



# The Parish Musician

[www.npmpgh.org](http://www.npmpgh.org)

Diocese of Pittsburgh

The Parish Musician, September 2010

Office for Worship

September  
2010

National Association of Pastoral Musicians, Pittsburgh, Pennsylvania  
2900 Noblestown Road, Pittsburgh, Pennsylvania 15205-4227

## A Night of Options

Monday, September 13, 2010

7:30 PM

Ss Peter & Paul,  
200 Third Street  
Beaver PA 15009

*(use this address for Mapquest & Google Maps)*

Chuck Thompson, Host

**Night of Options:**

**Bob Krandel, Beginning Guitar**

**Doretta Whalen, Beginning Vocal/Cantor technique**

**Dianne Falvo, Liturgical Piano**

This is to be a three workshop evening with each workshop being presented **once** for 1 hour and 15 minutes. The focus is to be toward the beginning musicians, or those parish musicians who perform their ministry for the love of God and service to their parish. Listed below are the workshops, presenters, and areas to be covered.

1) Vocal Techniques/cantors, **Doretta Whalen**. Basic vocal technique. Basic cantor techniques. Liturgical Presence. Animation. Questions, answers, and discussion between the musicians present. Try to have everyone who is present sing something to give them encouragement and direction. Present the NPM basic cantor certification program to them as a possible way to hone their skills and work toward self improvement through certification.

2) Guitar, **Bob Krandel**. We ask all attending to bring guitars. Basic tuning assistance. Strum patterns. Playing in an ensemble. What to do when the guitar and piano play together a lot. Playing with multiple guitars of different types. Questions, answers, and discussion between the musicians present. Try to have everyone who is present play something to give them encouragement and direction.

### Diocesan Director of Music

**Rev. James J Chepponis**  
Diocese of Pittsburgh  
Music Office  
2900 Noblestown Road  
Pittsburgh PA 15205-4227

Music Office: .....412-456-3042  
Fax: .....412-456-3163  
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e-mail: .....[npmpgh@aol.com](mailto:npmpgh@aol.com)  
Hours: ..... Mon. & Thu, afternoons

### NPM Pittsburgh

**Chapter Director**  
**Herbert A Dillahunt**  
Good Shepherd Parish  
1024 Maple Way  
Braddock PA 15104-1612

Church Office: .....412-271-1326  
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e-mail: .....[nasard@aol.com](mailto:nasard@aol.com)

### Assistant Director for Recruitment

**David Dreher**

Home: .....724-935-5524  
Church: .....724-625-1665  
e-mail .....[ddreher@saintkilian.org](mailto:ddreher@saintkilian.org)

### Secretary Treasurer Juliana Haag

Home: .....412-531-0559  
e-mail .....[jmdhaag@hotmail.com](mailto:jmdhaag@hotmail.com)

### Animator for Koinonia Carol Accetta

Home: .....412-221-3181  
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### DMMD Director Bela Pater

Home: .....847-620-9893  
Church: .....412-922-6300 x7  
e-mail: .....[BelaPater@aol.com](mailto:BelaPater@aol.com)



- 3) Liturgical Piano, **Dianne Falvo**. Adapting organ music to the piano. piano versus electronic keyboard. Dealing with accompaniments that are just do difficult to play as written. Playing in a ensemble. Improvisation. Adapting and arranging. Someone gave me a melody line, now I have to come up with an accompaniment. Creative rhythmic adaptation for variety. Questions, answers, and discussion between the musicians present. Try to have everyone who is present play something to give them encouragement and direction.

The workshop portion will conclude with an informal concert/demonstration (around 9:00 PM) of about 10 or 15 minutes of a few pieces that the three presenters would play/sing together on, having the assembled musicians sing too, demonstrating some of the techniques discussed in the evenings workshops. Take the time to explain anything that you are presenting so that the attendees see what is it you were teaching in the workshop. Critique your own performance after and discuss or accept questions about what you did or how you did it.

The evening would conclude with a light social hosted by Ss Peter & Paul, over and done by 10:00 PM

Ss Peter & Paul is a lovely sanctuary with a Steinway grand where the liturgical piano workshop would take place. The cantor/vocal workshop would take place in the choir room downstairs and the guitar workshop in a room close by. The mini concert/demonstration would be in the sanctuary.

