



The Parish Musician

www.npmpgh.org

Diocese of Pittsburgh

The Parish Musician, May 2009

Office for Worship

May 2009

National Association of Pastoral Musicians, Pittsburgh, Pennsylvania

2900 Noblestown Road, Pittsburgh, Pennsylvania 15205-4227

Sing to the Lord with Bob Batastini

The next Meeting of the Pittsburgh Chapter NPM will be Tuesday, May 5, at St. Margaret Mary Church in Moon Township. Our host will be Brenden Griffey. For Google and Mapquest purposes the address of the church is 1 Parish Place, Coraopolis PA 15108.

Robert J. Batastini is the retired vice president and senior editor for GIA Publications, Inc., Chicago. Though retired from management, he maintains an active role at GIA. Bob has over fifty years of service in pastoral music ministry, having served several parishes in the Archdiocese of Chicago and one in the Diocese of Joliet. He is now director of music emeritus for St. Joseph Parish in Downers Grove, Illinois. He served as executive editor and project director for the Worship hymnals (three editions), Gather hymnals (three editions), Catholic Community Hymnal, and as executive editor of RitualSong.



In 1993 he became the first recipient of the Father Lawrence Heimann Citation for lifetime contribution to church music and liturgy in the U.S., awarded by St. Joseph's College, Rensselaer, Indiana, and was named "Pastoral Musician of the Year-2000" by the National Association of Pastoral Musicians (NPM). At its 2006 conference, he was named a Fellow of the Hymn society in the United States and Canada.

Bob is a thirty year member of the North American Academy of Liturgy, past-president of the Hymn Society in the United States and Canada, served as a member of the Council for the National Association of Pastoral Musicians, and currently is a member of the Music Advisory Committee of the Bishops Committee on the Liturgy.

Bob will discuss how this latest document of the USCCB on music and the liturgy affects parish musician and Sunday worship.

Schedule for the evening:

5:30 to 6:30—cocktail hour

6:30 to 7:30—dinner

7:30 to 9:00—Bob Batastini

9:00 to 9:20—Night Prayer

Dinner will be catered by Cindy Bowen, who did such a fantastic job at February's meeting. The menu will consist of cocktails, hors d'oeuvre, Orange & Basil Glazed Chicken, Cinnamon Crusted Pork Loin with a Corn and Black Bean Salsa, Rice Pilaf, Assorted Vegetables, Family Style Salad, Rolls & Butter, and Strawberry Delight. The cost for dinner will be \$18.00 per person. A reservation form appears on the back page.

Though sending a check to the Music Office is the preferred method of reservation, you may make reservations with me at nasard@aol.com, and pay Doris that night at the door. **However, if you cancel your reservation after 5:00 PM, May 1, or you make a reservation and do not show for the dinner, you will be responsible for the full \$18.00.** After the above mentioned time the chapter is charged for the number of reservations regardless of whether the dinner is consumed.

Diocesan Director of Music

Rev. James J. Chepponis
Diocese of Pittsburgh
Music Office
2900 Noblestown Road
Pittsburgh PA 15205-4227

Music Office:..... 412-456-3042
Fax:..... 412-456-3163
Church:..... 412-221-6275
e-mail:.....npmpgh@aol.com
Hours: .Mon. & Thu, afternoons

NPM PGH Chapter Director

Herbert A. Dillahunt
Good Shepherd Parish
1024 Maple Way
Braddock PA 15104-1612

Church Office:..... 412-271-1326
Home: 412-271-4002
Fax:..... 412-271-1222
e-mail:.....nasard@aol.com

**Please log
onto the
chapter website
www.npmpgh.org
and take a look at
the updated
substitute list.
Some names have
been added and
some have been
removed.**



The Parish Musician and the US Mail

At present there are about 180 newsletters that are sent to Pittsburgh Chapter NPM members through the US mail. In the past, those people wishing to receive the newsletter as a printed copy through the US Mail have paid \$10.00 per year, which is sent to the Music Office and Doris keeps a record of your payment. No one has paid any money into this account for a while.

As of August 1, the payment file for a hard copy newsletter will be purged and we will begin anew.

