

The Parish Musician



National Association of Pastoral Musicians, Pittsburgh, Pennsylvania
2900 Noblestown Road † Pittsburgh, Pennsylvania 15205-4227

March 2007

Diocesan Music Director

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PLEASE MARK YOUR CALENDARS FOR THREE LOCAL EVENTS OF NPM'S PITTSBURGH CHAPTER

*NPM President J. Michael McMahon, D.Min.

**Friday, April 27,
7:30 p.m.**

Location: TBA

"Will You Be Ready?" - I

NEW MISSAL, NEW TEXTS, NEW MUSIC

The proposed English translation of the Order of Mass and other texts of the Roman Missal present pastoral musicians and other leaders with a variety of opportunities and challenges.

Come for a presentation on the coming changes in the liturgical texts and engage in a conversation about the implications of these changes for our ministry.

*Dr. Christine Jordanoff

**Tuesday, May 22,
7:30—9:30 p.m.
Duquesne University**

"Vocal Skills in Action"

Plan on an intensive vocal workout in which you will learn tried and true vocal techniques applied to familiar choral pieces. All present will receive four choral scores in which the demonstrated vocal techniques will be put into action.

See how your choral singing can be enriched and engaged in real musical settings.

The evening's event will take place at Duquesne University's Mary Pappert School of Music—Choral Rehearsal Room.

*DMMD Luncheon

**Wednesday, March 28,
at Noon
Belle Notte in Pitts-
burgh's Strip District**

"One of the great gifts of the calendar revision and the three-year lectionary was the restoration of the GREAT FIFTY DAYS—that is, the period from Easter to Pentecost, which is the crown of the Year of Grace.

In this presentation, Prof. J. Michael Thompson will bring together chant, hymns, and choral music for the Easter Season of Year C."

Please e-mail or call DDMD Chair Christopher McCloskey to reserve a space at the table: 412-373-0050, emccloskey@stbrnadet.org.

Input for DDMD topics of discussion are always welcome. Please convey your thoughts to Christopher.

2007 NATIONAL CONVENTION
JULY 9-13, 2007—INDIANAPOLIS INDIANA
“THAT ALL MAY BE ONE”

God gathers people of “every race, language, and way of life” and calls them to become “one Body, one Spirit in Christ.”

- We sing and celebrate the unity to which we have been summoned.
- We reflect on ways that we can build bridges of dialogue, engender hope, empower healing and pass on the gifts that we have received.
- We make our own the prayer of Jesus: “That all may be one” (John 17:21).

All registration materials are available online at www.npm.org. See the website or call 240-247-3000.

NPM is pleased to offer a special discount to Chapters that send ten or more NPM members as full conference participants to the NPM 2007 National Convention. The discount increases with the number of Chapter members who register together as a group:
NPM Chapter Discount Schedule

10-19 members (10% discount): \$230 each
20-29 members (15% discount): \$217 each
30-39 members (20% discount): \$204 each
40+ members (25% discount): \$191 each.

Discounts are only for chapter members who are also NPM members. Without a group discount, advance convention registration (before June 8) fee for an NPM member is \$255. After June 8, the fee is \$310.

Important

If you are interested in a convention discount, please call the Pittsburgh

Diocesan Music Office, 412-456-3042, no later than Monday, May 7. We will need complete names and daytime and evening telephone numbers. A minimum of 10 NPM members is required for the convention discount. When we have the total number of chapter members who will be attending, we will then know whether or not we qualify for the discount. Following this, you will be notified by Friday May 11, regarding the discounted registration fee.

At that point. . .

*Send a completed registration form from the convention booklet for each and every registrant. Each registrant must be a parish or individual member of NPM—Pittsburgh Chapter. No discount is available for Single Day, Companion or Child registrations. Only one discount per registrant (*i.e.*, Chapter Discount cannot be combined with Parish or Clergy Musician Duo discount.)

*Send individual checks or one group check, for

those attending, made payable to “NPM Pittsburgh.” The Music Office will send one check for all those participating to the NPM National Office.

Remember. . .

*Send nothing until you have been notified of the discount figure.

*All forms and checks must be received by the Music Office no later than **Tuesday, May 15, 2007.**

*Send to: Office for Music Ministry, Diocese of Pittsburgh, 2900 Noblestown Road, Pittsburgh, PA 15205-4227.

*Hotel registration must be taken care of directly with the hotel and is not affected by the NPM Chapter discount.

If there are not enough Pittsburgh NPM Chapter members to qualify for the discount, you will be informed by Friday, May 11, at which time you would proceed with your convention registration on your own. The advance registration cutoff date for individuals in June 8, 2007.

Pittsburgh Diocesan Office
for Worship Website

Please make time to view the site, an invaluable resource to all who prepare liturgy.

