Curtis Stephan Weekend
Thursday, Friday, Saturday, April 30, May 1 & 2

Thursday, April 30, 7:00 PM, A night of Worship. Speaking, Singing and adoration at St. Bonaventure, Glenshaw.

Friday, May 1, 7:30 PM, Concert at St. Joseph Parish, O'Hara Township

Saturday, May 2, 9:00 to 2:00, Workshop on how to motivate youth in the liturgy and attracting them to the parish family. St. Joseph, O'Hara Twp. Cost of the workshop is $40 per person, $100 for three from one parish. $20 more per person coming from one parish. E.g., Five people from St. Dagobert II would pay $140.00 for the workshop. Lunch provided. Registration pg. 8 or at npmpgh.org

As the music director for St. Ann’s parish in Coppell, Texas, Curtis Stephan’s music ministry can be characterized as one of service. A lifelong musician, Curtis received his Bachelor’s degree in music and his master's degree in Jazz studies from the University of North Texas. This engaging composer and worship leader works tirelessly to serve the body of Christ, both nationally and internationally, through his inspiring music and spirit-filled workshop presentations.

Specializing in both Liturgical and youth-oriented events, Curtis brings his dynamic presentation style to conferences both large and small. Among many events, his faith-filled journey has included three World Youth Day celebrations, The Living Global Rosary held in the Cotton Bowl—which he directed—and a special Papal event for youth in Turin, Italy.

Having committed his life to serving the Gospel through music, Curtis—a 2006 Unity Award winner—has recorded three albums with spiritandsong.com, Through the Storm, Sacred Revolution and the contemporary Advent/Christmas CD, Born to Us. He has also composed theme songs for the National Catholic Youth Conference (NCYC) and the Los Angeles Religious Education Congress Youth Day. His most recent composition, Mass of Renewal (a new Mass setting for the new Roman Missal—) is already a Diocesan favorite across the U.S.

Strong roots in parish life and ministry combined with his many faith-
filled experiences and education let Curtis share something very special with each community he visits. Whether he is helping musicians to develop their skills through, composing/arranging, directing, recording or solo instrument seminars; inspiring young hearts through concerts and prayerful events; or renewing faith through workshops based on the New Roman Missal, Curtis’s ultimate goal is to serve each parish he is invited to by helping them finding their own voice to lift up to our God in praise.

Curtis currently lives in Frisco, Texas with his wife and two sons and is available for concerts, workshops, new Roman Missal presentations and youth events.

Upcoming Events

April 12 ...... Sunday ................. 3:00 PM ........ Music Plus, the concert series at St. James Church in Sewickley, presents the brass quintet C Street Brass in a program titled “Dances and Daydreams”...works ranging from Bach to McCartney.  2:30 preconcert: students from Sewickley Center for Young Musicians.  Reception follows. Freewill offering accepted.  200 Walnut Street, Sewickley, PA 15143.  412-741-6650


April 12 ...... Sunday ................. 4:00 PM ........ The Easter Procession, Resurrection Catholic Church, 1100 Creedmoor Ave, Brookline, PA 15226.  Come experience the encounters of the infant Church with the Risen Lord, as heard in the music of the Byzantine Catholic Church, and celebrated icons, movement, and chant.  Ambrose-Romanos Singers, J. Michael Thompson, director.  Free will offering.

Apr 30.....Thursday ........ 7:00 PM .... Curtis Stephan, A Night of Worship.  Speaking, Singing and Adoration at St. Bonaventure, Glenshaw, 2001 Mt. Royal Blvd, Glenshaw, PA 15116.  www.npmpgh.org

May 1 .....Friday ................. 7:30 PM .... Curtis Stephan in Concert at St. Joseph Parish, O’Hara Twp.  342 Dorseyville Road, Pittsburgh PA 15215.  www.npmpgh.org

May 2 .....Saturday .......... 9:00-2:00... Workshop with Curtis Stephan, St. Joseph, O’Hara Twp.  Involving youth in your music ministry.  $40 per person. $100 for 3 people from the same parish. $20 additional per person from the same parish. Lunch provided. Send check payable to “NPM Pittsburgh” to Shari Whitico, St. Bonaventure Parish, 2001 Mt. Royal Blvd. Glenshaw PA 15116.  www.npmpgh.org

May 2........ Saturday ................. 7:30 PM ........ Duruflé Requiem, will be presented by the 30-member mixed chorus, the St. Vincent Camerata accompanied by the Academy Chamber Orchestra.  Acclaimed Mezzo-soprano Olga Perez Flora, soloist; also performing “Il Tramonto” (The Sunset) by Respighi.  Schubert’s beloved “An die Musik” (To Music), in a special choral arrangement by Robert Page. Fr. Stephen Concordia OSB, director of the Camerata, will conduct; Chaz Bowers, Saint Bernard Director of Music, organist.  Free.