The summer 2009 issue of "The Parish Musician" (late July 2009) will be the last issue sent on the old payment plan. If you wish to continue receiving "The Parish Musician" via the US mail you will have to fill out the form on the last page of the newsletter and send a \$10.00 check to Doris by September 1. Doris will keep track of those paying and their payment date. The subscription will last for one year.

I will continue sending the newsletter via e-mail, free of charge, to those on the e-mail list. If you wish to be added to the e-mail list please let me know and I will add your name. Again, the e-mail recipients receive the newsletter for free. Each newsletter is also posted at the time of printing on the website and can be downloaded at your convenience.

Herb Dillahunt
Chapter Director
nasard@aol.com

Diocesan Cantor School

A course for beginning cantors will be offered during the month of June. Leading this course will be **Diane Rudolph**, diocesan cantor, director of Music at St. John Capistran, faculty member of CAPA, and an accomplished musician and performer.

The course will be offered at Saint Edward's parish in Blawnox on Tuesday evenings, 7:30 – 9:00 PM, on June 2, 9, 16, 23.

The tuition for this course will be \$60.00 for all four sessions. In order for the course to proceed we will need at least 10 participants. If interested, contact Doris Mercer jodoejmi@hotmail.com at the Diocesan Music Office or 412-456-3042 (Monday or Thursday afternoons), for further information. If you do plan to attend, please send a check for \$60.00 made payable to: "Diocese of Pittsburgh" to the following address:

Doris Mercer
Music Office
Diocese of Pittsburgh
2900 Noblestown Road
Pittsburgh PA 15205-4227
Please write "cantor school" in the memo line



Chapter Elections

For full biographies, log on to www.npmpgh.org

Assistant Director for Recruitment:

An enthusiastic person that is willing to track attendance, invite newcomers and keep in touch with inactive members. The Assistant Director for Recruiting has two main responsibilities. The first and most important is to encourage people to attend meetings. The second is to support the Director and replace the Director if he/she is unable to be present at a meeting. The Assistant Director for Recruitment will sit on the NPM PGH executive board to plan chapter direction and activities.



Jeff Abbott

Jeffery Abbott is the Director of Music (organist and choir director) at Immaculate Conception - St. Joseph Parish in Pittsburgh, and Organist at St. Anthony Chapel on Troy Hill.



Norm Chapman

Norman Chapman has been the Director of Music Ministries and Principal Organist at Word of God Parish, Swissvale, since November 1998.



David Dreher

David Dreher is director of music ministries at Saint Kilian Parish, Mars, PA



Tom Franzak

Tom is currently contemporary choir director and youth minister at St. Catherine of Sweden in Wildwood, PA, and worship leader for Good Shepherd Church in Upper St. Clair, PA



J. Michael Thompson

James Michael Thompson is currently the Director of Music at St. Alphonsus Parish, Mc Donald PA, and St. Patrick Parish, Oakdale, PA. .

Animator for Koinonia

An outgoing person who likes to be host or hostess and is a prayer leader. Community spirit is more important than personal “piety” for this position. Koinonia includes all the actions that make and build community or an assembly. Animator is a term used to describe a person who enlivens, gets things done, and causes things to happen. The purpose of including Koinonia in the Chapter Meeting needs to be clear to you, and to the other members. Koinonia allows people in the chapter to a) get to know one another, b) begin to trust one another, c) comfortably support one another in their work through prayer, and d) enrich and broaden each other’s experience in a non-threatening manor. Koinonia will happen in the NPM Chapters in two ways; through socializing and through praying together. Your responsibility is to animate both the social and the prayer times.

Carol Accetta

Carol has served as Music Minister in many of the parishes in the South Hills area, most recently St. Thomas More in Bethel Park for 20 years. Carol is currently taking a hiatus and is subbing wherever she is needed.



Peggy Wright Bul-

lard

Currently, Director, Traditional Choir, St. Benedict The Moor Church, Pittsburgh. Currently teach piano at St Benedict The Moor School

Marlene A. Holland

Currently Director of Music/ Organist at Christ Presbyterian Church in Ellwood City. .



Tim Ignatz

Since 1999, Music Minister at St. Stephen Parish in Hazelwood.



Terry Skelley

Currently DMM at St. Robert Bellarmine Parish, East McKeesport;



Larry Tavlerides

He is currently the Director of Music for both Holy Family and St. Philomena Parishes in Beaver County.