The website includes:

-Resources for liturgical ministries, *i.e.*

Extraordinary Ministers of Holy Communion, Readers, etc.

-Frequently asked liturgical questions (and answers)

-Diocesan Policies regarding Adoration and Reservation of the Eucharist, Non-Liturgical Events, etc.

-Department for Worship Newsletters

-Music Ministry Resources

-Upcoming diocesan liturgies

-Links to liturgical documents of the Church

-Contact information for the Department for Worship and Office of Music Ministry.

NEWS / EVENTS / WORKSHOPS

Sunday, April 29—4:00 p.m.—Inaugural Recital—Organist Charles Callahan on the 1962 Casavant rebuilt by Emery Brothers, new console by R.A. Colby and digital additions by Walker Technical Company. St. Bernard Roman Catholic Church, 311 Washington Road, Pittsburgh, PA 15216. 412-561-3300. Free.

Saturday, March 17—9:00 a.m.—The Pittsburgh PAM Chapter will sponsor a program on Saturday, March 17, from 9:00 a.m. to 11:30 a.m. at East Liberty Presbyterian Church. John P. Burgess will present a program entitled “What West Can Learn from East” - how the Orthodox might help American Protestants come to a richer experience of the church as a mystical body of Christ. The full, hot breakfast is \$6.00 and checks, payable to Pgh. PAM Chapter, are due Friday, March 9. Send to Charlotte Roederer, 144 N. Dithridge St. #307, 15213.

Saturday, March 23/24—The Greater Pittsburgh Chapter of Choristers Guild is sponsoring their 13th Annual Children’s Choir Festival on Saturday, March 24, at St. Alexis Church in Wexford. Clinician Lee Gwozdz will lead the choir in rehearsal and performance of six anthems. Lee will also give a Director’s Workshop on March 23, location TBA. Deadline for registration is March 1. Contact Lynne Williams at gpwlew@city-net.com or 724-274-0329 for registration forms and information.

Music Ministry Alive! - An exciting opportunity for the young people in your community! July 31 to August 5, 2007 at the College of St. Catherine, St. Paul, Minnesota.

Youth Track: \$400 (includes: registration, meals, room and board.)

Adult Track: \$375.

Don’t delay! Space is limited! May 5—Deadline!

Youth Track: For musically gifted students entering 10th, 11th, 12th grades or their first two years of college.

Adult Track: For adult music directors and teachers, religious educators, youth ministers, priests, and all who mentor, guide and form youth into ministry leadership roles. For Application/Registration Packets for both youth and adult tracks, contact Music Ministry Alive! 1595 Blackhawk Lake Drive, Eagan, MN 55122.

651-994-1366, or mma-song@aol.com.

Available for Purchase!

“From Organist to Pastoral Musician” - ‘A History of Church Music in the Catholic Diocese of Pittsburgh, 1843-2006’

Compiled, edited and written by Fr. James Chepponis, Dr. Fred Moleck and Sr. Cynthia Serjak, RSM.

Purchase price of \$10 per book includes shipping and handling! Please use the order form on the back page of this newsletter.

NEW NPMPGH MEMBERS

Roxanne Avila—St. Francis of Assisi, Pittsburgh

Patrick Connell—St. Valentine, Bethel Park

Rev. Edward Czemerda—Immaculate Conception, Washington

Connor Doran—St. Albert the Great, Pittsburgh

Walther Kopycinski—St. Albert the Great, Pittsburgh

Todd Verdun—Immaculate Conception, Washington

FREE TO APPRECIATIVE HOME/CHURCH/CHAPEL

1920 Estey two manual and pedal Reed Organ with separate blower. It would have to be professionally moved from

Beaver area. If interested, e-mail bobjoack@aol.com or telephone 724-774-5772. Great home practice instrument or would work

well in a small chapel.

NPM Organist

Newsletter

The latest issue is now available for you to view or download at <http://www.npm.org/Sections/Organ/newsletter.htm>.

In this issue, you will find the following articles: NPM organ chair Lynn Trapp on organists in NPM; newsletter editor Preston Dibble on planning and practice; organist certification news; news of an organ academy in Omaha for children, youth and adults; and an invitation to join the conversation in the NPM organists' e-mail forum.

WHAT HELPS CONGREGATIONS TO SING?

Here are the results of the recent online survey which was undertaken by NPM National. Check out their website for more details.

What helps American Catholics to sing the liturgy? In a recent online survey by the National Association of Pastoral Musicians (NPM), both musicians and non-musicians had an opportunity to offer a response to this question.

Congregational singing has been a normal part of Sunday Mass only since 1964, when the first liturgical changes were introduced following the Second Vatican Council. In its Constitution on the Sacred Liturgy, the Council

had directed that all the faithful should take an active part in the liturgy, and identified singing as one of the most important means of that active participation.

