

NPM PITTSBURGH ANTHEM PROJECT

CHRISTMAS

| Title | Composer/ Arranger | Voicing | Publisher | Octavo# | Instrumentation | Suggested Ensemble | Difficulty Level | Recommended by: |
|---|----------------------------|----------------------------|---------------------------------------|-------------------|--|--------------------|---------------------|---------------------------------|
| A La Nanita Nana | Larry Harris | SATB | GIA Publications | G-4971 | Piano, Optional Guitar | Traditional | Easy | Robin Schillo |
| As Lately We Watched | Robert Farrell | SATB | Oregon Catholic Press (OCP) | 30137416 | Keyboard | Traditional | Easy-Medium | Robert Farrell |
| As Shepherds Kept Their Lonely Vigil | Sally DeFord | SATB | Free download from defordmusic.com | | Keyboard | | Medium | Edward X. Petrus |
| Before the Marvel of This Night | Carl Schalk | SATB | Augsburg Fortress | 0-8006- 4603-5 | Organ, Optional Instrumental Parts available | Traditional | Easy | Kevin Maurer |
| Chill of the Nightfall | K. Lee Scott | SATB | Hinshaw Music | HMC1573 | Keyboard or Orchestra (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, harp and strings) | Traditional | Easy | Kevin Maurer |
| Christmas Carol | Robert Farrell | SATB | World Library Publications (WLP) | 008941 | Organ | Traditional | Easy | Robert Farrell |
| Christmas Hymn | Paul A. Tate | SATB | World Library Publications (WLP) | 008444 | Keyboard, Guitar, optional Violin, Cello | Contemporary | Easy | Kevin Maurer |
| Creator of the Stars of Night | arr. Robert Farrell | SATB | GIA Publications | G-9159 | Organ | Traditional | Easy | Robert Farrell |
| Ding Dong Merrily On High | arr. Richard Romiti | SATB | Oregon Catholic Press (OCP) | 20727 | Keyboard | Traditional | Medium | Kathy Wray |
| Friendly Beasts, The | Hal H. Hopson | Unison/solos (children) | Morningstar | MSM-50- 1407 | Organ, Flute, Optional cowbell, strings, harp | Traditional | Easy | Robin Schillo |
| "God Rest Ye Merry Gentlemen" Choral Fantasy | Mark Riese | SATB | Ione Press/ECS Publishing | 4059 | Piano, Flute, Oboe, Bassoon, Strings, Percussion | Traditional | Challenging | Dianne Falvo |
| God's Beloved One | Francis Patrick O'Brien | SATB | GIA Publications | G-5911 | Keyboard, Flute, Cello, Horn in F | Contemporary | Easy | Robin Schillo |
| Immanuel | Michael Card | SATB | Birdwing Music | 71014 | Piano, Guitar, or Full Orchestral arrangement | | Easy | Stephen Steinbeiser |
| Italian Piper's Carol | arr. Richard Proulx | SB | GIA Publications | G-4894 | Organ, Optional Flute, Oboe, Cello | Traditional | Easy | Mary Lou Bender Kevin Maurer |
| Jesus, Lord, At Thy Birth | Sally DeFord | SATB | Free download from defordmusic.com | | Keyboard | | Medium | Edward X. Petrus |
| Lo, How A Rose E'er Blooming | arr. Howard Helvey | SATB | Beckenhorst | BP 2048 | Piano | Traditional | Easy | Kathy Wray |
| Night of Silence | Kantor, Haas/True | 2-part | GIA Publications | G-5213 | Keyboard, Guitar, 2 C Instruments | Contemporary | Easy | Robin Schillo |

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| O Holy Night (with "Jesu, Joy of Man's Desiring) | arr. Keith Christopher | SATB | Hal Leonard Corporation | 08740733 | Keyboard, Optional Instrumental Parts available | Traditional | Easy | Kevin Maurer |
| Out of the Wintry Gloom | Richard Shephard | 2-part | Saint James Music Press (sjmp.com) | | Organ or Piano | | | Mary Lou Bender |
| Posada | Tony Alonso, arr. Chris de Silva | SATB | GIA Publications | G-8670 | Keyboard, Guitar, 2 flutes, 2 violins, C instrument, cello | | Easy | Stephen Steinbeiser |
| Praise Ye The Lord (from the "Christmas Oratorio") | Camille Saint-Saens arr. Walter Ehret | SATB | Boosey & Hawkes/Hal Leonard | 48003241 | Keyboard | Traditional | Easy | Kevin Maurer |
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| Ring the Bells | John Behnke | SATB | Choristers Guild | CGA1007 | Piano or Handbells | Traditional | Easy-Medium | Mary Rita Rossetti |
| Seven Carols for Christmas | James Chepponis | SATB | GIA Publications | G-8501 | Organ | Traditional | Easy-Medium | Mary Lou Bender Kevin Maurer |
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| Shepherd's Echo Carol | arr. John Leavitt | SAB | Brookfield Press (Hal Leonard) | 08751284 | Piano | Traditional | Easy | Mary Rita Rossetti |
| Silent Night (not Gruber) | arr. Peter Anglea | SATB | Beckenhorst | BP 2059 | Piano | Traditional | Moderate | Kathy Wray |
| Still, Still, Still | David von Kampen | SATB | Concordia Publishing Co. | 98-4101 | Piano | Traditional | Easy-Medium | Dianne Falvo |
| Still, Still, Still | arr. Norman Luboff | SATB | Walton Music (GIA) | HL08501008 | Piano or Organ Flute part by Mary Rita Rossetti available | Traditional | Easy - Medium | Mary Rita Rossetti |
| Sussex Carol | arr. Pamela Meys Kane | 2 equal voices, SA | GIA Publications | G-5546 | 12 Handbells, Soprano Glockenspiel, Bass Xylophone, C Instrument | | | Mary Lou Bender |
| Unto Us a Son is Born | arr. Trevor Manor | SATB | Beckenhorst | BP 2089 | Piano, Optional Flute, Brass Quintet, Harp, Percussion | Traditional | Moderate - Challenging | Kathy Wray |
| Voces Angelorum | John L. Bell | SATB, Solo | GIA Publications | G-5496 | Organ | Traditional | Easy | Kevin Maurer |
| What Sweeter Music | Ralph Vaughan Williams arr. Mark Schweizer | 2-part or SATB | Saint James Music Press (sjmp.com) | | Organ or Piano | Traditional | Easy | Mary Lou Bender |

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| While Shepherds Watched Their Flocks | Craig Courtney | SATB | Beckenhorst | CU1017 | Piano | Traditional | Medium | Dianne Falvo |
| Wood of the Cradle | Francis Patrick O'Brien | SAB | GIA Publications | G-5923 | Keyboard, Guitar, Flute, Oboe, Cello | Contemporary | Easy | Kevin Maurer |
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