Those coming from Allegheny County would have an **easy time finding Ss Peter & Paul**. Exit I-376 just after it crosses the Ohio River in Beaver County at the Beaver exit, rte. 68 east. The church is two miles on the left. Those coming from Lawrence County would come south on I-376 and exit at Beaver and follow the same directions. Those coming from Butler county would take rte 68 west through Rochester and come to Beaver. Once under the railroad trestle the church will be on your right. Use the address listed above for Mapquest and Google.

Listed below are the e-mails of the presenters if anyone would have questions, or need musical direction on what to prepare or bring.

Dianne Falvo; [dmf653@verizon.net](mailto:dmf653@verizon.net)

Doretta Whalen: [doretta@pitt.edu](mailto:doretta@pitt.edu)

Bob Krandel: [bkrandel@hatch.ca](mailto:bkrandel@hatch.ca) or [bkrandel@comcast.net](mailto:bkrandel@comcast.net)

## **Pittsburgh to host NPM National Convention in 2012**

Please mark you calendars now! Pittsburgh will host the NPM National Convention July 23—27, 2012. Many hands will be needed to show off the wonderful city of Pittsburgh and its local NPM chapter. Planning meetings will begin this November. More information will be coming via the newsletter and the group e-mail list in months following. Several people have already volunteered to be of assistance. Hospitality, facilities, liturgy, organization, registration, art & environment. Do you have an ability that would be useful to the organization in preparing and executing the convention? Please don't hesitate to make your voice heard.

Herb Dillahunt, [nasard@aol.com](mailto:nasard@aol.com), 412-271-1326.

## “We Could Write a Book!!”

Following is an article that I would like to establish as a recurring column for the newsletter. If you would like to be a contributor—please let me know. I would be glad to publish any outlandish stories you have been fortunate enough to have lived through.

### **The Wedding that I thought would NEVER end!**

I arrived at the church about an hour before the wedding to rehearse with the soloist. When I pulled into the parking lot it was full of State Police and a SWAT team! When I got inside the church I asked the priest what was going on. He told me that the bride had broken her engagement to a somewhat unstable man who told her that, “If I can’t have you, no one can.” When he found out that she was marrying another man he called her and said that he would be coming to the church during the wedding and he would shoot as many people as possible. Since the bride would be about 15 feet away from the organ console I was a little stressed! The wedding moved along fairly quickly but seemed like forever. If the guy did show up to kill us all he must have changed his mind when he saw the police and SWAT team.

### **The Famous Rick and Rich 3 Organists Story – (I need a day-planner!)**

This story involves 3 weddings and 2 masses. Rick Gibala was going to help me out when I overbooked myself with weddings. He had a wedding at Good Shepherd in Braddock at Noon and I had a wedding at St. Ann’s, Castle Shannon at 3 and a wedding at St. Louise, Upper St. Clair at 2. Rick had a 5 PM mass at St. Winifred and I had a 6 PM at St. Louise. This is what I thought! The only times that were correct were the Noon wedding and the 2 masses – the weddings were all messed up.

Rick left for Braddock and I got ready and went to St. Louise to play the wedding. It got to be about 1:30 and there was no one in the church for this 2 o’clock wedding. Fr. Donatelli happened to come into the church and I asked where everyone was? He said, “Richard, the wedding is only at 4 PM”. I thought OMG I must have gotten the churches mixed up and flew out the door to go to St. Anne. (By the way, I didn’t really know where St. Ann was and didn’t need to know since Rick would be playing the wedding.).

I got to the church at 2:05 and came in the side door to find Fr. John Rushofsky at the organ console – he had played the procession and indicated for me to get on the bench ASAP. I played through Offertory when Rick walked in the door! I said, “I really screwed up – go to St. Louise and play the wedding and I’ll play your mass at St. Winifred and you can play my mass at St. Louise. Rick just looked at me and said, “WRONG! I’m here now, you go play your own wedding and mass and I’ll play mine!” So Rick slid on the bench and I flew out of the church.

Fr. Garvey was the priest for the wedding and was just amazed. He told Rick after the wedding, “Every time I looked over to the organ there was someone different playing!” All ended well. I played the 4 o’clock wedding at St. Louise and the 6 PM mass and Rick played his 5 o’clock mass at St. Winifred. Rick bought me a day-planner the next week!