Since the time of the Council, bishops, pastors, musicians, publishers, and other leaders have devoted considerable effort to enabling and supporting the singing of worshiping assemblies. Parish musicians and other leaders have sought to foster singing by developing good leadership and by making sound musical choices, while publishers have provided both traditional and contemporary music for the liturgy.

The NPM survey asked people to select from among thirteen factors those that most helped them

to sing the liturgy. Respondents could choose as many elements as they found helpful to their sung participation:

- Leadership factors—the role of the organ and other instruments, the cantor or director, the choir, and the priest celebrant;
- Musical choices—easy to sing, something I can sing by heart, familiar melody, traditional song, contemporary song;
- The words of liturgical songs—meaningful text, linked to the liturgy of the day or season;
- Environment for singing—enthusiasm of the congregation, a church building that makes singing a pleasure.

(Cont. on page 5)

WHAT HELPS CONGRATIONS TO SING? (CONT.)

The survey results demonstrated an interesting divergence in the perspectives of musicians and non-musicians. Non-musicians identified familiarity and ease as most important in supporting their sung participation in the liturgy. The top three responses from this group related to the choice of music for people to sing: familiar

melody (52.2%), easy to sing (51.4%), and traditional song (47.9%).

Those involved in music ministries—directors, organists, cantors, choir and ensemble members—were more likely to focus on issues of leadership and text. The top responses from this group included leadership of organ or instruments

(66.4%), meaningful text (65.6%), leadership of cantor or director (60.9%), and music linked to the liturgy of the day or season (59.6%).

Complete results from the two groups appear in the tables below.

What Helps You to Sing the Liturgy?	Percent of Those Involved in Music
Leadership of Organ or Instruments	66.4
Meaningful Text	65.6
Leadership of Cantor or Director	60.9
Linked to Liturgy of the Day or Season	59.6
Enthusiasm of the Congregation	58.7
Leadership of Choir	47.3
Familiar Melody	46.7
Easy to Sing	43.5
Church Building That Makes Singing a Pleasure	35.0
Leadership of Priest Celebrant	32.9
Traditional Song	30.7
Contemporary Song	25.6
Something I Can Sing by Heart	23.9
Other	22.0

Saint Paul Cathedral presents "A Centennial Book"

-A richly told story of the Mother Church of the Diocese of Pittsburgh

-150+ large-format pages

-Historical black-and-white photos and newly commissioned color photos

-Chapters include history, architecture, altars, stained glass, music, statuary and more

-Photography by Marc Soracco and Jim Cunningham

-Editor David G. Wilkins

-Limited edition

-Prepaid, pre-publication orders only:

Softbound—\$30

Hardbound—\$100

Deluxe Hardbound—\$150

-Call the Cathedral at 412-621-4951 for more information.

POSITIONS AVAILABLE

NPM Cantor Newsletter -

The Liturgical Singer

Subscribe to the Liturgical Singer—a resource of NPM National for Cantors, Songleaders, Choirs and Choir Directors. A variety of articles on musicianship, liturgy, spirituality and professionalism are included in each edition. This quarterly is available for \$22 per subscription—discounts are available for volume subscriptions. See www.npm.org or call 240-247-3000 to order.

Full-time Music Director for Christ, Prince of Peace Parish in Armstrong Co., PA (Greensburg Diocese.) The parish is installing a 36 rank pipe organ by J. Zamberline & Co. to be completed by February 2007. Requirements include a thorough understanding of the Roman Catholic liturgy, Bachelor's Degree (minimum) is required, a Master's Degree in music or liturgy is preferred; proficiency in playing the pipe organ; knowledge and comfort with Church music literature in all forms and styles for congregation, choirs and soloists and instrumentalists. Has a thorough understanding of the musical, liturgical and pastoral judgments which must be made in selecting music for liturgy. Seeks excellent communication skills and willingly communicates with people of the community. Salary negotiable, based on experience. Send resume to the Reverend

Edward J. Lewis, 1008 Sixth Avenue, Ford City, PA 16226, or e-mail at elewis@dioceseofgreensburg.org or fax at 724-763-9142.

Full-time Director of Liturgy and Music

for Blessed Sacrament Cathedral, 300 N. Main Street, Greensburg, PA 15601. Seeking Director with five years of experience in liturgical and sacred music, a Master's degree in music or liturgical music, and clear knowledge of the liturgical norms of the Roman Catholic Church. Expected to train and develop liturgical ministers and work with professional and volunteer musicians in preparation for and execution of liturgical services. Will also oversee the Cathedral Concert Series each year and conduct its board meetings, and serve as the Diocesan Choir Director, reporting to the Director of the Diocesan Office of Worship. Additional compensation is provided for this service. Send resume to Liturgy and Music Search Committee.

