

The Parish Musician



National Association of Pastoral Musicians, Pittsburgh, Pennsylvania
2900 Noblestown Road † Pittsburgh, Pennsylvania 15205-4227

November 2007

Diocesan Music Director

Rev. James Chepponis
Music Office: 412-456-3042
Fax: 412-456-3163
Church: 412-221-6275
e-mail: nmpmgh@aol.com

**Associate Diocesan Music Director
and N.P.M. Chapter Director**

Donald K. Fellows
Church: 412-621-6082
Fax: 412-621-1079
e-mail: donaldfellows@verizon.net

Table of Contents

- Page 1 *Local Events of NPM's
Pittsburgh Chapter*
- Page 2 *Rest in Peace
News from NPM's
National Office*
- Page 3 *News/Events/Workshops
Annual Heinz Hall
Christmas Festival*
- Page 4 *New NPMPGH Members
Items for Sale/Wanted*
- Page 5 *Night Prayer at Heinz
Memorial Chapel
Past Event*
- Page 6 *Positions Available
Substitute Musician List*
- Page 7 *Local, Live Concerts*

**PLEASE MARK YOUR CALENDAR FOR THE
NEXT EVENT OF
NPM'S PITTSBURGH CHAPTER**

Solemn Evening Prayer
Monday, November 26,
7:00pm at
Duquesne Chapel,
Duquesne University

Reception Immediately
Following Solemn Evening
Prayer.
Please RSVP to attend the
reception on November
26th.

A "St. Cecilia Sings" Event in Thanksgiving and Commemoration of All Souls, and in loving memory of Lucien Deiss, C.S.Sp.

Please plan to join together in Solemn Evening Prayer at 7:00 p.m. on November 26 in the Duquesne University Chapel. Come to pray in song with a choir of NPM Members and Duquesne University Students. This collaboration includes members of NPM Pittsburgh, the Campus Ministry of Duquesne University, and the Sacred Music Department of Duquesne University's Mary Pappert School of Music.

The Spiritan Community of Duquesne invites you to attend the reception which follows this special event which also commemorates the life and work of Lucien Deiss, a pioneer for music ministers and a member of the Duquesne Community.

If you would like to attend the reception which follows, you are respectfully asked to **RSVP** to
412-396-6020
or
e-mail SCM@duq.edu.

REST IN PEACE

Lucien Deiss

Father Lucien Deiss, C.S.Sp., biblical scholar, composer, and liturgical pioneer, died on Tuesday, October 9, and celebrated what he often referred to as “the most joyful day of my life.” Father Deiss is perhaps best known for the dozens of psalms and biblical canticles that he set to music with fresh and engaging melodies, such as “Keep in Mind,” “Grant to Us, O Lord,” and “All the Earth.” A tireless advocate for liturgical renewal, he refused to

be discouraged. In 2001 he sent a message to the NPM National Convention which included this admonition: “The church must progress; we cannot turn back. Keep going for the Lord! Keep your spirit!”

Gary Grabowski

Gary P. Grabowski, past director and strong advocate of NPM Pittsburgh, died on Thursday, August 30. Gary was the Music Director at Ingram’s Church of the Ascension for 28 years, and in his parish Gary became a vital member and

leader in countless church activities and community life. He was a long-time employee of the Pittsburgh Public Schools. Among other things, Gary was known for his collection of over 1,000 crèche (nativity) displays.

May the angels lead you into paradise. May the martyrs come to welcome you, and take you to the holy city, the new and eternal Jerusalem. May you have eternal life.

The Music for the InstallationLiturgy for Bishop DavidZubik

Toccata, Adagio, and Fugue—J.S. Bach

Sonata for Oboe and Organ—John Stanley

Rigaudon—A. Campra

With a Voice of Singing—R. Shaw

Entrata Festiva—F. Peeters

Go up to the Altar of God—J. Chepponis

Glory to God—P. Jones

Proclaim His Marvelous Deeds—R. Kreutz

Festival Alleluia—J. Chepponis

God Has Called Us—R. Hobby

Holy from Community Mass—R. Proulx

Mem. Acc. & Amen from Jubilation Mass—J. Chepponis

Lamb of God—Latin Chant

Take and Eat—M. Joncas

Sedeczna Matko—Polish Hymn

Nothing is Impossible with God—J. Chepponis

Be Known to Us Lord Jesus—C. Schalk

Go to the World—arr. J. Chepponis

Nun Danket alle Gott—S. Karg-Elert

Finale from Symphony I—L. Vierne

The Pittsburgh Diocesan Choir

Debra Zugates—Cantor

The Carnegie Brass & Percussion

Kenneth Danchik, Donald Fellows, organists

Rev. James Chepponis, director

NEWS FROM NPM’S NATIONAL OFFICE

NPM National Survey: Can Catholic’s sing?