### **Yet another Wedding Story**

Jim Hess was the musician at St. Thomas More in Bethel Park. I had agreed to play a 6 PM wedding for him about 4 weeks before the wedding. Again remember, this was pre-day-planner! It was Saturday and a group of us had just sat down to dinner – it was about 5:40. The topic of wedding came up and I went into a panic realizing that I forgot about the wedding I was supposed to play! I got up from the table and flew out of the house. Fortunately I lived about 10 minutes away from the church. I got there with 5 minutes to spare and realized that I did not have one piece of music with me and there was nothing to be seen on the organ. I played everything from memory which I usually do not do well! Of course I was also to be the cantor and I was to sing Schubert’s Ave Maria at the BVM visitation. I knew the words but there were just too many notes to try to fake in that accompaniment. I made up my own melody which sounded to me like “Come to Jesus, in whole notes!” I finished with the recessional and the Father of the Bride came up to the console to give me my stipend. He thanked me for the beautiful music and especially for the new Ave Maria which he thought was so much better than the one that everyone else does! I laughed all the way home especially since I could have not duplicated that Ave Maria if my life depended on it!

**Richard Moser, Holy Trinity, Robinson Twp.**

November’s columnist will be Diana Furman from St. Oliver Plunkett

**Deadline for the November issue of *The Parish Musician* is Friday, October 22.**



## AMERICAN FEDERATION PUERI CANTORES

*The National Student Choral Organization  
of the Catholic Church presents*

### 2011 REGIONAL CHORAL FESTIVAL AND MASS

**Sacred Heart Church  
Pittsburgh, Pennsylvania  
November 13, 2010  
Michael Wustrow, Conductor**

**A transforming experience for singers in  
the Dioceses of Pittsburgh, Erie,  
Greenburg, Wheeling, Youngstown,  
Altoona-Johnstown, and Steubenville**

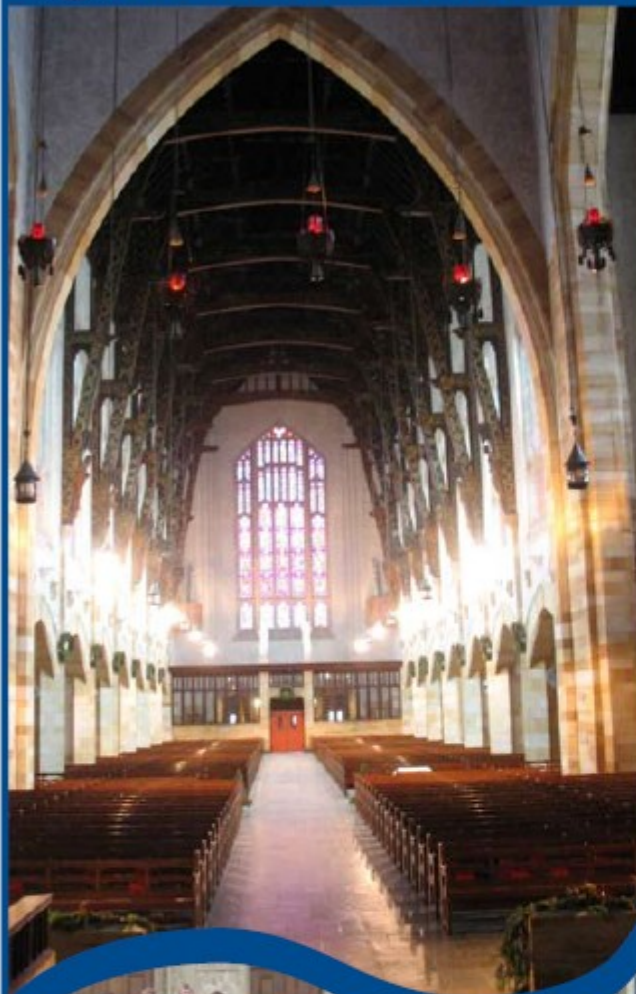
**All Parish and School Treble & Mixed Voice Choirs  
- Singers Fourth through Twelfth Grades -  
are Welcome!**

*Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school treble & mixed voice choirs in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans 1500 years - from Gregorian chant to masterworks of the Twentieth and Twenty-first Centuries.*

*YOUR CHOIR IS CORDIALLY INVITED TO BE A PART OF THE PITTSBURGH FESTIVAL AND MASS on Saturday, November 13, 2010. The afternoon's schedule will include a rare opportunity to sing in the beautiful and historic Sacred Heart Church. Michael Wustrow, Co Director of Music at the Cathedral of St. Agnes, Rockville Centre, New York, will guide the singers through a liturgy filled with vocal excellence and inspiring music.*

