NPM Pittsburgh/Diocesan Choral Festival

Saturday, 01 March 2014 at 8:00 PM
Sacred Heart, Shadyside
Guest Conductor: John Miller
Director of Music, Cathedral Basilica of the Sacred Heart
Newark, New Jersey
(former Pittsburgh NPM director)

Dress rehearsals with conductor on same day 1:00 – 3:00 & 3:30 – 5:30 PM (then dinner break before concert)

Concert Dress: White Tops, Black Bottoms

Regional Rehearsals offered throughout diocese. Festival Chorus participants required to attend at least 2-3, but attend as many as you can. Various dates and locations for regional rehearsals will be in January and February, which are listed below. Also study CDs (small fee) will be also available or you can download sound files.
Confirmed regional rehearsal sites:  Rehearsals are approximately 2 hours 15 mins

1...Holy Trinity, Robinson.......... TUESDAYS at 7:00PM ..........Jan 28, Feb. 11 and Feb 25
2...St. Joseph, Coraopolis .......... SATURDAYS at 1:00PM .......Feb 01 and Feb 22
3...St. Sebastian, North Hills ....... WEDNESDAYS at 7:00PM ....Feb 05 and Feb 12
4...St. Bonaventure, Glenshaw ...... SATURDAY at 1:00PM ........Feb 22
5...St. Valentine, Bethel Park ........ WEDNESDAYS at 7:00PM ....Feb 12 and Feb 19
6...St. Bernard, Mt. Lebanon ......... FRIDAY, Feb 07 at 7:00PM.....SAT, Feb 15 at 1:00PM
7...Sacred Heart, Braddock Hills ... WED, Jan 29 at 7:00 PM ........TUES, Feb 18 at 7:00PM
  MON, Feb 03 at 7:00PM
8...Sacred Heart, Shadyside......... SAT, Feb 08 at 1:00 PM
9...Ss. Peter and Paul, Beaver....... SAT, Feb 08 at 1:00 PM ..........TUES, Feb 25 at 7:00 PM
10. St. Kilian, Mars .................... SAT, Feb 01 at 11:00 AM

Chronological Listing of rehearsals:
Tues, Jan 28 .......... Holy Trinity, Robinson
Wed, Jan 29 .......... Sacred Heart, Braddock Hills
Sat, Feb 01 .......... St. Joseph, Coraopolis
Sat, Feb 01 .......... St. Kilian, Mars
Mon, Feb 03 ........ Sacred Heart, Braddock Hills
Wed, Feb 05 .......... St. Sebastian, North Hills
Fri, Feb 07 .......... St. Bernard, Mt. Lebanon
Sat, Feb 08 .......... Ss. Peter and Paul, Beaver
Sat, Feb 08 .......... Sacred Heart, Shadyside
Tues, Feb 11 .......... Holy Trinity, Robinson
Wed, Feb 12 .......... St. Valentine, Bethel Park
Wed, Feb 12 .......... St. Sebastian, North Hills
Sat, Feb 15 .......... St. Bernard, Mt. Lebanon
Tues, Feb 18 .......... Sacred Heart, Braddock Hills
Wed, Feb 19 .......... St. Valentine, Bethel Park
Sat, Feb 22 .......... St. Bonaventure, Glenshaw
Sat, Feb 22 .......... St. Joseph, Coraopolis
Tues, Feb 25 .......... Holy Trinity, Robinson
Tues, Feb 25 .......... Ss. Peter and Paul, Beaver
Music packets ($22.80) can be ordered from Musik Innovations 412-366-3631. Inquire for discounts.

Mention NPM Pittsburgh Diocesan Choral Festival

Repertoire:

1. Laetatus Sum ..............................................M. Haydn ..................$2.25 ...........Presser
2. Cantique de Jean Racine .....................................G. Fauré ...............$1.80 ..........Hinshaw
3. Christ’s Flock ...............................................M. Shaw ..................$1.80 ..........G. Schirmer
5. Jesus, So Lowly .............................................H. Friedell ...............$2.25 ..........Alfred
6. Ave Maria ......................................................Franz Biebl ...............$1.70 ..........Hinshaw
7. Sing Me to Heaven ............................................arr. Gawthrop ............$2.00 ..........Dunstan House
8. Give Me Jesus ..................................................arr. Fleming ...............$1.30 ..........Augsburg
9. Let All the World in Every Corner Sing .............R. Vaughan Williams ....$1.90 ..........ECS
10. There Shall a Star from Jacob Come .............F. Mendelssohn ..........$2.05 ..........Hinshaw

Hymn Concertati:

12. Go Make of All Disciples ....................................arr. Proulx ..........$1.60 ..........GIA

Choral Festival Registration form can be found on page 7 of this newsletter.

