be kept on file.

DPW – Child Abuse History

Visit www.diopitt.org and click on link Click link for "Essential Documents" Click link for "DPW Form" No. 15 to print form Complete form and return to your Safe Environment Coordinator / Catechetical Administrator / Principal Report will be mailed to your home directly. Turn in "original" to your Safe Environment Coordinator / Catechetical Administrator / Principal. Keep copy !

Federal Criminal History Clearance

Are you a:

School employee hired on or after 4/1/07? Volunteer and non-resident of PA? If yes, visit <u>www.pa.cogentid.com</u> for information on obtaining clearance

Pastoral Code of Conduct Booklet

Obtain booklet from your Safe Environment Coordinator / Catechetical Administrator / Principal Sign and date Acknowledgement of Receipt Page and return to Safe Environment Coordinator / Catechetical Administrator / Principal Keep booklet for your records

Child Protective Services Law Booklet (CPSL)

Obtain booklet from your Safe Environment Coordinator / Catechetical Administrator / Principal

Sign and date Acknowledgement of Receipt Page and return to Safe Environment Coordinator / Catechetical Administrator / Principal

Keep booklet for your records

Protecting God's Children Workshop

Visit <u>www.diopitt.org</u> and click on link

Click link for "Protecting God's Children Workshops"

Register for a class via online or call the phone number listed for the session

Once workshop is completed, inform your Safe Environment Coordinator / Catechetical Administrator / Principal with location and date of class

Calendar of Events

January 3	Sunday	3:00 PM	The combined choirs of St. Andrew's Episcopal Church and Coraopolis United Methodist Church sing Saint-Saens <i>Christmas Oratorio</i> . Dr. Alastair Stout , director. A reception follows in the parish hall. St. An- drew's Episcopal Church, 5801 Hampton St. in Highland Park.
January 3	Sunday	7:00 PM	Xavier University Concert Choir under the direction of Dr. Tom Merrill will be giving a concert at St. Benedict the Abbot Church, 120 Abington Drive, McMurray, PA 15317, on Sunday, January 3, at 7:30 p.m. Free will offering.
January 7	Thursday	8:00 PM	Choral Evensong. Service, Thomas Attwood Walmisley in D Minor; An- them, <i>Saw you never in the Twilight</i> by Harold Friedell. A Cabaret style recital follows in the parish hall with Dixie Tymitz singing songs made popular by French chanteuse, Edith Piaf. St. Andrew's Episcopal Church, 5801 Hampton St. in Highland Park
January 9	Saturday	5:00 PM	The Karuzela Chorus under the direction of Dr. Neil Stahurski proudly pre- sents their annual Christmas Concert of traditional Polish Koledy in the beautifully decorated Immaculate Heart of Mary Church, 3058 Brereton St., Polish Hill. following the 4:00 PM concelebrated Mass with Bishop David Zubik. The Karuzela Dancers will present the Polonaise and the children will reenact the Nativity story. Admission is free and all are welcome.
January 10	Sunday	4:00 PM	EPIPHANY EXPERIENCE (Lessons and Carols) - St. Joseph Church, 1125 Leishman Ave., New Kensington. Produced jointly by St. Joseph Church and St. Mary Church, New Kensington. Readings, tableaux, carols, anthems, animals, and traditional Epiphany house blessing kits. Free-will offering to be taken. Refreshments to follow. For more information, call 724-337-6412. <u>http://www.stmarynk.org</u>
January 10	Sunday	4:00 PM	The Ambrose-Romanos Singers will sing "a concert at the close of Christ- mastide" at St. Peter's Catholic Church, 711 Arch Street, in the Mexican War Streets neighborhood of Pittsburgh. This will be immediately fol- lowed with Solemn Evening Prayer for the feast of the Baptism of Our Lord Jesus Christ. All are welcome! There will be a special "Blessing of Water" as part of this service. For more information, please contact J. Michael Thompson at chantermt@yahoo.com
January 24	Sunday		Ryan Murphy - 4
January 24	Sunday	3:00 PM	Hymn Festival for the Week of Christian Spiritual Unity, Edgar Highber- ger , John Sitard , Seton Hill University, St. Joseph Chapel.
February 2	Tuesday	7:30 PM	. Christine Jordanoff, Children's Choir Workshop, St. Mary of the Mount.
February 4	Thursday	8:00 PM	Choral Evensong for The Feast of the Presentation (observed). Service; C.V. Stanford in A Major. Anthem: <i>When to the Temple Mary Went,</i> by Johannes Eccard, and recital by Betty Rieley , piano followed by a wine and hors d'oeuvre reception in the Parish Hall. St. Andrew's Episcopal Church, 5801 Hampton St. in Highland Park. <u>www.standrewspgh.org</u>
February 14	Sunday	4:00 PM	Organist, Phillip Brisson -3
February 27	Saturday	10:00 AM	A style-based approach to hymn improvisation, Dr. Jason Keefer , of St. Vincent College and 1st Presbyterian Uniontown. St. Joseph Chapel, Seton Hill University.
February 28	Sunday		Jeanne Kohn - 4