*After August 1, 2010, full details concerning registration, repertoire and event schedule, may be found by selecting the Pittsburgh Festival link on the website of the American Federation Pueri Cantores at [www.pcchoirs.org](http://www.pcchoirs.org). The majority of the music to be sung at the Mass is available for download online. Remaining titles may also be ordered at the AFPC website and will be discounted off the retail price.*

**★ ALL HIGH SCHOOL CHOIRS SINGING IN THEIR REGIONAL FESTIVAL WILL HAVE THE RIGHT OF FIRST ACCEPTANCE TO THE INAUGURAL NATIONAL HIGH SCHOOL FESTIVAL, SCHEDULED FOR LOS ANGELES' RENOWNED DISNEY HALL, JUNE 2011.**



**A REHEARSAL CD OFFERING VOCAL PARTS AND ACCOMPANIMENT FOR THE AFPC NATIONAL REPERTOIRE WILL ALSO BE AVAILABLE FROM THE AFPC OFFICE AFTER AUGUST 1<sup>ST</sup>, LIMIT ONE CD PER CONDUCTOR, COST \$20.**

**Please send payment, with PRINTED ADDRESS AND TELEPHONE NUMBER, to:  
AFPC, 615 E. Chapman Avenue, Ste. 200, Orange, CA 92866**

# National Repertoire 2010-2011

## The American Federation Pueri Cantores

\* = Indicates free downloadable music from [www.puericantores.com](http://www.puericantores.com)

### CHORAL PRELUDE

"Da Pacem Domine"

Frank Melchior  
Pueri Series arrangement  
(possible handbell ostinato)

Jesus Here Present (Medieval 13th Century Processional)

arr. Lee Gwozdz/ Jeff Ostrowski

Pueri Cantores Choral Series; World Library Publications 009602

### INTRODUCTORY RITES

Entrance Hymn

Ordinary Time: "Sing Praise to God Who Reigns Above"

Tune: Mit Freuden Zart

Lent: "The Glory of these Forty Days"

Tune: Erhalt Uns Herr

Easter: "At the Lamb's High Feast We Sing"

Tune: Salzburg

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

\*Gloria: Missa de Angelis (Mass VIII)

Gregorian chant

All Choirs are to prepare the parts marked "Choir/ Congregation" in the Gloria with the option to learn the Schola parts.

### LITURGY OF THE WORD

Responsorial Psalm

*Chosen by local host/parish – host assigns a parish Cantor*

Refrain in Order of Worship (not necessary to get to choirs in advance.)

\*Gospel Acclamation: Mass for John Carroll

Michael Jonas  
GIA Publications #46

### LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet:

1. Ordinary Time / Easter: "O Come, Let Us Sing Unto the Lord"

From Four Psalm Settings; GIA Publications – G-4491

2. Lent: "Create in Me A Clean Heart, O God"

Paul Bouman  
Concordia – 98-1143

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: When We Eat This Bread – Festival Eucharist

Richard Proulx  
#451 GIA Publications

\*Great Amen: Festival Eucharist

Richard Proulx  
#452 GIA Publications

\*Lords Prayer: Chant

\*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

Communion Processional: "Eat this Bread"

Jacque Bertheir  
GIA Publications

Communion Motets:

1. Ordinary Time: "Hail Mary"

William Ferris  
Pueri Cantores Choral Series – WLP 009604

2. Lent: "A Prayer of St. Richard of Chichester"

L.J. White  
Oxford – 0193510359

3. Easter: "Regina Caeli"

Charles Gounod  
Pueri Cantores Choral Series – WLP 009603

### CONCLUDING RITE

Choral Recessional:

1. Ordinary and Easter: "Te Deum"

Michael Bedford  
Choristers Guild CGA1127

2. Lent: "O Come, Let Us Sing Unto the Lord"

Colin Mawby  
From Four Psalm Settings; GIA Publications – G-4491



## Calendar of Events

**September 13.. Monday .... 7:30 PM..... NPM PGH Chapter Meeting, Ss Peter & Paul, Beaver, PA. Night of Options, Doretta Whalen, Cantor/Voice Coaching, Bob Krandle, Guitar, Dianne Falvo, Liturgical Piano.**