Secretary Treasurer:

A dependable person that will attend every meeting. Minutes should be kept of the Business section of each meeting, with particular attention to “Decision, Voting, and Resolution” in the Directions part of the Business Section. Records of the Music Showcase and the Exchange for Learning can be kept in a brief summary form, noting the topic and the persons leading those sections. You may read the minutes before each Directions portion of



the Business section if you wish. To keep this reading short, copies of the minutes can be distributed to the members before the meeting begins and simply referred to at the appropriate time.



Julianna D. Haag

Since 2004, Julianna has been the Music Minister at St. Catherine of Siena, Beechview.



Bela Pater

Last year he became the music director and organist at St. Philip in Crafton. .



Amanda Plazek

Amanda is currently the Organist and Director of Music at Saint Mary of the Mount Parish on Mount Washington.

Ballot and instructions appear as a center insert in this newsletter. For those receiving the newsletter electronically there were two attachments with the e-mail, the second being the ballot.

**PRACTICAL AND VISIONARY:
NPM CANTOR EXPRESS INSTITUTES**

The NPM Cantor Express Institute has something for cantors at all levels – beginner, advanced, and professional. This weekend program includes interactive lectures, discussion, reflection, skill building (group voice classes, interpretation, and coaching), and repertoire. Choose from four dates and locations this summer:

- ◆ June 19 – 21, Dallas (Plano), Texas
- ◆ July 17 – 19, Lakewood, New Jersey
- ◆ July 24 – 26, Gaylord, Michigan
- ◆ July 31 – August 2, Clarion, Pennsylvania

Any cantor from an NPM member parish may attend at the discounted member rate, and advance rates are available up to thirty days before the program begins. You may find [program and registration information](#) at the [NPM website](#), or you may request a printed brochure from the NPM office at npsing@npm.org or (240) 247-3000.

ARE YOU CERTIFIABLE?

NPM offers certification programs for [organists](#), [cantors](#), and [professional directors of music ministries](#). NPM certification programs are designed to assist pastoral musicians in their continuing formation for music ministry. Visit the [NPM website](#) and click on “certification” to see if you are certifiable and ready to take the challenge to grow in your knowledge and skill.



NPM Summer Institutes

Several people have asked about the NPM Summer institutes, including the Pastoral Liturgy Institutes that are being held in Greensburg, July 27-31. You can download the complete brochure from national at: www.npm.org. Scroll down to the bottom of the home page and click on “**Download Institutes Brochure.**”

National Convention in Chicago, July 6-10

Advance registration for the Chicago convention closes on Friday, June 5. After that the price goes up. Log on at www.npm.org and you can register online. Looks like a pretty nice affair! Don't miss out!

Expense Sharing for the Convention

Looking for someone to share a room with in Chicago?? Looking for someone to share the travel expenses with to get to Chicago? Please e-mail Herb Dillahunt and he will try to get people together. nasard@aol.com

Music Ministry Alive

"MUSIC MINISTRY ALIVE!", which will be held July 28 - August 2, 2009 here in St. Paul at the wonderful campus of the College of St. Catherine. For the past 10 years, we have gathered together over 1200 young people (averaging about 150 each summer) from across the United States, Canada, Europe, Ireland Peru, and Africa, who have a passion for liturgical music, and an equal passion to share their gifts in ministry to the church. In addition to the young people who join us (high school and early college age), we also gather adult leaders (music directors, youth leaders, pastors, liturgists, parents and volunteers) who have a common desire to mentor and help form and shape these young liturgical and musical leaders, who see the need for the gifts now, and especially for the future.

For further information check out the website at: www.musicministryalive.com

FRIDAY, MAY 1, 2009, MMA benefit concert ,DAVID HAAS, St. Kilian Parish, 7076 Franklin Road, Cranberry Township, Pennsylvania 16066. 724-625-1665 contact: David Dreher ddreher@saintkilian.org

DMMD News

Come join the DMMD for a tour of the newly restored and renovated Beckerath organ at St. Paul Cathedral in Oakland on Monday, May 11. Don Fellows will be our host and tour guide. We will begin with lunch at Morè a block north of the cathedral at 214 North Craig Street. Please e-mail Herb Dillahunt, nasard@aol.com, to make a reservation. We will meet at Morè for lunch (off the menu, separate checks) at 12:30 PM and walk down the street to the cathedral about 1:30. Please bring along your organ shoes and a piece of music to give the “new” tracker a toot. Please make your luncheon reservation by Tuesday, May 5.



