OPENING MEETING
FRIDAY, SEPTEMBER 16, 2016

Year of Mercy Mass and Dinner at St. Benedict the Abbot Church
120 Abington Dr., McMurray, PA 15317

6:30 PM Mass
Celebrants: Fr. Jim Chepponis—Diocesan Director of Music
Fr. Jim Gretz—Director, Department for Worship

7:30 PM Dinner
Catered by Family Deli

Appetizers: Wine, Roasted Vegetable Platter, Cheese and Fruit

Dinner Menu: Family Deli’s Boneless Breaded Chicken,
Braised Beef Tips with Noodles,
Scalloped Potatoes, Vegetable Medley,
Tossed Salad with Ranch or Italian Dressing,
Broccoli Carbonara

Rolls, butter, coffee, tea, water,
Cake

Price: $20.00 per person.

Checks are payable to “NPM Pittsburgh.”

Reservations are due by Thursday, September 8. Call or e-mail Shari Whitico, shariwhitico@gmail.com, or 724-766-6012.
Friday, September 16, 2016:
Year of Mercy Opening Mass and Dinner
Location: St. Benedict the Abbot Church - McMurray, PA
(Vicariate 2, District 3)
Host: Jacob Temple
Mass at 6:30 PM followed by Dinner

Monday, October 10, 2016:
Workshop on the New Order of Celebrating Matrimony
Location: All Saints Church - Etna, PA  7:00 PM
(Vicariate 4, District 6)
Host: Thomas Rishel
Presenters: Fr. Jim Chepponis, Diocesan Director of Music
Fr. Jim Gretz, Director, Department of Worship and Local Musicians

Monday, November 7, 2016:
A Night at the Cathedral
Program: The Beckerath Organ & Practical Preludes and Postludes for the Parish Organist
Location: St. Paul Cathedral – Oakland, PA
(Vicariate 1, District 4)
Hosts: Donald Fellows and Kenneth Danchik
Dinner at 6:15 PM followed by Program
Presenters: Donald Fellows, Director of Music/Organist & Kenneth Danchik, Associate Organist and Local Musicians

Friday, December 2, 2016:
Advent Vespers & Advent/Christmas Breakouts
Location: St. Hilary - Washington, PA  7:00 PM
(Vicariate 3, District 4)
Host: Anthony Milbower
Program: Advent Vesper Service followed by Two Breakouts (Advent/Christmas Handbell “Ring-Along” and Advent/Christmas Choral Reading)

Sunday, January 15 & Monday, January 16, 2017:
Pastoral Musicians Retreat
Location: Villa Maria Education and Spirituality Center – Villa Maria, PA
(Vicariate 4, District 1)
Retreat Director: Fran Tarkett (Former Retreat Director at St. Paul Monastery)

Thursday, February 2, 2017:
A Celebration of Candlemas
Location: St. Winifred Church – Mt. Lebanon, PA
(Vicariate 2, District 2)
Host: Dianne Falvo
Candlemas Mass at 6:30 PM followed by an Invitational Choir Fest of Music for the Season

Tuesday, February 28, 2017:
Mardi Gras Celebration
Location – TBA
On this Eve of Ash Wednesday, we will pray..... and then party!
Event Coordinators: Amanda Bruce and Shari Whitico

Monday, April 3, 2017:
A Lenten Taizé Prayer Service including the Passion followed by a Lenten/Easter Choral Reading Session
Location: St. John Fisher Church – Churchill, PA  7:00 PM
(Vicariate 2, District 1)
Host: Jon Zellhart

Friday, May 5, 2017:
A GIA 75th Anniversary Celebration
We will celebrate the 75th Anniversary of the Gregorian Institute of America where it all began at Sacred Heart Church, Shadyside
(Vicariate 1, District 4)
Host: Béla Pater
Dinner at 6:30 PM followed by presentation by Dr. Fred Moleck and GIA