September 19..... Sunday ..... 4:30 PM ..... Evensong sung by St. Andrew's Schola Cantorum. Music by Lloyd, Stanley and S.S. Wesley. St. Andrew's Episcopal Church, 5801 Hampton St., Highland Park. [www.standrewspgh.org](http://www.standrewspgh.org)

September 26..... Sunday ..... 3:00 PM ..... Concert by Pittsburgh Baroque Ensemble. Music by Martini, Handel, Torelli and Durante/Pergolesi. St. Andrew's Episcopal Church, 5801 Hampton St., Highland Park. Reception follows in the Parish Hall. Tickets available at the door. [www.standrewspgh.org](http://www.standrewspgh.org)

September 19..... Sunday ..... 4:00 PM ..... Classical Guitarist **Peter Fletcher - 3.**

October 10..... Sunday ..... 4:00 PM ..... IonSound, Ensemble-in-Residence at the University of Pittsburgh (Contemporary Chamber Music) - **3.**

October 29..... Friday..... 7:00 PM ..... Organ dedication recital featuring organists **Lesla Reed** (Beloved Disciple Parish), **Father Cyprian Constantine** (St. Vincent Archabbey), and **Jeffery Abbott** (Johannus Organs). The new organ is a 4-manual, 70-stop Johannus Rembrandt 497. A Freewill offering will benefit the parish's young organist scholarship program. Church of the Beloved Disciple, 1310 South Center Street Ext, Grove City, PA 16127.

November 1..... Monday..... 7:30 PM ..... Durufle *Requiem* with choir, organ and orchestra. Good Shepherd Parish Braddock, **Herbert A. Dillahunt**, director, **Joyce Moon Strobel**, organist. In celebration of the parish's 25th Anniversary. Free. Social following. 412-271-1326. [www.goodshpherdbraddock.org](http://www.goodshpherdbraddock.org)

November 8..... Monday..... 7:30 PM ..... Diocesan Hymn Festival, led by Dr. Fred Moleck, St. Bernard, Mt. Lebanon.

November 13..... Saturday..... all afternoon ..... Pueri Cantores, Pittsburgh Festival, see pages 4 & 5.

January 30..... Sunday ..... 4:00PM ..... Mezzo-soprano **Olga Perez** (Voice Recital) - **3.**

March 27..... Sunday ..... 4:00 PM ..... Organist **Jonathan Biggers** (Co-sponsored by the Organ Artists Series) - **3.**

April 10..... Sunday ..... 4:00 PM ..... Harpsichordist **Jory Vinikour- 3.**

May 22..... Sunday ..... 4:00 PM ..... Choral Festival, including Dvorak's *Stabat Mater*, performed by the Shadyside Chancel Choir and Choral Society - **3.**

<sup>1</sup> – Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, **Alistair Stout**, director. Sunday Evenings, 8:30 PM. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.

<sup>3</sup> – Music in a Great Space. Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, PA 15232. Tickets are \$10 for adults and \$5 for seniors (60 and over). Students and children are free. Season subscriptions are also available: \$48 for adults and \$24 for seniors. Proceeds from ticket receipts benefit the local and global missions of Shadyside Presbyterian Church. For more information on the Music in a Great Space series, call 412-682-4300 or visit <http://www.shadysidepres.org/music/migs/index.htm>.

<sup>4</sup> – Free Organ Concerts, Heinz Memorial Chapel, 3:00 PM Sundays.

<sup>6</sup> – Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Tuesdays, 12:45 - 1:10 PM, Duquesne University Chapel, Old Main Building. Recitalists listed.

## DMMD Meetings for the Year

Monday afternoons at 12 noon. DMMD Luncheon Meetings:

- October 11th.....Topic: New Roman Missal Discussion
- March 7th.....Topic: Continuation of New Roman Missal Discussion & Pastoral Concerns
- June 6th.....Topic: Implementation plans for New Roman Missal

Location at Moré Ristorante in Oakland on N. Craig Street at Bayard Street. (Parking garage with validated reduced parking across the street.)

[Bela Pater](mailto:Bela.Pater@duquesne.edu), DMMD Director, 412-922-6300, x7

## Diocesan Guitar School

We are EXTREMELY fortunate to have engaged two of the country finest guitarists to lead a diocesan guitar school here in Pittsburgh, Bobby Fisher and Steve Petrunak. Both of these men are supremely gifted in their art and are at the top of their game. This will be an event not to be missed. Plan to come with your guitars and be prepared to play. The last time Steve Petrunak was here there just wasn't time to allow people to do much other than watch and ask questions. We wanted to have an extended session so that everyone could have the chance to participate and benefit from the artists' experience and expertise.