Positions Available

Sacred Heart, Emsworth (Route 65) Fr. John Skaj, C. S. Sp. (his name is pronounced "sky") Pastor, Would like to hire a part time parish organist for Sunday mornings 9:15am choir rehearsal and 10:30am Mass – pays \$100 a Sunday. You may contact Fr. Skaj at 412 761 6651.

Saint Norbert Parish, Overbrook, is seeking an organist responsible for three weekend liturgies. Weddings, funerals are negotiable. Contact Fr. Mark Eckman at frmark@saintnorbertparish.org or 412-881-1316. Send resume to: Rev. Mark Eckman, Saint Norbert Church, 2413 Saint Norbert Street, Pittsburgh, PA 15234.

St. Pius X, (Brookline), Organist/Director with possible responsibility for the Contemporary Choir. 3040 Pioneer Avenue, Pittsburgh PA 15226-1799. 3 weekend Masses, Wedding and Funerals. Salary negotiable. Contact Fr. Bob Miller at 412-563-5423.

Saint Thomas More Parish, Bethel Park, is seeking to hire a full-time Director of Music Ministries beginning July 1, 2009. The director must be a highly skilled organist with responsibility for five Sunday Masses, adult choir, weekly school Mass and children's choir, monthly Adoration, seasonal prayer services, Christmas children's choir, the bell choir, daily weekday Mass, holydays, some civic holidays, the bell choir, daily weekday Mass, holydays, funerals and weddings, and baptisms. The director must be accomplished with a wide range of liturgical music. Application deadline is May 1, 2009. For more information please contact Mrs. Judy Quesnelle at judyquesnelle@yahoo.com or Father James Wehner at frjim@stmpgh.org.

St. Joan of Arc, Columbus, Ohio, 10700 Liberty Road, Powell, OH 43065. www.stjoanofarcpowell.com Application accepted until May 22. Large suburban parish near Columbus. 30 hours per week. Full time with benefits. Piano, organ, conducting, cantoring. Contemporary and traditional. 5 weekend Masses, 2 adult choirs, develop children and high school choirs. Degree preferred, but previous experience is required. Letter and cover letter with 2 references to Fr. Jeff Rimelspach, Pastor at the above listed address or e-mail to: office-staff@rrohio.com

First United Methodist Church, Ellwood City, is seeking an organist or organist/director. There is one service and one choir rehearsal(Wed) per week. The music style is almost completely traditional with some occasional contemporary Christian blending. The choir has 20-24 voices. The organ is a 1927 3 manual Moller and was rebuilt in 2001. We are a congregation of 400 members and worship attendance on average is 100. The compensation is negotiable. The last organist/direct was paid \$6,400. Please forward your resume to Pastor James Durlless at Jdurlless@pts.edu or mail to: First United Methodist Church, 416 Crescent Ave., Ellwood City, PA, 16117. If you have further questions, please contact the church at (724) 758-6278. This position is available now and we would like to have someone on board by the beginning of Lent if possible.

St. Matthew Lutheran Church, Northside seeks an organist or pianist to play for one Sunday worship service per week and high Holy days. The organ is a 5 rank 2 manual pipe organ of unknown manufacture. Leadership of the 2-3 person choir and hand chimes could be optionally included. The church worships approximately 30 on a Sunday morning. The compensation offered is very modest and to be discussed with candidate during the interview. Please contact Janet Seitz at (412) 323-0857 or the church office at (412) 321-7720.

St. Albans Episcopal Church, Murrysville, is seeking a part-time organist/choirmaster for one Sunday Service and one choir practice per week. Expected time commitment is 10 hours per week. Church worship attendance is 100 per week. Organ is a 2 manual 1980 Allen Digital. Choir has 6 voices. Compensation is approximately \$5K/year. Familiarity with Episcopal liturgy, although not required, is desired. Position is available now. Please forward a resume and a brief statement of your philosophy of church music to: St. Albans Episcopal Church, PO Box 466, 4920 Cline Hollow Road, Murrysville, PA 15668. Attn: Organist/Choirmaster Search. For additional information, please contact the church at (724) 325-2727 or Hope Huntington at (724) 327-3742.