NPM is conducting an online survey to find out how NPM members and other Catholics rate congregational singing in their own parishes and in the United States generally. Since the pub-

lication of the Constitution on the Sacred Liturgy in 1963, how well have Catholics developed the practice of singing the liturgy? Results will be posted on the NPM website and in Pastoral Music magazine. Invite

your own parishioners to visit www.npm.org and participate in this survey. Take the survey to have your voice heard.

NEWS / EVENTS / WORKSHOPS

Congratulations to all of those who participated in ChoirFest 2007, which took place at Word of God Parish in Swissvale on Sunday, October 21. Those involved included St. John the Baptist Church Choir, Will Smith, director; Good Shepherd Chamber Choir, Herbert Dillahunt, director; St. Robert Bellarmine Choir,

Terry Skelly, director; the Choir of Madonna del Castello, Edward Kapsha, director; Incarnation Church Choir, Katie Palumbo, director; St. Maurice Church Choir, Brent Alexander, director; and the Choir of Word of God Parish, Norm Chapman, director. The Steel City Brass Quintet performed prelude music in addition to music for the combined choirs. Music for the combined en-

semble was composed by Pote, Zschech/Schrader, Beck, and Hampton. The event was followed by a reception for all in attendance.

ANNUAL HEINZ HALL CHRISTMAS FESTIVAL

The Christian Leaders Fellowship proudly announces the Twelfth Annual Heinz Hall Christmas Festival which takes place on Monday, December 17, at 7:30 p.m. in Heinz Hall. The event includes 10 choirs totaling over 400 singers

with organ and orchestra, under the musical direction of Rev. James Chepponis.

If you are interested in attending this year's festival, you may receive TWO free tickets by sending your request with a self-addressed-stamped envelope to the Di-

ocesan Department of Communications, 111 Boulevard of the Allies, Pittsburgh, PA 15222.

For Sale: A Primer for the Visiting Organist

Edited by Dr. Fred Moleck, GIA Publications has published "A Primer for the Visiting Organist," a how-to collection of eight orders of service which an organist would encounter when called to substitute at one of them. Contributors to the project include: James Abbington, David Music, Carol Doran, Paul Westermeyer, David Eicher, Scott Kumer, Robert Batastini, Fred Moleck and Don Saliers. Musik Innovations has them in stock at \$14.95.

NEW NPMPGH MEMBERS

NPMPGH welcomes new members who have joined the organization during this past year:

Mr. Dennis Bell—St. Paul, Butler

Rev. Kenneth Kemar-

sky—St. John, Fenelton

Mrs. Donna Misak—St.

Margaret Mary, Lower Burrell

Rev. Kevin Poeking—Newman Center,

Washington

Dr. Krista Shinew

Krista—Holy Family, New Brighton

Jacqueline Williams—New Kensington

U.S. Bishops to Vote on Music Document

The bishops of the United States will vote at their fall general assembly on a new document on liturgical music. Sing to the Lord: Music in Divine Worship is intended to replace Music in Catholic Worship (1972) and Liturgical Music Today (1982), and presents a comprehensive set of guidelines for music in the liturgy. Unlike the previous documents, Sing to the Lord will require a two-thirds vote by the bishops and will become particular law for the U.S. after confirmation by the Holy See.

ITEMS AVAILABLE FOR SALE / ITEMS WANTED

Model E, Gulbransen

Organ for sale, 25 note pedal board, 2 five-octave manuals with 2 speed leslie tremolo system, timbre controls and omega pistons with short and long reverberation including chimes preset piston. Asking price \$900. Good condition, dark walnut finish.

Please call Marilyn Navrotsky at 724-941-9304 or e-mail

norman115

@comcast.net.

Joe Ravita of Empire

Music in Mt. Lebanon is anxious to sell the pianos listed below. Price negotiation is possible. Made in New York, Hardman and Peck pianos are now assembled in

China. These pianos are constructed with German parts.

Hardman R-112, 44" Vertical Piano, Ebony Polish, List Price \$3,999, Clearance Price \$1,980.

Hardman R-112, 44" Vertical Piano, Mahogany Polish, List Price \$3,999, Clearance Price \$1,980.

Hardman R-110R, 44" Vertical Piano, Mahogany Satin, French Legs, List Price \$4,580, Clearance Price \$2,420.

Hardman R-115F, 46" Vertical Piano, Mahogany Satin, French Legs, List Price, \$4,888, Clearance Price \$2,770.