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March 13 Saturday 9:30 AM	Church Music Administration with Michael trobe Presbyterian.	Long, Director of Music, La-
March 14 Sunday 4:00 PM	The Kent Camerata-3	
March 19 Friday 8:00 PM	Duo Junior Organ Recital with organists Cha 1st Presbyterian Church, Greensburg. Annua by the Seton Hill University-Westmoreland C	al scholarship recital sponsored
March 21 Sunday 4:00 PM	Organ Artists Series, Jane Parker Smith, Eas www.oas-series.com	t Liberty Presbyterian Church.
March 21 Sunday 4:00 PM	Tiffany Concert Series, Calvary UMC, No tickets. Cappella Music from Around the Jerry Goldsmith , director.	
March 28 Sunday 3:00 PM	Paul Weber -4	
April 9 Friday 7:00 PM	The organ with silent films, Dr. John Schwa terian Church	andt, organist. Latrobe Presby-
April 16 Friday 7:30 PM	Made in America II, Keyboard celebration Edgar Highberger and Edward Kuhn. 1st Pre	
April 17 Saturday 7:00 PM	Duruflé's Requiem, St. Paul's Episcopal (Lebanon. A joint performance of Duruflé's l of St. Paul's Episcopal Church and the Co University, featuring Richard Elliot , Organ Choir, and a small orchestra. The performan Barr , Director of Choirs at Slippery Rock Un	Requiem by the Chancel Choir oncert Choir of Slippery Rock ist for the Mormon Tabernacle ce is conducted by Dr. Steven
April 18 Sunday 4:00 PM	Tiffany Concert Series, Calvary UMC, No tickets. Children's Festival Chorus goes to danoff, director.	
April 254:00 PM	Organs Artists Series, Clive Driskill-Sm Church. <u>www.oas-series.com</u>	ith, Shadyside Presbyterian
May 10 Monday 5:00 PM	Steve Petrunak guitar workshop, dinn Mars.	er and concert, St. Kilian,
May 16 Sunday 4:00 PM	Tiffany Concert Series, Calvary UMC, No tickets. Spring into Jazz. Roger Humphries	
May 16 Sunday 4:00 PM	Choral Festival, including Duruflé's Requier Chancel Choir and Choral Society -3	n, performed by the Shadyside

¹ – Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, Dr. Paul M Weber, director. Sunday Evenings, 8:30 PM. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.

² – Noontime Organ Recitals at Trinity Episcopal Cathedral, downtown, 328 Sixth Avenue. Wednesdays, 12:30 to 1:00 PM. Visiting Artists listed.

³ – Music in a Great Space. Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, PA 15232. Tickets are \$10 for adults and \$5 for seniors (60 and over). Students and children are free. Season subscriptions are also available: \$48 for adults and \$24 for seniors. Proceeds from ticket receipts benefit the local and global missions of Shadyside Presbyterian Church. For more information on the Music in a Great Space series, call 412-682-4300 or visit <u>http://www.shadysidepres.org/music/migs/index.htm</u>.