Calendar of Events

- April 26 Sunday 2:00 PM THE GENEVANS, the student choir of Geneva College, 1st Presbyterian, downtown. Admission: \$15/free with student ID
- April 26 Sunday 3:00 PM Calvin Festival Worship Service at Heinz Chapel. This service will honor the 500th anniversary of the birth of John Calvin. Guest Preacher will be **Charles Partee**, P.C. Rossin Professor of Church History, Pittsburgh Theological Seminary. This program is free and open to the public.
- April 26 Sunday 4:00 PM On Strings of Song, Pittsburgh Chapter, American Harp Society Concert. Tiffany Concert Series, Calvary United Methodist Church, 971 Beech Avenue, Pittsburgh, PA 15233. 412.323.1070
- April 26 Sunday 4:00 PM Bruce Neswick, [Organ Artists Series](#), [Calvary Episcopal Church](#)
- April 26 Sunday 4:00 PM St. Paul's UMC, Allison Park - John Rutter's "Mass of the Children" with combined church choirs, North Hills High School Concert Choir, and North Hills High School Orchestra. Admission free.
- April 30 Thursday 12:10 PM **Michael Wayne Smith**, (Groton, MA), 1st Presbyterian, downtown.
- May 1 Friday 7:00 PM St. Cyril of Alexandria School will present its 2nd annual spring musical, "Those Lazy Hazy Crazy Days of Summer" in the Father Tom Ferris Gymnasium. Admission is free; Good will donations accepted. contact Theresa Hammond at 412-734-2865 <mailto:hammondm99@hotmail.com> or the school office at 412-761-5042. The school is located at 3854 Brighton Road, Pittsburgh's Brighton Heights Neighborhood
- May 3 Sunday 6:30 PM SACRED SONGFEST at St. John Lutheran Church, 715 Lincoln Hwy. (Rt. 30), North Versailles. Four choirs participating, including St. Robert Belarmine combined music ministries. FREE ADMISSION (collection will benefit the local food pantry). Sponsored by Hilltop Ministerium. INFORMATION: Terry Skelley, 412-351-3863 or email: spiritsong1023@aol.com.
- May 5 Tuesday 7:30 PM Bob Batastini presentation on *Sing to the Lord*. St. Margaret Mary Church, Moon Twp. Cocktail hour at 5:30, Dinner at 6:30. Reservations to <mailto:nasard@aol.com>.**
- May 7 Thursday 12:10 PM **Kola Owolabi** (University Organist, Syracuse University), 1st Presbyterian, downtown
- May 7 Thursday 8:00 PM Choral Evensong: Preces & Responses, **Ayo Oluranti** (St. Andrew's Asst. Organist & Composer in Residence); Magnificat and Nunc Dimittis, John Ireland in F Major; Anthem, *Ye Choirs of New Jerusalem*, C.V. Stanford. A piano recital by **Dr. Randall Bush**, Pastor of East Liberty Presbyterian Church, follows. Reception in Brooks Hall after the recital. St. Andrew's Episcopal Church, 5801 Hampton St., Highland Park. (412) 661-1245
- May 8 Friday 8:00 PM Organ recital by **Dr. Alastair Stout**, organist of Coraopolis United Methodist Church will include *Fenland Suite* by Arthur Wills as well as some of Dr. Stout's own compositions. A reception follows the recital. Free. St. Andrew's Episcopal Church, 5801 Hampton St., Highland Park. (412)661-1245
- May 9 Saturday 7:00 PM Brighton-McClure Presbyterian Choir Spring Concert - Brighton-McClure Presbyterian Church, 3737 Brighton Rd., Pittsburgh, PA 15212. Freewill offering. **Jane Miller**, organist
- May 9 Saturday 7:30 PM **Sing We for Our Blessed Mothers** featuring **Cynthia Plazek**, DMML, St. Ferdinand; **Amanda Plazek**, DMM, St. Mary of the Mount Parish; and **Emily Plazek**, Soprano/composer/keyboardist. The Plazek women will perform together for the first time in observance of Mother's Day weekend. On the program for the evening is music praising our Blessed Mother in



addition to sacred organ, classical piano and Polish folk music. Admission is free.