Mark your calendar
2016-2017 Vicariate Coordinators and District Liaisons

**Vicariate 1 Coordinator** – Amanda Bruce, St. Mary of the Mount, Mt. Washington

**District 1 Liaison** – Neil Stahurski - Assumption, Bellevue

**District 2 Liaison** – David Butler – St. Peter, North Side

**District 3 Liaison** – Julianna Haag - St. Catherine of Siena, Beechview

**District 4 Liaison** – Béla Pater – Sacred Heart, Shadyside

**Vicariate 2 Coordinator** – Daniel Kovacic, St. Valentine, Bethel Park

**District 1 Liaison** – (currently vacant)

**District 2 Liaison** – Dianne Falvo – St. Winifred, Mt. Lebanon

**District 3 Liaison** – Nicholas Will - St. Elizabeth Ann Seton, Carnegie

**District 4 Liaison** – Terry Skelley, St. Robert Bellarmine, East McKeesport

**District 5 Liaison** – Carol Accetta – St. Thomas A’ Becket, Jefferson Hills

**District 6 Liaison** – Tom Coyne - St. Maximilian Kolbe, Homestead/Munhall

**Vicariate 3 Coordinator** – Ginny Ambrose, St. Joseph, Coraopolis

**District 1 Liaison** – Robin Schillo - St. Columbkille, Imperial

**District 2 Liaison** - Chrystal Shelvey – Good Samaritan, Ambridge

**District 3 Liaison** – (currently vacant)

**District 4 Liaison** - Anthony Milbower - St. Hilary, Washington

**District 5 Liaison** – Mary Rita Rossetti – St. Frances Cabrini, Center Township

**Vicariate 4 Coordinator** – Jackie Williams, St. Joseph, Cabot

**District 1 Liaison** - Brenda Kostial – Christ the King, Bessemer/St. James the Apostle, Pulaski

**District 2 Liaison** – (currently vacant)

**District 3 Liaison** - Susan E. Cadwallader - St. Peter, Butler

**District 4 Liaison** – Jessica Bucci - St. John Neumann, Franklin Park

**District 5 Liaison** – Dawn Pawloski - Transfiguration, Russelton

**District 6 Liaison** – Mary Lou Bender - St. Susanna, Penn Hills

We are still in search of a District Liaison for Vicariate 3, District 3 and Vicariate 4, District 2. If you minister at one of the parishes in those districts and would be interested in serving on our Board, please contact Kevin Maurer, music@diopitt.org. The role of the District Liaison is to serve as a communicator between the Board and the specific parishes in its district to promote our chapter’s meetings and events.

Thanks to the hard work of our current Vicariate Coordinators and District Liaisons, we have substantially increased our chapter membership as well as our DMMD division membership.
Meet our Vicariate Coordinators

Vicariate 1 – Amanda Plazek Bruce

Amanda Plazek Bruce, a native of Pittsburgh and a graduate of Duquesne University, began studying organ under the tutelage of her mother, Cynthia Plazek, an organist in the Diocese of Pittsburgh for 30 years. As a result, Amanda has been an active member of the Pittsburgh NPM chapter from an early age. Amanda earned her Bachelor’s of Music Performance/Sacred Music degree (Organ) in 2011 from Duquesne University and is working on her Master’s of Music from Youngstown State University. She has been the Director of Music at Saint Mary of the Mount Parish (Mount Washington) since Fall 2008. Amanda is the Animator of Koinonia on the Pittsburgh Chapter Board of Directors, and the Director of the Technology Interest Section on the NPM National Council. Amanda is recently (& happily) married and lives in the North Hills.

Vicariate 2 – Daniel Kovacic

Daniel F. Kovacic is the Minister of Music and Organist at St. Valentine Parish. He began this position in April 2011. Daniel is originally from Brownsville, PA, and now resides in South Park, PA. Daniel is a 2007 graduate of Seton Hill University with his BM in Music Education and Sacred Music. He studied voice with Dr. Curt Scheib, organ with Mr. Edgar Baird Highberger, and piano with Ms. Nancy Gorinski. Daniel is also a graduate of West Virginia University Class of 2013 with a Master of Music in Choral Conducting. The program at St. Valentine has grown through the major projects of the music ministry which include the installation of the new Walker/A.E. Sterner organ in 2013, along with the building of new choral risers, and the addition of a third octave of Malmark handbells. Daniel began serving as a member of the NPM National Chant Steering Committee and serves the Pittsburgh Chapter as Director of Recruitment.

Vicariate 3 – Ginny Ambrose

Ginny Ambrose has served the Diocese of Pittsburgh as organist and choir director since 1974. She was privately tutored and mentored by Lincoln Maazel on classical piano and studied organ technique at St. Paul Cathedral with Paul Koch. She served as Director of Music at (then) Immaculate Conception-St. Joseph Parishes in Bloomfield (now St. Maria Goretti,) from 1974-2005, all the while being mentored by Louise Hermesky and Fr. John Mihoch. She began working as Director of Music at St. Joseph Parish in Coraopolis in 2005, where she currently is employed. Ginny enjoys composing and gardening in her spare time. Ginny and her husband John make their home in Lawrenceville, and together they have four children and four grandchildren.