Upcoming Events

Jan 3 ........ Friday ............ 7:00 PM ....... St. Elizabeth Ann Seton Parish, Carnegie, will celebrate the Feast of St. Elizabeth Ann Seton with a service of Solemn Vespers led by the Ambrose-Romanos Singers, under the direction of J. Michael Thompson. The Ambrose-Romanos Singers, widely considered one of the finest liturgical choirs in the region, specialize in the rich treasury of sacred music as found in both the Western and Eastern Christian traditions. www.seascarnegie.org

Jan 5 ......... Sunday ............ 2:00 PM ........ St. Joseph and St. Mary of Czestochowa parishes will present their annual Epiphany Experience, in St. Joseph Church, 1100 block, Kenneth Ave. The performance is in Lessons and Carols format, with choral music, tableaux, carol singing, and more surprises. All are welcome. Free-will donations accepted.

Jan 26 ....... Sunday ............ 3:00 PM ........ Music Plus Concert Series at St. James Church, 200 Broad Street, Sewickley, 15143—"Festive Collaborations". The University of Pittsburgh Orchestra performs the Beethoven "Concerto for Violin, Cello, and Piano in C Major", Opus 56, with guest artists Donna Amato, Piano; Paula Tuttle, Cello; and Roger Zahab, violin & director. The 2:30 pre-concert will be piano students of the Maureen Valenzi Studio. Free-will offering, reception afterward. Questions: 412-741-6650, or email s.schafer@comcast.net

Feb 2 ......... Sunday ............ 4:00 PM ....... The Ambrose-Romanos Singers will be leading the singing of Solemn Evening Prayer for the Presentation of the Lord (aka Candlemas) at All Saints RC Church, 19 Wilson Street, Etna, PA 15223 at 4:00 p.m. preceded with special music for the feast. All are welcome!
Positions Available

Opportunity for Liturgical Music Leader (keyboardist or guitarist) to lead 7 pm Sunday evening liturgies at Carlow University’s Chapel, 3333 Fifth Avenue, Oakland. The eventual goal is to improve attendance and participation by Carlow students at this Mass. Candidate should possess: 1) a commitment to good liturgical music and willingness to use our brand new Gather hymnals for Mass; 2) ability to plan liturgical music, and lead singing by accompanying the Mass on piano or guitar; and 3) desire to engage and work with college students in sacred music planning and performance, in order to build a long term sacred music program. Stipend is per Mass, Calendar available. Submit your letter of interest and resume to: Siobhan Dewitt, Campus Minister, Carlow University @ skdewitt@carlow.edu. Carlow University is an Affirmative Action/Equal Opportunity employer by choice. We value diversity and we are committed to the recruitment of underrepresented groups. www.carlow.edu

Part-Time Position for Organist/Pianist, St. Scholastica Parish, Aspinwall, PA 15215. Works directly with the Director of Music: 5 p.m. Saturday Liturgy / 11 a.m. Sunday Liturgy with SATB Choir, Wednesday evening rehearsals with SATB Choir, Holy Days/Special Liturgical Celebrations / Funerals (if available), Meets regularly with Director of Music (Immediate Supervisor): Fully responsible for Weddings: Works directly with Pastor Meets with couples to plan. Communicates plans with all involved, Rehearses with cantor, musicians. Skills: Proficient on both organ and piano Developed classical / sacred music repertoire for organ. Personal Qualities: cooperative / able to work well with others / able to follow direction / respectful / encouraging with volunteers. Instruments: Allen Organ / Renaissance Quantum / Quad-Suite / Two-Manual Console / 35 Stop / 140 Voice / Plus Smart Recorder (Purchased 2005), August Forster (Handmade German) Concert Grand (1980 / Reconditioned 2013) Salary to be negotiated with Pastor based on experience and Diocesan Guidelines Safe Environment Clearances, as mandated by the Diocese of Pittsburgh For more information: Contact Sr. Pat Baker, CDP at 412-781-0186 (x17) Send resume/references to: patbakercdp@saintscholastica.com
Musician Profiles

Richard Moser

I am one of the originals in the Diocesan Organists Roster. In the past 35 years I have served 4 parishes in the Diocese: St. Louise de Marillac, St. Malachi, Holy Trinity (Robinson) for 22 years and presently am the Assistant Organist at St. Bernard in Mt. Lebanon. I was the founding President of the Allegheny County Branch of National Pastoral Musicians and served 4 years as Diocesan Organist for all Diocesan events. I have been on the Executive Board of the American Guild of Organists and also served as their Treasurer of the Organ Artist Series. I have been so grateful over the years for all of the many wonderful musician friends that I have made, several of whom we have created a terrific support group.