Part-time Music Director for St. Joseph Parish in O'Hara Township (Allegheny County, Pittsburgh Diocese.) This is a 20-hr.-a-week position, which includes playing for two or three weekend Masses (we have a contemporary group who works and plays on their own), as well as all holy days and some civil holidays; working with the cantors, bell choir, small adult choir and children in the faith formation program. Currently the parish has a grand piano, organ and electric keyboard. We are breaking ground for a new church building in June of 2007 to be completed by the following summer. Requirements include a thorough understanding of the Roman Catholic liturgy; proficiency in playing all the above instruments and a love for God and the Church. There are approximately thirty funerals and 2-5 weddings per year outside the 20 hrs. per week. Send resume with references to: St. Joseph Parish, 330 Dorseyville Rd., Pittsburgh, PA 15215 Attn: Mrs. Suzanne Gilch.

SUBSTITUTE MUSICIAN LIST

Jacqueline Sue Williams—vocalist, pianist, organist,

director. Available weekends, evening Masses, weddings. Call 724-334-6845 or e-mail jackie.williams1@verizon.net.

LOCAL, LIVE CONCERTS

Sunday, March 4—8:30

p.m.—Compline at Heinz Chapel—organist John Henninger

Friday, March 9—7:30

p.m. and Saturday March 10—2:00 p.m.—”Joseph and the Amazing Technicolor Dreamcoat” at St. Paul’s United Methodist Church, Allison Park—Tom Taylor, director

Sunday, March 11—3:00

p.m.—organist R. Craig Dobbins at Heinz Memorial Chapel

Sunday, March 11—4:00

p.m.—True North Brass Ensemble at Shadyside Presbyterian Church

Sunday, March 11—4:00

p.m.—Horn-Pipe Spectacular, Ann Labounsky and Edward Kocher at Calvary Methodist Church

Sunday, March 11—8:30

p.m. Compline at Heinz Chapel—organist Signe Mitchell

Tuesday, March 13—12:45

p.m.—organist John Meyers at Duquesne University Chapel

Sunday, March 18—4:00

p.m.—Dedicatory Recital of Zamberlan Opus 3—Christ, Prince of Peace Parish, Ford City—organist Donald Fellows

Sunday, March 18—8:30

p.m.—Compline at Heinz Chapel—organist

George Spencer

Sunday, March 25—8:30

p.m.—Compline at Heinz Chapel—organist Preston Showman

Tuesday, March 27—

12:45 p.m.—organize Joseph Tuttle at Duquesne University Chapel

Sunday, April 22—4:00

p.m.—organist Carol Williams—Pittsburgh Organ Artists Series at Heinz Memorial Chapel (412-731-0266)

Sunday, April 29—4:00

p.m.—Inaugural Recital—St. Bernard Roman Catholic Church, Mt. Lebanon—organist Charles Callahan

Substitute Musician List

If you would like to offer your name to be added to the Diocesan Substitute Musician list, please e-mail Don Fellows at dfell@libcom.com. The substitute list includes organists, pianists, and cantors. You may specify if you would be available for weddings, funerals, weekdays only, weekends, etc. The complete substitute list is available through the Diocesan Music Office (412-456-6042), and on our Chapter website (www.npmphg.org).

What Helps You to Sing the Liturgy?	Percent of Those Not Involved in Music Ministry (808)
Familiar Melody	52.2
Easy to Sing	51.4
Traditional Song	47.9
Enthusiasm of the Congregation	47.0
Meaningful Text	46.8
Leadership of Cantor or Director	44.7
Linked to Liturgy of the Day or Season	42.2
Leadership of Organ or Instruments	39.9
Other	33.4
Leadership of Choir	29.6
Something I Can Sing by Heart	26.2
Contemporary Song	25.7
Leadership of Priest Celebrant	20.4
Church Building That Makes Singing a Pleasure	18.7

THE PARISH MUSICIAN

DIOCESE OF PITTSBURGH † OFFICE FOR MUSIC MINISTRY
National Association of Pastoral Musicians, Pittsburgh, Pennsylvania
2900 Noblestown Road † Pittsburgh, Pennsylvania 15205-4227



ADDRESS
CORRECTION
REQUESTED

Pastors: Please pass this newsletter on to your parish musician.

FROM ORGANIST TO PASTORAL MUSICIAN

“From Organist to Pastoral Musician” - ‘A History of Church Music in the Catholic Diocese of Pittsburgh, 1843—2006.’

Compiled, edited and written by Fr. James Chepponis, Dr. Fred Moleck and Cynthia Serjak, RSM. Purchase price of \$10 per book includes shipping and handling! Make checks payable to “Diocese of Pittsburgh.” Mail your order to: Office of Music Ministry, Diocese of Pittsburgh, 2900 Noblestown Road, Pittsburgh, PA 15205-4227.

Name _____ Telephone # _____

Address _____ Apt. # _____

City _____ State _____ Zip _____

Number ordered _____ Amount enclosed _____