Vicariate 4 – Jackie Williams

Jackie is the Director of Music at St. Joseph Church in Cabot, where she also began her formation and professed as a Secular Franciscan in May 2006. Since the age of 14, Jackie has been a professional musician and traveled across the country performing earlier in her career. Since 2006, she has devoted her talents to God in music ministry at St. Edward Parish in Blawnox, St. Joseph O’Hara Parish, Holy Martyrs Church in Tarentum, and St. Joseph Church in Cabot. For over 30 years, Jackie has been a piano and voice instructor. She also has experience teaching pre-school music classes and taught undergraduate music theory classes while she was in graduate school. Composing Christian music is a special passion for Jackie. She has written compositions for choir, solo voice and piano, as well as instrumental pieces.
**POSITIONS AVAILABLE**

- **Director of Music - Saints Peter and Paul Parish, Beaver, PA**  
  **Position: Full-time**  
  **Job Title: Organist/Director of Music**  
  Saints Peter and Paul Parish, Beaver, PA has 1,456 families with a school and is seeking a full time Director of Music who is a practicing Roman Catholic. He or she needs to be proficient in organ and piano. He or she must have choir experience. Currently, there is responsibility for four Masses and other parish liturgies. The candidate should be able to guide and supervise volunteer music ministries at all levels and be able to work collaboratively.  
  Please contact Fr. Bob Miller, Pastor at 724-775-4111

- **Job Title: Professional Core Member -St. Vincent Camerata 2016-2017**  
  Saint Vincent College is seeking applicants to fill positions as members of the Professional Core of eight singers in the Saint Vincent Camerata. The singers will participate in all regular rehearsals and concerts of the 2016-2017 season. Experienced choral singers, with a minimum of a bachelor’s degree in voice (or its equivalent) are invited to send a resume to the Director of the Camerata, Fr. Stephen Concordia, O.S.B. to request performance and rehearsal schedule and audition information. Electronic submissions are preferred and can be e-mailed to Fr. Stephen Concordia, O.S.B. at:  
  stephen.concordia@stvincent.edu  
  **REHEARSAL**  
  Regular rehearsals are held every Tuesday evening from 6:30-8:45 on the campus of Saint Vincent College, Latrobe, PA. The Concert Series, including dates, can be found on page 10 of this newsletter.

- **Organist - Our Lady of the Most Blessed Sacrament Parish, Natrona Heights, PA**  
  **Position: Part-time**  
  Our Lady of the Most Blessed Sacrament Parish is seeking a part-time organist/keyboardsist for 2 Sunday masses and 1 weekly choir rehearsal. Will also be required to play for Holy Days and additional services. The ideal candidate will have an understanding of Roman Catholic liturgy, excellent keyboard skills, and experience in accompanying a choir ensemble. Excellent organizational skills, flexibility and a willingness to collaborate is necessary. Please forward your resume with 3 references to Our Lady of the Most Blessed Sacrament Parish, 1526 Union Avenue, Natrona Heights, PA 15065 to the attention of Music Director.

- **Director of Music - St. John the Baptist Parish, Plum, PA**  
  **Position: Full-time**  
  **Job Title: Director of Music**  
  A large parish which loves to sing is looking for a full-time energetic Director of Music who is a practicing Roman Catholic with a clear understanding of liturgy. Responsibilities include the planning and execution of four weekend Masses; the direction of volunteer Adult, Bell, and Junior choirs, Cantors, and Praise Band, obviously employing many musical genre; playing for school Masses, Holy Days, Weddings, Funerals, and seasonal Sunday Vespers; incorporation of instrumentalists for major celebrations; collaboration with pastor and parish staff. Proficiency in organ (pipe) and piano (baby grand) is desired. Please submit cover letter and resume to tjgalvin50@comcast.net by August 26.  
  Fr. Tom Galvin, Pastor  
  St. John the Baptist Parish  
  Plum, PA