⁴ - Free Organ Concerts, Heinz Memorial Chapel, 3:00 PM Sundays.

⁵ - Free lunchtime student recitals at Heinz Memorial Chapel, Wednesdays, 12:15 PM

⁶ – Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Tuesdays, 12:45 - 1:10 PM, Duquesne University Chapel, Old Main Building. Recitalists listed.

Remaining Programs for the Year

Monday, May 24..... An afternoon and evening with guitarist Steve Petrunak. Steve, NPM Board of Directors member, and national known recording artist, will be here to give a workshop for guitarists late in the afternoon and concert in the evening. A light supper will be served around six between the workshop and concert.

NPM Cantor Section on Facebook

Cantors - we now have a Facebook page! Type in National Association of Pastoral Musicians (NPM) Cantors. Much info will be available here for future conventions and institutes."

For Sale

15 Choral Praise Comprehensive With Readings along with 5 ribbon markers. came to about 347.00. Brand new but they are numbered at the bottom corner 1 thru 15 \$300.00. Please contact: Dennis Johnson, <u>dennisjohnsonpa@gmail.com</u>, Holy Rosary Church, Muse, PA. 412-418-1374

5'7" Steinway Grand piano, Ebony, Model M \$28,000. Rarely played and is in pristine condition, seldom used. 17 years old. Contact Karla Groninger at 412-831-8786.

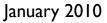
Wanted

Looking for the organ score of Rev. Carlo Rossini's <u>Laus et Jubilatio</u>, J. Fischer & Bro. # 8511. If anyone knows where a copy of this score might be found, please contact:

Lisa Hauck Virginia City, NV mailto:bunny2u@earthlink.net

Pueri Cantores

Many thanks to all the faithful, choir directors and choir members who attended, directed and sang for the Pueri Cantores Youth Choir Festival on Saturday, November 14, at St. Paul Cathedral. An e-mail was received for Jan Schmidt in praise of the Pittsburgh NPM Chapter effort to make the festival such a huge success. Over 240 singers were in attendance. One of the largest festivals to date sponsored by the Pueri Cantores organization. Please check out their website at: http://www.puericantores.com/ This organization is devoted solely to the promotion of children's choirs in the Catholic church. Area festivals are sponsored around the country all year round.



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Positions Available

As of January 1, 2010, St. John Neumann Parish will be looking to hire a part-time Director of Music Minister. The position would include providing music for all Sunday (Saturday evening at 5:30 pm, Sunday morning at 8, 9:30 and 11:30 am) and other major celebrations, including weddings, funerals, and Sacraments of the Church. We are looking for someone who can build our repertoire and encourage participation of the parish community in song. They would be consultants to staff and parishioners for planning sacramental liturgies. We have a small choir which we would like to further develop. We would hope to continue to attract cantors and other musicians from the parish to help with liturgies; so the director should have skills in dealing with people as well as music. Resumes are being accepted, along with 3 letters of recommendation, act 33/34 and DPW clearances, and an application letter that states that the person interested has no reservations regarding the teaching of Christ and the teaching of the Catholic Church. Please send all pertinent information to: St. John Neumann Parish, 2230 Rochester Rd., Pittsburgh PA 15237. The pastor's phone number is 412-366-2020 ext 20.

DMMD

NPM Pittsburgh – DMMD Luncheon Meeting

Monday, 15 February 2010 at 12 noon

at Moré Ristorante in North Oakland

214 N. Craig Street, Pittsburgh, PA 15213 (near St. Paul Cathedral)

Please R.S.V.P. by Thursday, February 11th to <u>BelaPater@aol.com</u>

Come join in the info sharing and discussion of several topics, including the forthcoming New Roman Missal and Professional Concerns. Follow up with NPM's Webinar with Fr. Paul Turner on the NRM: "How should pastors, musicians, and other pastoral leaders prepare themselves, their communities, and their liturgical ministers for implementation of the new English language edition of the *Roman Missal*?!"

> Bela Pater Pittsburgh DMMD Chair

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