All of the pianos include the matching bench, 10-year warranty and local delivery. Contact Joe Ravita at Empire Music, 412-343-5299 or joe@empiremusiconline.com.

Piano Wanted:

Looking for a free, or inexpensive piano - email to

Margie Kirby, rmkirby@verizon.net

NIGHT PRAYER AT HEINZ MEMORIAL CHAPEL

The celebration of Compline takes place each Sunday at Heinz Chapel at 8:30 p.m. The Compline Choir is under the direction of Andrew Scanlon. The

service is preceded by organ voluntaries presented by the following organists:
November 18—
 Corinne Fink-Adkins
November 25—
 George Rau

December 2—
 David Schaap
December 9—
 Andrew Scanlon

**Saint Paul Cathedral
presents "A Centennial
Book"**

*-A richly told story of the
 Mother Church of the
 Diocese of Pittsburgh*

-150+ large-format pages

*-Historical black-and-white
 photos and newly
 commissioned color photos*

*-Chapters include history,
 architecture, altars, stained
 glass, music, statuary and
 more*

*-Photography by Marc
 Soracco and Jim
 Cunningham*

-Editor David G. Wilkins

-Limited edition

-Softbound—\$40

Hardbound—\$100

Deluxe Hardbound—\$150

*-Call the Cathedral at 412-
 621-4951 for more
 information.*

PAST EVENT

There was an excellent turnout for last May's "Vocal Vital Signs" presented by Duquesne's Christine Jordanoff, so much so that some in attendance did not receive her printout for the evening. Even though she noted that the outline was general in content, she was asked to provide copies for those who missed out on the event. Thanks to Christine for making available to us her "Vocal Vital Signs"!

VOCAL VITAL SIGNS

7:30—8:00

I. Warm-up: POSTURE

- Stretches (to CD)

II. Warm-up: BREATHING

- Lip Trills
- Pulsing (Santa)
- Triads
- Measure phrases
- Articulations

III. Warm-up: TONE

- Speaking vs. Singing
- Vowels: Shape, embouchure

IV. Warm-up: DICTION

- Articulators: Consonants (attack and release)
- Triads on "Heep"—alter sounds

V. Warm-up: EXPRESSION

- Stress/release (Ku pattern)
- Dynamics (5-note scale, change levels)
- Messa di voce (Jordan exercises)

REHEARSAL:

- I. Holy God We Praise Thy Name**
 8:00—8:20

- Introduce schwas & glottals
- Mark score in appropriate places

BREAK: 8:20—8:30

II. Here I Am, Lord 8:30—8:45

- R's
- Diphthongs
- Glottals
- Rhythmic energy (phrasing)
- Mark scores

III. Jesu, Joy of Man's Desiring 8:45-9:00

- Phrasing
- Messa di voce
- Mark Diction
- Count singing

IV. Ave Verum 9:00—9:15

- Macro/micro beats
- Circle stressed syllables (no two weighted the same)
- Still keep legato line

V. Q & A

POSITIONS AVAILABLE

**Congratulations,
Archbishop DiNardo!**

Pope Benedict XVI recently announced his selection of Archbishop Daniel DiNardo of Galveston-Houston to become a cardinal.

Cardinal-designate DiNardo has served for the last five years as the NPM Episcopal Moderator and has participated in several NPM conventions and NPM Council meetings. He will be formally elevated to the College of Cardinals in Rome on November 24. All the members of the NPM rejoice in the appointment of Cardinal-designate DiNardo and pray for continued blessings on his ministry.

Choir Director— Saint Patrick Roman Catholic Parish in Brady's Bend, PA is seeking qualified applicants for the position of Choir Director. This position is part-time. Applicants must be Catholic and have an understanding of Church music in the Roman Catholic tradition. Applicants must be knowledgeable in the Catholic liturgy and liturgical principles and be proficient in organ/keyboard performance. Experience in cantoring a plus. This person will be responsible for directing the choir on one (1) Sunday Mass per weekend as well as other special liturgies throughout the liturgical year.

Those interested in this position should send cover letter and resume to: Rev. Joseph E. Bonafed, Pastor, Saint Patrick Parish, 915 State Route 68, Brady's Bend, PA 16028.