- **Organist – St. Fidelis Parish, Butler, PA**  
  **Position: Part-time**  
  St. Fidelis Parish, Butler, PA, is seeking a part-time organist to help cover masses at both the Lyndora and Meridian worship sites. Interested organists would be responsible for playing 1-2 masses each week (mostly on Saturday). Scheduling of masses is flexible, as we have several other organists already on staff. Weddings and funerals are also available and paid per-occurrence, based upon the candidate’s weekly availability. Interested candidates should contact Catie Brown, Music Director, at 724-991-9868 or e-mail catiebrown@me.com for more information.
OUR SYMPATHY

We express our deepest sympathy to Theresa (Terry) Skelley, whose husband Hank passed away on June 10. Terry is the music director at St. Robert Bellarmine, East McKeesport, and our Vicariate 2, District 4 Liaison. Terry, our prayers are with you and your family.

Nunc Dimittis....

Stephen Hiner, former organist at Holy Name Catholic Church on Troy Hill, passed away this past spring at the age of 63. Steve was a teacher at North Catholic High School and Allegheny Community College. He was also a substitute organist in many parishes of the diocese and had a powerful Bass voice that has now joined the heavenly choir.

DIOCESAN HYMN FESTIVAL
A GREAT SUCCESS!

The Diocesan Hymn Festival that was held on April 22 at Sacred Heart Church was a wonderful event. The success of the Hymn Festival was due to many people who gave unselfishly of their time and talents. A special thanks goes out to Belá Pater, the Festival Host and Conductor and Fred Moleck, the Festival Leader. Thanks to Fr. Robert Grecco, pastor of Sacred Heart Church and staff for graciously hosting the Festival; to Don Broderick for his masterful accompanying; to the “Brass Roots” Brass Ensemble, to Pittsburgh NPM Members for their hospitality and to the many parish directors of music and members of the Diocesan Choir and local church choirs that led the singing. Thank you also to all of you that provided donations of food and money to assist the Pittsburgh East End Cooperative Ministry Food Pantry.

SUBSTITUTE MUSICIAN LIST

If you would like to submit your name to be added to the Diocesan Substitute Musician list, please e-mail Kevin Maurer at music@diopitt.org. The substitute list includes organists, pianists and cantors. You may specify if you would be available for weddings, funerals, weekdays only, Sunday evening masses, etc. The substitute list is available on the nmpgh.org website. No musician may be on this list without compliance to the Diocesan Safe Environment for Children database enrollment and respective criminal and child abuse clearances. The list is provided solely as a resource for parishes seeking at-will employment of musicians.
REFLECTIONS OF THE 2016 HOUSTON NPM CONVENTION

I loved the exciting multicultural opening of the Convention! I had the opportunity to speak to Rick Lopez, the Diocesan Director of Music, and said I hadn’t seen anything close to that other than a Regional Convention in Los Angeles about 8 years ago. He said they “patterned” it after that one! Also the Duruflé Requiem was gorgeous and very moving. It was a great trip!
- Adele Scherer

The convention was wonderful in that I had the opportunity to see some of our former Pittsburgh musicians (Rick Gibala, John Romeri, Tom Stehle, Jim Hess, Herb Dillahunt) and our own Cardinal Daniel DiNardo, Archbishop of Galveston/Houston, who was the Presider and Homilist at the Convention Eucharist. Cardinal DiNardo, our NPM Episcopal Moderator deservedly received the NPM Jubilate Deo Award at the Pastoral Musicians’ Luncheon. It was also heartwarming to see Fr. Virgil Funk, the founder of NPM. I was particularly moved by the Plenum Address by Rev. Paul Turner – “May the Peoples Praise You, God; May All the Peoples Praise You.” Fr. Turner delivered his address in three languages!
- Kevin Maurer

I have not yet been to a convention where the hosts were as friendly as they were in Houston. I truly enjoyed Chanticleer and many of the evening programs were very good. The accommodations were wonderful and the proximity to the convention hall was great. The keynote speakers were more interesting than in the past, and whether I agreed with them or not, they offered thought-provoking information.
- Shari Whitico

The NPM convention in Houston reflected a different crowd from years past. Filled with diverse culture, multiple languages (and plenty of new faces), I was very happy to see the shift in NPM! I particularly appreciated the integration of different cultures into worship. Being in Pittsburgh does not always lend itself to diverse culture in the liturgy, and I left feeling inspired to try different facets of things I experienced in Houston.
- Amanda Plazek Bruce