May 3....... Sunday ................. 2:30 PM ........ Duruflé Requiem, St. Vincent Basilica, repeat of May 2 concert. Tickets for the Basilica performance are $10 in advance; $12 at the door, and may be obtained by calling 724-805-2579.  stvincent.edu/sacredmusic<http://stvincent.edu/sacredmusic>


May 7....... Thursday ................. 7:30 PM ........ Erin Schmura, Soprano, in recital, St. Bernard, Mt. Lebanon, including Samuel Barber’s Hermit Songs, Italian folk melodies from Luciano Berio, and French and German cabaret songs presented in partial fulfillment of her Masters of Music Degree
from Carnegie Mellon University. Reception following in Clairvaux Hall.

May 15 .......Friday ...............7:00 PM ........Solo bell ringer Sue Garton, St. Valentine, Bethel Park, will present her program "Ring in Spring." Ms. Garton will be joined by Mary Rita Rosetti on piano.

May 17 .......Sunday ...............3:00 PM ........Music Plus, the concert series at St. James Church in Sewickley, presents Kevin McManus and The Pittsburgh Trombone Project in a program titled "A Tribute to J.J. Johnson and Kai Winding"....music of the Big Band Era. 2:30 preconcert: students of Brent Stater Music Studio. Reception follows. Freewill offering accepted. 200 Walnut Street, Sewickley, PA 15143. 412-741-6650

May 24 .......Sunday ...............4:00 PM ........"A Mystical Celebration of Byzantine Voices and Sacred Organ from Easter to Pentecost" East meets West as The Byzantine Choir of the Greek Orthodox Metropolis of Pittsburgh and Chaz Bowers, Director of Music at Saint Bernard Parish, engage in a musical dialog featuring Byzantine chant, echoed and answered by organ improvisation on the hymnodic motifs with sacred music from the Roman Catholic tradition. A joyful homage to the festive season of Easter. St. Bernard, Mt. Lebanon.

May 31 .......Sunday ...............4:00 PM ........Made In America, A celebration of God and country featuring music by American composers, performed by members of the Saint Bernard Adult and Children’s Choirs led by Chaz Bowers, Director of Music and organist. St. Bernard, Mt. Lebanon.

Gregorian Chant Workshops

Saint Vincent College will offer GREGORIAN CHANT WORKSHOPS ON JUNE 15-19 AND JUNE 22-26. The first week is an introduction to Historical Performance Practice of Gregorian Chant, the second an introduction to Gregorian Semiology and the new Science of Gregorian Modality. The Workshops, which have been offered every summer since 2011, are taught by Saint Vincent music faculty Fr. Stephen Concordia, O.S.B. Fr. Stephen studied chant with Nino Albarosa and Alberto Turco at the Pontifical Institute of Sacred Music, Rome.

Brochures are available for download at: www.stvincent.edu/sacred<http://www.stvincent.edu/sacred>music.

For more information contact Fr. Stephen at: stephen.concordia@stvincent.edu

Rest in Peace

Fr. Charles Knoll, OFM Cap, former Music Consultant and Chairman of the Music Committee for the Pittsburgh Diocese, passed away on Sunday, March 8, 2015. He entered the Capuchin Order in 1948 and professed his first vows on July 14, 1949. He was ordained to the priesthood on June 5, 1954 and served in various Pittsburgh area parishes.