J. Michael Thompson

Michael is the director of music at Guardian Angels Parish in Crafton Heights, working with Fathers Donald Buchleitner (pastor) and Robert Herman (senior priest) and Cantor Anthony Michalski. He was hired at the beginning of Advent 2012 to replace Ruth Dines, who moved to Buffalo, NY, for her teaching position. The parish is served by a very faithful 18-voice mixed choir, that sings Mass on Sundays at 11:00 a.m.

Thompson moved to Pittsburgh in 2001 to take the position of professor of ecclesiastical chant at the Byzantine Catholic Seminary of Sts. Cyril and Methodius on Observatory Hill. During that same time, he became the director of music and cantor at St. John the Baptist Byzantine Catholic Cathedral in Munhall, PA. During the eight years that he taught there, he was also the general music editor for the new congregational pew book, “The Divine Liturgies of Our Holy Fathers John Chrysostom and Basil the Great,” which was published in 2007.

Thompson is a published composer (with GIA, OCP, WLP, Concordia, Augsburg-Fortress, and earthsongs) and author (two books published by Liguori Publications, "New Saints of the Roman Missal, Pray For Us" and “Lights From the East, Pray For Us”), and the director of fifty cds of liturgical music published by The Liturgical Press (Collegeville), Liturgy Training Publications (Chicago), World Library Publications (Franklin Park), Byzantine Seminary Press (Pittsburgh) and Sisters of St. Basil the Great (Uniontown PA). He is the director of the Schola Cantorum of St. Peter the Apostle in Chicago and the Ambrose-Romanos Singers here in Pittsburgh.
Cindy Youhon

I am the Director of Music Ministries at St. Gerard Majella Church in Verona. (Penn Hills Township) I entered this ministry somewhat through the back door, being asked to sub for funerals and for the vacationing music director. When the position became available, I took over as interim. As a convert, I hesitated to apply for the position, even though I had been a music director at a Presbyterian church. With the coaxing of our pastor, I agreed to sign on. I am so grateful for all the workshops, clinics, conventions and local NPM programs that have educated and encouraged me to strive for excellence in my role as pastoral musician.

After my first husband died of cancer in 2006, I began visiting funeral homes with my pastor and assisting with vigil prayers. I was drawn to the grieving families in our parish. Still needing more to fill my days, I became an Extraordinary Minister of Holy Communion, and began visiting the homebound. Still trying to fill the void I was feeling as a widow, I volunteered to take the classes to become an advocate of those seeking the nullity process. Then God answered all my prayers and sent me a new husband who is raising two school age children and lives 20 miles from St. Gerard. Needless to say, I am no longer seeking other jobs, but like most of us in music ministries, keeping many balls in the air is our source of energy. I guess that is why there is never a dull moment when pastoral musicians get together!

Musicians of the diocese are invited and encouraged to submit a profile and head shot for inclusion in an upcoming newsletter.

Send them to Herb Dillahunt at nasard@aol.com
PARTICIPANT REGISTRATION FORM

NPM Pittsburgh Diocesan Choral Festival
Saturday, 01 March 2014 at 8:00 PM
Sacred Heart, Shadyside
Guest Conductor: John Miller (former Pittsburgh NPM director)

1. Name:________________________________________________________________
2. Address:_______________________________________________________________
3. Parish:________________________________________________________________
4. Your E-mail:___________________________________________________________
5. Your Phone Number (Cell preferred):________________________________________
6. Your Voice Part:_________________________________________________________
7. Rehearsal Study CD voice part ? (small fee)___________________________________

Please call Musik Innovations to order your music needed for festival. They can mail your music to your parish and you can receive it from your choir director. Music directors are encouraged to place group orders for those in their own parish to save on shipping and handling costs.

Please indicate which rehearsals dates and rehearsal sites you plan on attending. If there is not more than 10 people scheduled to be at a rehearsal site, that location-date may be canceled. You will be notified by email or phone call if you do not have email.

1. Rehearsal location:_____________________________ Date:____________________________
2. Rehearsal location:_____________________________ Date:____________________________
3. Rehearsal location:_____________________________ Date:____________________________
4. Rehearsal location:_____________________________ Date:____________________________
5. Rehearsal location:_____________________________ Date:____________________________

Please send this Registration Form to the Choral Festival host via email or US mail

Béla Pater
Sacred Heart Parish, 310 Shady Avenue, Pittsburgh, PA 15206
412-661-0187 extension 126, music office
E-mail: BelaPater@aol.co
Diocesan Substitute Musicians List

The diocesan substitute musicians list is always available on the NPM website at www.npmpgh.org.

Everyone listed has all of their Protecting God’s Children clearances and has signed the diocesan Code of Pastoral Conduct. Only people who have completed all of the steps necessary for clearance are eligible to be on this list.

**DMMD**

The next DMMD meeting will be announced soon.