My attendance at the 2016 NPM Convention was a time of skill building, knowledge building and relationship building. I found it to be a very valuable experience for my Music Ministry and Pastoral Leadership. As I endeavor to develop the Music Ministry in my new parish, many of the sessions that I attended, as well as the discussions with musicians from other dioceses across the country, will be a guidepost for me. Overall, I found the convention very worthwhile. I would encourage my fellow church musicians to consider attending future conventions.
- Eric Blanda

Every year, it is a joy to attend the NPM National Convention. Our churches can be like bubbles where we do not have the opportunity to get out and talk with others in our pastoral music world. The convention enables all participants from all parts of the country to find out what is vibrant in their parishes and what may work back in our nook of Pittsburgh. This year was special due to the cultural flare of Texas. This was my first time to the Lone Star State, and it was a wonderful opportunity to visit and bring back many ideas to my parish of St. Valentine. If you have the opportunity to attend next year in Cincinnati, take the week and make it a wonderful week of prayer!
- Daniel Kovacic
NPM PITTSBURGH IS ON FACEBOOK!

The Pittsburgh Chapter of NPM is now on Facebook. We have a closed group that any Pittsburgh musician may join. The group name is "Pittsburgh NPM Musicians' Forum." Access this on Facebook and request to join. Amanda Plazek Bruce administers this group and once you request to join she will add you to the roster. This group is a great way to quickly stay in touch with area church musicians and a rapid way to find a substitute. Check it out!

DIOCESE OF PITTSBURGH PASTORAL MUSICIAN DIRECTORY

Thank you to our Board of Directors, Vicariate Coordinators and District Liaisons for taking on the dubious task of contacting all of the parishes in our diocese to obtain contact information regarding our pastoral musicians. The Directory will be sent electronically to all of those on our Diocesan Musician e-mail distribution list. If your name does not appear in the Directory, please contact Kevin Maurer at music@diopitt.org with your contact information. A revision of the Directory will be published in January. As a result of our outreach, we have obtained many new members to our Pittsburgh Chapter of NPM. We hope to meet many of you at our upcoming meetings and events!

2016 NPM PITTSBURGH MEMBERSHIP SURVEY RESULTS

Thank you, thank you, thank you! We are pleased to announce that we had 105 respondents to our Pittsburgh Membership Online Survey. Thanks to Daniel Kovacic for compiling the results into a PowerPoint presentation that was viewed at our June 5 Brainstorming Meeting at St. Paul Seminary with the Board, Vicariate Coordinators, and District Liaisons. We have listened to your requests and have generated our 2016-2017 Year of Programs and Events from the results. We also plan on using these results as a springboard for our DMMD division of the chapter. A link to the entire survey will be on our npmpgh.org website in the near future. In the meantime, take a look at some of the data that was collected:

♫ The topics of interest that I would like to see included in the upcoming events for our chapter in 2016-2017 are .......... choral reading workshops including 2 and 3 part music...the aging choir...increasing choir membership...cantor workshops...organ school...creative hymn playing...organ repertoire...changes in the Marriage Liturgy...music liturgy planning...incorporating all styles of music...successful repertoire - choir, congregation, instrumental...integrating Taizé music...collaboration between parishes/mergers...technology.

♫ What are some of the main reasons that you attend our local meetings? ...fellowship...networking...staying up to date...sharing ideas...worshipping together...support...increased knowledge of the organ.

♫ If you do not attend our NPM meetings, please share your reasons...too busy...not enough time...meetings are held too far away...didn’t know when they are...transportation...topics are not relevant.

♫ What can our local chapter offer that would lead you to become more involved? ...meetings in the North Hills...meetings closer to home...more local meetings...better contact at meetings...food is a big draw!...choir and cantor workshops...guest speakers...more eclectic styles of music and worship...more events to showcase what we do.
Fr. Jim Chepponis, Diocesan Director of Music, whose newly published arrangement of *We Glory in the Cross of Christ* (G-9055) was featured in the GIA Showcase at the Houston NPM Convention. Fr. Jim’s arrangement of the Magnificat is featured in the recent GIA Publications’ *Diamond Jubilee Collection* which is a celebratory publication marking the company’s 75th anniversary.

Robert Farrell, composer-in-residence at St. Paul Cathedral in Oakland, who had two of his compositions (Two Settings of Adoramus te, Christe) featured in the WLP Showcase at this year’s NPM Convention in Houston.

Lou Valenzi, Director of Music at St. James Sewickley, who presented a Cantor Master Class at the NPM Convention.