- May 10.....Sunday3:00 PM **Donna Groom**, organist, at St. John's United Church of Christ, 501 East Main St., Evans City, PA 16033 . The concert is to benefit St. John's "Let It Shine" fund drive, for improvements to the outward appearance of the church. \$ 10 for adults and \$5 for children 12 and under. Tickets may be direct ordered at St. John's address above, or reserved by phoning 724-538-8124 between the hours of 9 a.m. to 12 noon weekdays.
- May 10.....Sunday6:30 PM Choral Evensong and Recital by **Barry Kloda**, Organist and Choirmaster of St. George's Episcopal Church, NYC. A reception will follow. Christ Episcopal Church, 5910 Babcock Blvd., North Hills, Pittsburgh.
- May 14.....Thursday12:10 PM **Dr. Christine Clewell** (Indiana University of Pennsylvania), 1st Presbyterian, downtown
- May 17.....Sunday4:00 PM Choral Festival, Mendelssohn's *St. Paul*, performed by the Shadyside Chancel Choir and Choral Society -³ **Dr. Curt Scheib**, director, **J. Christopher Pardini**, organist.
- May 17.....Sunday4:00 PM South Hills Chorale, in concert. **Dr. Henry D. Monsch, Jr.** director. Tiffany Concert Series, Calvary United Methodist Church, 971 Beech Avenue, Pittsburgh, PA 15233. 412.323.1070.
- May 17.....Sunday4:00 PM **Marilyn Keiser** in recital at the Episcopal Cathedral of St. Paul, located at 133 West 6th Street in Erie, PA. 60-rank, 40 stop, Rieger mechanical action instrument. for more information: www.cathedralofstpaul.org.
- May 18.....Monday.....8:00 PM **Jeremy Filsell**, organist from the Basilica of the National Shrine of the Immaculate Conception, Washington DC, in recital on the renovated and restored Beckerath at St. Paul Cathedral, Oakland.
- May 21.....Thursday12:10 PM **Andrew Scanlon**, (First Presbyterian Church, Duquesne University), 1st Presbyterian, downtown
- May 21.....Thursday8:00 PM Evensong for Ascension Day. Choirs of St. Andrew's and Calvary Episcopal Churches, at Calvary, 315 Shady Ave. (at Walnut), **Alan Lewis** and **Peter J. Luley**, organists and conductors. Music by Ireland, Britten, and Messiaen. Freewill offering.
- May 24.....Sunday7:00 PM **Katy Shackleton Williams**, in recital at St. Paul's Episcopal Church, Mt. Lebanon. Works by Schubert, Vivaldi, Debussy and Rossini. **Douglas Starr**, Director of Music and Arts, **Thomas Thompson**, clarinet and **Alexandra Thompson** on Cello. Donation at the door. A Friends of Music reception will follow.
- May 24.....Sunday8:00 PM St. Maurice Masterworks Choir and Orchestra present John Rutter's *Magnificat*, St. Maurice Church, Forest Hills, **Brent Alexander**, director, Free admission.
- May 28.....Thursday12:10 PM **Stephen C. Price** (Danbury, CT), 1st Presbyterian, downtown
- May 31.....Sunday2:00 PM The Biava String Quartet 1st Presbyterian, downtown. Admission: \$15/free with student ID

¹ – Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, **Andrew Scanlon**, Director. Sunday Evenings, 8:30 PM. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.

² – Noontime Organ Recitals at Trinity Episcopal Cathedral, downtown, 328 Sixth Avenue. Wednesdays, 12:30 to 1:00 PM. Visiting Artists listed.

³ – Music in a Great Space. Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, PA 15232. Tickets are \$10 for adults and \$5 for seniors (60 and over). Students and children are free. Season subscriptions are also available: \$48 for adults and \$24 for seniors. Proceeds from ticket receipts benefit the local and global missions of Shadyside Presbyterian Church. For more information on the Music in a Great Space series, call 412-682-4300 or visit <http://www.shadysidepres.org/music/migs/index.htm>.

⁴ – Free Organ Concerts, Heinz Memorial Chapel, 3:00 PM Sundays.

⁵ – Free lunchtime student recitals at Heinz Memorial Chapel, Wednesdays, 12:15 PM

⁶ – Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Tuesdays, 12:45 - 1:10 PM, Duquesne University Chapel, Old Main Building. Recitalists listed.