The following is an excerpt about Fr. Knoll from the book “From Organist to Pastoral Musician: A History of Church Music in the Catholic Diocese of Pittsburgh, 1843-2006”:
In 1972, Bishop Vincent Leonard appointed Fr. Charles Knoll, OFM Cap. as Music Consultant for the Pittsburgh Diocese and Chairman of the Music Committee, a position he held from 1972 until 1979. Fr. Knoll coordinated a number of diocesan music events that were held at St. Paul Cathedral and other venues, including the closing Mass of the year of preparation for the Holy Year celebrated at the Civic Arena in December of 1974. He also coordinated the gathering of singers from Pittsburgh area parishes to take part in the 1976 Eucharistic Congress held in Philadelphia. An accomplished organist, Fr. Knoll played recitals in diocesan churches, and served as chaplain of the Pittsburgh chapter of the American Guild of Organists. He coordinated music for the funerals of priests, and for several years taught classes in liturgical music at St. Paul Seminary. Fr. Knoll also led music workshops in parishes. Since the revived ministry of cantor was in its infancy, Fr. Knoll presented cantor workshops throughout the Diocese. Fr. Knoll edited a monthly diocesan music newsletter, Music News and Ideas. The newsletters included announcements of upcoming events, hymnal reviews, organ repertoire lists, news of local organ dedications, and copyright information. Also printed were a sample contract for church musicians, an article on the revival of the ministry of the cantor, musical suggestions for Lent and the Triduum, and a bibliography of papal documents on sacred music. New music was occasionally printed and made available to parishes, including compositions written by local musicians.

Michael Porchiran, younger brother of Bennett Porchiran died on or about March 5. He had a heart attack while shoveling snow. He was 65 years old. He was buried at Allegheny National Cemetery, having requested no viewing or public funeral. At present, Bennett is Director of Music and Organist at Holy Trinity in Ligonier, and was at St. Elizabeth in Pleasant Hills for many years before.

Positions Available

Duquesne University, Director of Music & Liturgy—The office of Spiritan Campus Ministry is central to the mission of Duquesne University as a Roman Catholic, Spiritan institution. Under the direction of the Director of Spiritan Campus Ministry and as part of a collaborative team, the Director of Music and Liturgy will engage with all aspects of University life to realize the fullest expressions of the liturgical and sacramental celebrations of the Church. As a committed Catholic musician, he/she will offer sincere Christian hospitality to all students, faculty and staff. As a campus minister, he/she will welcome people of every language, faith and way of life, while focusing on the celebration of the Eucharist as the “Source and summit of our faith” community.

Plans, coordinates and accompanies daily Eucharist, Sunday Eucharist, penance services, Opening Mass of the Holy Spirit and Baccalaureate Masses. Participates in and plans for retreats, cross cultural trips, and ecumenical and inter religious prayer services. Develops, plans, and leads the University Chapel Choir, cantors and other liturgical ministers (including coordination of liturgical minister training and scheduling). Develops, plans, and leads collaborative school liturgies (e.g. Music School, Pharmacy, Law, Education, etc.), alumni celebrations, and occasional funeral and memorial Masses. Develops and coordinates worship aides and liturgical environment. Maintains an understanding of and close working relationships with the Spiritan community, Duquesne University’s Mary Pappert School of Music, the Diocese of Pittsburgh, and other campus religious and civic leaders and groups. Serves as a resource for the Spiritan community, the Greek, Residence Life and International student communities, wedding couples, and community service activities. Performs other duties as assigned.

The successful candidate will have earned a BA in Theology, Liturgy, Pastoral studies, or other related discipline from an accredited institution and have experience as a pastoral musician in a Catholic environment. Alternately, the successful candidate may possess any equivalent combination of experience and training, which provides the knowledge, skills and abilities required to perform the essential job functions. This includes, but is not limited to, the following: knowledge of and experience with liturgy development; program planning and coordination experience; demonstrated ability to develop and oversee a group of liturgical ministers and other volunteers; ability to engage with a variety of groups in a collegial, welcoming, and hospitable manner; sensitivity to the need of each individual to be treated with dignity and respect as it relates to diversity in general and the Mission of the University specifically; and the ability to establish and maintain effective working relationships with the University Community. Applicants must also be willing to contribute actively to the University Mission and to respect the Spiritan Catholic identity of Duquesne University. The Mission is implemented through a commitment to academic excellence, a spirit of service, moral and spiritual values, sensitivity to world concerns, and an ecumenical campus community.
The Church Music Association of America (CMAA) has two summer training events planned in Pittsburgh, PA for the summer of 2015!

Two events:

... are both scheduled at Duquesne University in Pittsburgh this year.