J. Michael Thompson, Director of Ambrose-Romanos Singers, who presented a Breakout: Breathing from Both Lungs – Utilizing Eastern Chant in Western Liturgy at the Houston Convention.

Christine Jordanoff, who presented a Breakout at the Convention: When We Sing – Simple Techniques for Conducting Children’s Choirs and a Master Class: Start at the Very Beginning – How to Form a Children’s Choir.

Amanda Plazek Bruce, who was recently appointed to the National NPM Council as the Interest Section Chair for Technology.

Nicholas Capozzoli, former organist at Our Lady of Grace parish in Scott Township. Nick was one of five finalists in the NYACOP (National Young Artists Competition in Organ Performance) sponsored by the American Guild of Organists, flawlessly performing Jongen’s Sonata Eroica. Nick is a graduate from Oberlin College and Conservatory and will begin pursuing his doctoral studies at McGill University’s Schulich School of Music in Montreal, Canada.

Dr. Fred Moleck, founder of the GIA Quarterly and editor for twenty-five years (1990-2015). Fred was instrumental in the recent GIA Publications’ *Diamond Jubilee Collection* marking the company’s 75th anniversary. Fred also celebrates the diamond anniversary of his birth in 2016. Happy birthday, Fred!

Sr. Cynthia Serjak, who is celebrating her Golden Jubilee this year. Sr. Cynthia was one of our founding members of the Pittsburgh Chapter of NPM. She is currently the director of the New Membership Office at the Institute of the Sisters of Mercy in Silver Springs, MD.

Mary Rita Rossetti, who was recently appointed as the Director of Music Ministries at St. Frances Cabrini Church in Center Township, PA.

Zvonimir Nagy, who was recently appointed as the Director of Music at St. Basil and St. Wendelin Churches in Carrick, PA.

Jay Zibura, who was recently appointed as the Director of Music Ministry at Resurrection Church in Brookline, in addition to his responsibilities at St. Pius X in Brookline.

Brendan Barker, who was recently appointed as the Director of Music Ministry at Holy Trinity Church, Robinson Township, PA.

Bob Lesnefsky, who was recently appointed as the Director of Worship at St. Alexis, Wexford, PA.
ST. PAUL CATHEDRAL 2016 CONCERT SERIES PRESENTS

Sunday, August 14 - 4:00 pm - **Justin Wallace** of Shadyside Presbyterian Church

Sunday, August 21 - 4:00 pm - **Brian Gurley** of the Cathedral of the Immaculate Conception, and a Monroeville native

Friday, September 30 - 7:30 pm - **Johann Vexo** of Notre Dame Cathedral, Paris

Tuesday, November 15 - 7:30 pm - **David Jonies** of Holy Name Cathedral, Chicago

Each concert takes place in St. Paul Cathedral, (corner of Fifth Avenue & Craig Street/Oakland). Free Admission - a free-will offering will be gratefully received. For more details call the Cathedral Music Office at 412-621-6082, or e-mail to: pittsburghbeckerath@verizon.net

THE SAINT VINCENT CAMERATA 2016-2017 CONCERT SEASON

Fr. Stephen Concordia, O.S.B., Director

**Early Baroque Choruses** with special guests: **Chatham Baroque**

- Saturday, November 12, 2016 at 7:00 pm - Saint Vincent Basilica, Latrobe
- Sunday, November 13, 2016 at 7:00 pm - Word of God Church, Swissvale

**Festival of Lessons and Carols**

- Saturday, December 10, 2016 at 7:30 pm - Saint Vincent Basilica, Latrobe

**American a cappella choruses for Lent**

- Saturday, March 18, 2017 at 7:30 pm - Saint Vincent Basilica, Latrobe
- Sunday, March 19, 2017 (afternoon) - Queen of Peace Church, Patton, PA

**Psalms, Anthems and Motets with Organ**

- Saturday, April 22, 2017 at 7:30 pm - Saint Vincent Basilica, Latrobe
- Sunday, April 23, 2017 - St. Bernard's, Mt. Lebanon, PA

MUSIC AT ST. BERNARD — FALL 2016 EVENTS

Sunday, October 9, 4:00 pm – Duquesne University VOICES OF SPIRIT

Monday, October 24, 4:30-6:30 pm – Pedals, Pipes and Pizza

Wednesday, October 26, 2016, 7:00-8:30 pm – Pedals, Pipes, Etc.