This from the diocese. A revision of the salary guidelines as outlined in the musicians hiring procedures.

NOTES REGARDING DETERMINATION OF YEARLY SALARY AMOUNT

After the initial placement, salary advancement is determined by reviewing the job responsibilities according to the Job Evaluation Form. The specific salary amount is reflective of mutual dialogue and agreement on the part of the pastor/administrator and minister.

The quality of the work, over and above the quantification of factor points, is also taken into consideration. This allows for acknowledgement of exceptional performance in program administration as well as local and/or national recognition for excellence.

12 MONTH SCHEDULE

(2009– 2010)

<u>Level</u>	<u>Points</u>	<u>Minimum</u>	<u>Midpoint</u>	<u>Maximum</u>
1	0 - 39	\$19,519	\$24,362	\$29,205
2	40 - 79	\$23,040	\$28,764	\$34,489
3	80 - 119	\$27,150	\$33,900	\$40,650
4	120 - 159	\$31,993	\$39,917	\$47,841
5	160 - 200	\$37,717	\$47,109	\$56,500

If, in any given year, the determination of the total number of points causes the classification level to advance a level from the preceding year, it is suggested that the starting salary on the new level be determined by retaining the figure of the maximum amount offered on the lower level plus the current percentage of the cost of living.

Example: Mrs. Smith's annual review results in an increase of total points from 74 in 2008 to 89 in 2009. Thus, she moves from Level 2 to Level 3. Her 2008 salary was \$25,000 and her 2009 salary will be \$35,178.78. Maximum on the current Level 2 is \$34,489 + cost of living for 2009 2% = salary (\$34,489 + \$689.78 = \$35,178.78).

If, in any given year, the determination of the total number of points does not advance from the preceding year, or advances only minimally, it is suggested that the salary figure of the preceding year be retained plus the current percentage of the cost of living.

Example: Mrs. Smith's annual review results in a minimal increase from 74 in 2008 to 76 in 2009. This minimal increase does not warrant any advancement. Her 2008 salary was \$25,000 and her 2009 salary will be \$25,500. Current salary + cost of living for 2009 2% = salary (\$25,000 + \$500 = \$25,500).



Revised 2009

2009- 2010 SALARY SCALE

DIRECTORS OF MUSIC MINISTRIES

12 MONTH SCHEDULE

Level	Points	Minimum	Midpoint	Maximum
1	0 - 39	\$19,519	\$24,362	\$29,205
2	40 - 79	\$23,040	\$28,764	\$34,489
3	80 - 119	\$27,150	\$33,900	\$40,650
4	120 - 159	\$31,993	\$39,917	\$47,841
5	160 - 200	\$37,717	\$47,109	\$56,500

10 MONTH SCHEDULE

Level	Points	Minimum	Midpoint	Maximum
1	0 - 39	\$16,202	\$20,221	\$24,240
2	40 - 79	\$19,124	\$23,874	\$28,626
3	80 - 119	\$22,534	\$28,138	\$33,742
4	120 - 159	\$26,554	\$33,132	\$39,710
5	160 - 200	\$31,304	\$39,100	\$46,896



NATIONAL ASSOCIATION OF PASTORAL MUSICIANS

32ND ANNUAL CONVENTION
CHICAGO, IL • JULY 6 – 10, 2009

“SING TO THE LORD!”

Musicians • Clergy • Liturgists • Leaders of Worship

SCHEDULE AT A GLANCE

SATURDAY, JULY 4

10:00 AM–5:00 PM Handball Festival

SUNDAY, JULY 5

9:30 AM–4:30 PM Handball Festival Continues
2:00 PM–5:00 PM Children’s Choir Festival
2:00 PM–8:00 PM Youth Intensive
7:00 PM–10:00 PM Organist Master Classes

MONDAY, JULY 6

8:00 AM Liturgical Space Tour
8:00 AM Organ Crawl
9:00 AM Exhibits Open
9:00 AM–NOON Master Classes, Clinics and Intensives
9:00 AM–NOON Music Education Morning
9:00 AM–NOON Music Ministry Leadership Retreat
9:30 AM–10:30 Publishers Showcase I
11:00 AM–NOON Publishers Showcase II
11:00 AM–NOON Orientation for First Time Convention Participants