Director of Music— part-time— Resurrection Parish, Brookline. This twenty-hour-per-week position includes playing two or three weekend masses, Holy Days, some civic holidays. Work with contemporary choir (Sat. 5:00 p.m. Mass), traditional choir (Sunday 11:30 a.m.), cantors, restart bell choir and children's choir, attend Worship Committee and staff meetings. Assistant Organist plays funerals, but that may change in the future. Weddings are separate and extra, but negotiable. Electronic

organ and electric keyboard. Applicants must have a thorough understanding of Roman Catholic liturgy, proficiency in playing keyboard instruments, and knowledge of the use of handbells. Send resume with references to Resurrection Church, 1100 Creedmoor Avenue, Pittsburgh, PA 15226; attn. Fr. Frank Mitolo.

Accompanist for Adult Choir rehearsal, Good Samaritan Church, Ambridge, PA. Thursday rehearsals at 7:00 p.m. and accompany Choir at 11:00 a.m. Liturgy during choir season. Possibility of additional services during holiday seasons. Rodgers three manual. No planning or direction necessary. Contact Brother Ambrose Ross, Director of Music, at 724-266-6565 or tprinpa@aol.com.

SUBSTITUTE MUSICIANS AVAILABLE:

Gayle Wittmann— available weekends and weekdays. 724-452-9420, or

gayle@losch.net.

Jacqueline Sue Williams 724-334-6845, Jackie.williams1@verizon.net.

LOCAL, LIVE CONCERTS

Sunday, November 25, 2007—8:00**p.m.**—

St. Maurice Masterworks Choir— "Simple Gifts" featuring folk songs and choral works of Aaron Copland, Mack Wilberg, Moses Hogan and others. St. Maurice Church in Forest Hills. Free admission.

Sunday, December 2, 2007—2:30 p.m.

"An Afternoon of Psalms" to celebrate the Advent Season. David A. Leo, Music Director. Free

Sunday, December 2, 2007—5:00 p.m.

An Advent Procession: Candlelight Procession of Lessons and Carols. Frederick Schell, organ; Stephen Schall, director. Saint Bernard Roman Catholic Church, 311 Washington Road, Pittsburgh, PA 15216. Free. 412-561-3300.

Sunday, December 2, 2007—7:00 p.m.

Advent/Christmas Concert featuring "Mass of the Chil-

dren" by John Rutter, performed by the Adult and Children's Choirs, Soloists, and Chamber Ensemble of St. Mary of the Assumption Church, Bellevue.

Tuesday, December 4, 2007, at 7:45 p.m.

Advent Edition Taize Service—Advent themed music will be presented in a traditional Taize format at St. Anselm Church, 7446 McClure Avenue in Swissvale, 15218. Everyone is welcome! Call 412-241-1372 x 13 or e-mail NECMusic

@yahoo.com.**Sunday, December 9, 2007—3:30 p.m.**

Advent Christmas Concert, St. Paul Cathedral Choir and Strings. Free-will offering. 412-621-6082.

Sunday, December 9, 2007—7:30 p.m.

Eighteenth Annual Advent Lessons and Carols, St. Maurice Church, Forest Hills.

Sunday, December 16, 2007—3:00 p.m.

Christmas Concert featuring the St. Anselm Choir, Contemporary Ensemble, Children's Choir and Adult and Youth Handbell Choirs.

St. Anselm Church, 7446 McClure Avenue in Swissvale, 15218. 412-241-1372 x 13 or e-mail NECMusic

@yahoo.com**Sunday, December 16, 2007 - 7:00 p.m.**

An Evening of Seasonal Music. St. James Adult, Youth, Bell Choirs, and guest orchestra, followed by a reception. Free admission, a free-will offering will be received. St. James Church, Sewickley.

"From Organist to Pastoral Musician"

Available for purchase. See the back page of this newsletter for purchase information.

THE PARISH MUSICIAN

DIOCESE OF PITTSBURGH † OFFICE FOR MUSIC MINISTRY
National Association of Pastoral Musicians, Pittsburgh, Pennsylvania
2900 Noblestown Road † Pittsburgh, Pennsylvania 15205-4227



ADDRESS
CORRECTION
REQUESTED

Pastors: Please pass this newsletter on to your parish musician.

FROM ORGANIST TO PASTORAL MUSICIAN

“From Organist to Pastoral Musician” - ‘A History of Church Music in the Catholic Diocese of Pittsburgh, 1843—2006.’

Compiled, edited and written by Fr. James Chepponis, Dr. Fred Moleck and Cynthia Serjak, RSM. Purchase price of \$10 per book includes shipping and handling! Make checks payable to “Diocese of Pittsburgh.” Mail your order to: Office of Music Ministry, Diocese of Pittsburgh, 2900 Noblestown Road, Pittsburgh, PA 15205-4227.

Name _____ Telephone # _____

Address _____ Apt. # _____

City _____ State _____ Zip _____

Number ordered _____ Amount enclosed _____