Sunday, November 20, 2016, 4:00 pm – Dr. Gregory Hand, Organist, in Concert

Sunday, December 11, 2016, 4:00 pm - A Festival of Nine Lessons and Carols

Saturday, December 24, 2016, 10:15 pm – Prelude to the Solemn Mass of the Nativity

All events are presented at

St. Bernard Church, 311 Washington Road, Pittsburgh, PA 15216

For more information, contact

Chaz Bowers, Director of Music

cbowers2@stbpgh.org; Phone (412)531-7412
CALLING ALL BAKERS!

We are looking for cookie bakers to donate a dozen homemade cookies to our Pittsburgh Cookie Table for our October 10 Workshop on the New Order of Celebrating Matrimony at All Saints Church, Etna. We hope to have a variety of your ethnic-inspired or family-favorite cookies to delight your palate that evening. Bring a copy of your recipe for future publication in our NPM Newsletter!

If you are planning on donating cookies, please RSVP by Friday, September 30 to Kevin Maurer at music@diopitt.org so that we can be sure to have enough cookies for the event. Should we have an abundance of cookies, a donation to the Little Sisters of the Poor will be enjoyed by their residents.

RING PITTSBURGH

A new community handbell choir is forming in western Pennsylvania. The Ring Pittsburgh mission is to musically inspire, educate and entertain our audiences. If you would like to take your ringing skills to new heights in a warm, friendly atmosphere, then contact Jim Rossetti, Musical and Artistic Director, at RingPittsburgh@comcast.net. You will receive a copy of the Ring Pittsburgh Handbook and audition information. Auditions will be held at St. Paul United Methodist Church in Allison Park on Aug. 30 and Sept. 6 from 7:00 – 8:30 pm. Our Tuesday evening rehearsals will also be at St. Paul’s.

DIOCESE OF PITTSBURGH - ORGANIST ENRICHMENT SERIES

Presented by Don Fellows, Organist & Ken Danchik, Associate Organist, St. Paul Cathedral

The course will be offered on four evenings (7:30pm to 9:00pm) - October 4 & 18, November 8 & 22 with two 45 minute topics each evening - four different locations and organs (TBA)

Session I -
-Organ Teaching Methods
-Certification Topics

Session II -
-Organ Registration
-Adapting piano scores to the organ

Session III -
-Concepts of Improvisation
-Attractive and usable published repertoire

Session IV -
-Free & Easy repertoire from IMSLP
-Playing for cantors and choirs!

The tuition for this series will be $60.00 for all four sessions. In order for the course to proceed, we will need at least 7 participants. Deadline for registration is Tuesday, September 27, 2016. If interested, contact Kevin Maurer at music@diopitt.org, or Doris Mercer at the Diocesan Music Office at 412-456-3042 (Monday or Thursday afternoons), for further information. If you do plan to attend, please send a check for $60.00 made payable to “Diocese of Pittsburgh” to the following address:

Doris Mercer
Music Office
Diocese of Pittsburgh
2900 Noblestown Road
Pittsburgh, PA 15205-4227
UPCOMING EVENTS

- World Library Publications presents Sing the Seasons, a special Choral Reading featuring Jerry Galipeau, Vice President and Chief Publishing Officer for WLP. RSVP at singtheseasons.com. This takes place at St. James Catholic Church, 200 Walnut Street, Sewickley, PA 15143 on Thursday, August 18 at 7:00 PM.

- Music Plus, the Concert Series at St. James, opens its 2016-2017 season with Lorna McGhee, PSO's Principal Flute, and Assisting Artist Sung-Im Kim, in a concert titled "A Feast of Flute Music" on Sunday, September 25, at 3:00pm. Their program will offer a beautiful and diverse range of sonatas and short pieces. A 2:30 preconcert will feature the piano students of the Maureen Valenzi Studio. Free-will offering. Meet-the-Artist reception follows. St. James, 200 Walnut Street, Sewickley, PA 15143.

- Josie Merlino, Pianist on Friday, October 28, 2016, 7:30 p.m. St. Valentine Church, 2710 Ohio Street, Bethel Park, PA 15102. Josie Merlino is currently working toward her Doctor of Musical Arts degree from West Virginia University in Morgantown, WV. She is the director of liturgical music at Mary Mother of the Church in Charleroi, PA. Ms. Merlino will be performing works of Mozart, Brahms, Rachmaninoff, Galbraith, and others.