- **What:** ..... Diocesan Guitar School
- **When:** ..... Friday evening, October 22 (7:00 to 9:15 PM) and Saturday, October 23 (8:30 AM to 2:00 PM, lunch provided)
- **Where:** ..... St. Kilian, 7076 Franklin Road, Cranberry Twp, PA. Due to the proximity to interstates and local hotels. Google "Wexford PA Hotels" for a listing of places to stay. There are several.
- **How much:** ..... Both Days: \$45.00, Friday only: \$20.00, Saturday only: \$30.00
- **What to do:** ..... Send a check made out to "Diocese of Pittsburgh" to:

**Julianna Haag**  
**NPM PGH Secretary/Treasurer**  
**854 Mac Arthur Drive**  
**Pittsburgh PA 15228-1787**



**Bobby Fisher** is a musician, composer, author, and clinician from Cincinnati, OH. He currently serves as music director at St. Agnes Parish in Ft. Wright, Kentucky. He has served for a number of years as program coordinator for the NPM Guitar Schools and is currently program coordinator of the NPM Guitar/Ensemble Institute and Guitar Express.



**Stephen Petrunak** is director of music at St. Blase Parish in Sterling Heights, Michigan. He has been a member of the contemporary ensemble at St. Blase for twenty-six years serving as director for over twenty years. Steve is a private guitar instructor with over twenty-five years teaching experience and is on faculty at Sacred Heart Major Seminary in Detroit as a guitar instructor. He is also a studio musician, having played on numerous GIA recordings. Steve has been a faculty member for the National Association of Pastoral Musicians Guitar School for the last ten years and has recently accepted the Chairperson position for the NPM Standing Committee for Youth.

## Upcoming Meetings

- Monday, November 8, 7:30 PM. Diocesan Hymn Festival, celebrating female text writers. Lead by Dr. Fred Moleck. St. Bernard, Mt. Lebanon.
- Monday, January 17, 9:00 AM to 3:00 PM. NPM Retreat Day, led by Fr. Paul Colloton, OP, from NPM National. Topic: "Ministry in a Changing World." St. Thomas More, Bethel Park
- Monday, May 9, 7:30 PM. OCP presents new music for use with the New Roman Missal, presenter to be announced. St. Sebastian, Ross Twp.



Diocese of Pittsburgh

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We're on the  
web at  
[www.npmpgh.org](http://www.npmpgh.org)

## Long Time Music Director Retires

**Mary Margaret Botinovich,**  
Director of Music and Organist at  
Ss Peter & Paul Parish in Beaver,

retired at the end of June following approximately 52 years of dedicated service to her parish. She was there during the building of the present church in 1971 and installation of the Allen organ in 1994, and was influential in procuring a Steinway grand for the sanctuary. Mary Margaret is the mother of 9 children. About two weeks after her retirement Mary Margaret suffered a stroke and is making slow but deliberate progress in a return to health.

Please keep her in your prayers.

Mary Margaret Botinovich  
Beaver Valley Nursing and Rehab.  
257 Georgetown Rd.  
Beaver Falls, PA 15010



### WOODS, ROBERT JAMES, DVM

Age 85 of McCandless Twp. on Thursday Jan. 28, 2010. Beloved husband for 60 years to **Mary Ellen "Mimi" (Williams) Woods, music director emeritus, St. Alexis Wexford;** Adored father of Mark, Jeffrey, and Christopher Woods, Anita Prichard, Paula Trautman, and the late Greg Woods. Also survived by 17 grandchildren and 1 great grandchild. Dr. Woods was an army veteran of WWII; he owned and operated the Perry Animal Hospital in the North Hills for 51 years. He also served on the faculty at the University of Pittsburgh. Friends received Saturday and Sunday 2-4 and 7-9 at GEORGE A. THOMA FUNERAL HOME, INC.

10418 Perry Highway, Wexford. Funeral mass Monday at 10am in St. Alexis Church. If desired, the family suggests memorial donations to the: Brian Woods' Memorial Fund c/o St. Alexis Church, 10090 Old Perry Highway, Wexford PA 15090.

Send condolences at [post-gazette.com/gb](http://post-gazette.com/gb)