Opening of the Convention

1:30 PM Welcome and Annual Members’ Meeting
Keynote: Rolkeiser
4:00 PM NPM Section Meetings
5:00 PM Exhibit Hall Re-opens
Ethnic Food and Music Festival
5:30 PM Youth Gathering I
7:30 PM Evening Prayer
9:00 PM Evening Events
10:00 PM Late Night Expo I

TUESDAY, JULY 7

7:00 AM Daily Eucharist
8:15 AM Morning Prayer
9:00 AM Plenum: Turner
10:30 AM–11:45 PM Breakout A
NOON Chapter Directors’ Chew & Chat
1:30 PM–2:45 PM Industry Showcase I
3:15 PM–4:30 PM Breakout B
5:00 PM Taizé Prayer
7:00 PM Evening Events I
9:00 PM Evening Events II
10:30 PM Rockin’ the Runway

WEDNESDAY, JULY 8

8:15 AM–9:30 AM Pastoral Musicians’ Breakfast
10:00 AM Morning Prayer
10:45 AM Plenum: DiNardo
1:30 PM–2:45 PM Industry Showcase II
3:15 PM–4:30 PM Breakout C
4:45 PM–6:00 PM Industry Showcase III
8:00 PM Eucharist
10:00 PM–MIDNIGHT Late Night Expo II

THURSDAY, JULY 9

7:00 AM Daily Eucharist
8:15 AM Morning Prayer
9:00 AM Plenum: Cuddy/DeVries
10:30 AM–11:45 AM Breakout D
12:30 PM–2:00 PM Buses To Downtown Chicago
2:30 PM Afternoon Events I
4:00 PM Afternoon Events II
8:00 PM–9:30 PM Sacred Sounds of Chicago at Auditorium Theatre
10:00 PM Buses Return to Rosemont
10:30 PM Youth Gathering II

FRIDAY, JULY 10

8:15 AM Morning Prayer
9:15 AM–10:30 AM Breakout E
11:00 AM–NOON Plenum: East
NOON–12:30 PM Closing & Re-commissioning

REGISTRATION HOURS

Sunday 4:00 PM–8:00 PM
Monday 7:30 AM–1:30 PM
3:30 PM–7:30 PM
8:00 AM–1:30 PM
Tuesday 9:30 AM–NOON
Wednesday 8:00 AM–NOON
Thursday 8:00 AM–9:00 AM

EXHIBIT HOURS

Monday 9:00 AM–1:00 PM
5:00 PM–7:00 PM
10:00 PM–MIDNIGHT
Tuesday 10:00 AM–8:00 PM
Wednesday 11:45 AM–8:00 PM
10:00 PM–MIDNIGHT
Thursday 10:00 AM–NOON

Register online at www.npm.org



Dinner Reservation

Tuesday, May 5, 2009

Bob Batastini, "Sing to the Lord"

St. Margaret Mary, Moon Twp. Brenden Griffey, host

Name _____

Guests _____

Amount Enclosed (\$18.00 per dinner) _____

Make check payable to "Pittsburgh Chapter NPM"

Doris Mercer, Music Office
Diocese of Pittsburgh
2900 Noblestown Road
Pittsburgh PA 15205
412-456-3042

Reservations due to
Doris by Friday, May
1. PLEASE try to be
on time

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Diocese of Pittsburgh

Office for Music Ministry
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Pittsburgh PA 15205-4227

Phone: 412-271-1326
Fax: 412-271-1222
E-mail: nasard@aol.com



**We're on the
web at
www.npmpgh.org**

University of Kansas Sponsors North German Organ Study Tour

From July 28-August 10, 2009, the University of Kansas will sponsor KU European Organ Study Tour IV: North Germany, under the direction of professor Michael Bauer. This tour will include a significant number of the major Schnitger organs, as well as renaissance instruments, important 17th century organs by Scherer and Stellwagen, romantic organs by Ladegast and Sauer, and contemporary instruments by Ahrend and Metzler. We will also tour the Ahrend shop and have free time in Hamburg and Lübeck. For further information see www2.ku.edu/~organ, write mbauer@ku.edu, or call 785-864-9744.

Dr. Michael Bauer
Professor of Organ and Church Music
The University of Kansas