The Summer Chant Intensive course is scheduled the week prior to the Sacred Music Colloquium this year. Here is a short description of the course:

The Chant Intensive lives up to its name: though no previous experience with chant is required, beginners and intermediate chanters should be prepared for full immersion from the start. You will learn or review how to read and fully navigate all aspects of traditional Gregorian notation (square notes) with a masterful teacher.

The course will also address correct Latin pronunciation, the sound and mystery of the eight Church modes, Psalm tones and their applications, questions concerning the rhythm of plainsong, and more.

This summer’s course will be taught by instructor Wilko Brouwers, from the Netherlands, in one section including men and women. In addition to the sessions on chant, this year’s course will also offer breakout sessions by Dr. Ann Labounsky on organ improvisation, as well as a concert on Thursday evening combining chant and organ improvisation.

The Sacred Music Colloquium [http://musicasacra.com/colloquium](http://musicasacra.com/colloquium) follows the Chant Intensive course at the same location this year. During the week, liturgies will be at two different venues -- the Duquesne University chapel (with a newly installed pipe organ) and St. Paul Cathedral in downtown Pittsburgh. A short description of this event:

The CMAA’s Sacred Music Colloquium continues to be the largest and most in-depth teaching conference and retreat on sacred music in the world. Our 2015 program (our 25th annual Colloquium) offers new and expanded opportunities for learning, singing, listening, and interacting with the best minds and musicians in the Catholic world today!

The CMAA Colloquium is primarily focused on instruction and experience in chant and sacred polyphony and the Catholic sacred music tradition, participation in chant choirs, polyphonic choirs, lectures and performances and daily liturgies. During the week, you’ll be able to participate in ordinary and extraordinary form Masses, in Latin or English, as well as an evening Vespers, and sung morning and night prayer. Two organ concerts are also scheduled during the week.


For more information about the CMAA or our Summer programs, please visit us at: [http://musicasacra.com/](http://musicasacra.com/) or contact us at: programs@musicasacra.com
"Rest Your Mind...Leave This World Behind"

Two FREE Special Nights of Music and Praise
TWICE BLESSED WITH SPECIAL GUEST
Curtis Stephan

Embracing his gifts and his role as a disciple, this renowned Catholic composer, clinician and musician has responded to the call of a greater purpose for his musical talents: To spread the message of the Gospel, providing listeners with an opportunity to encounter Christ, and promoting a message of hope through Christian music.

GATHER UP YOUR FAMILY AND JOIN US FOR TWO NIGHTS OF PRAISE AND WORSHIP.

Thursday, April 30, 7 pm - “A Night of Worship and Singing”
St. Bonaventure Parish, 2001 Mount Royal Blvd., Glenshaw, PA 15116.

Friday, May 1, 7 pm - FREE Curtis Stephan Concert
St. Joseph Parish, O’Hara Twp., 342 Dorseyville Road, Pittsburgh, PA 15215

Attention Youth Ministers and Pastors:
Bring your youth group to one or both of these evenings. Whichever group has the most youth in attendance will win an autographed Curtis Stephan CD for each young person in the group and will get to meet him after the event!

For more information, contact Shari Whitico at 724-766-6012 or music@stbonaventureparish.org. A free will offering will be taken.
Curtis Stephan will present a workshop on involving youth in your music ministry on Saturday, May 2, from 9:00 to 2:00 PM at St. Joseph Parish, 342 Dorseyville Road, Pittsburgh 15215

$40 per person, $100 for 3 people from the same parish, $20 additional per person for more than three from the same parish
Continental breakfast, lunch provided.

Registration form on pg. 8, or at npmpgh.org.
Reservation deadline, Monday, April 27, 2015
Curtis Stephan Workshop Reservation, St. Joseph, O’Hara Twp.
Saturday, May 2, 9:00—2:00 pm

Name__________________________________________________________

Phone _________________________________________________________

E-mail _________________________________________________________

Number attending______________________________________________

Amount enclosed
$40.00 per person, $20.00 per after the 1st 2 people____________________
(same parish)

Mail to:

Shari Whitico
St. Bonaventure
2001 Mount Royal Blvd.
Glenshaw PA 15116

(make check payable to NPM Pittsburgh) Reservations due by Monday, April 27