



The Parish Musician

www.npmphg.org

Diocese of Pittsburgh

The Parish Musician, March 2011

Office for Worship

March 2011

National Association of Pastoral Musicians, Pittsburgh, Pennsylvania
2900 Noblestown Road, Pittsburgh, Pennsylvania 15205-4227

OCP Reading Session

Monday, May 9, 2011

7:30 PM

St. Sebastian

311 Siebert Road

Pittsburgh PA 15237

(use this address for Google Maps and MapQuest)

Louis Canter will be in Pittsburgh to lead a reading session of OCP's newest offerings, concentrating on music for the New Roman Missal. A light social will follow.



Louis Canter

Louis is associate director of worship and coordinator of music ministries for the Archdiocese of Detroit.

A pastoral musician, organist and composer for over 30 years, he also teaches at Madonna University.

He has extensive experience working with multicultural communities and is a principal presenter for OCP's bilingual hymnal, One Faith, Una Voz.

Tommy Hoffman will be our host.

Election of officers will also take place this evening. More information will be coming concerning this in upcoming group e-mails and in the May newsletter.

Diocesan Director of Music

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NPM Pittsburgh

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Bela Pater

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DMMD Meeting

DMMD Luncheon Meeting

Monday, 7 March 2011

12 noon to 2:30 p.m.

Location:

Penn Brewery Restaurant, Northside

800 Vinial Street, PGH, 15212 (corner of Troy Hill Road at Vinial)

FREE PARKING! In garage located on Troy Hill Road

"Ars Celebrandi – The Art of Celebration"

Concerning the implementation of the new Roman Missal

Presented by Rev. James Gretz, M.Div., M.T.S.

Department for Worship, Diocese of Pittsburgh

Also giving short presentations:

Donald Fellows, Saint Paul Cathedral "What's Happening at your Cathedral"

J.R. Daniels, Saints Simon and Jude "Implementation at Suburban parish level"

Music Publishers have sent us FREE Mass Settings to review!

Please **R.S.V.P. by Sunday, March 6th** Midnight to Béla Pater at

BelaPater@aol.com or 847.620.9893 mobile

Travel to Spain this summer

Don Fellows will be traveling with members of the St. Paul Cathedral Choir on a ten-day Choir Pilgrimage to Spain this summer from July 14th through July 23rd. The trip includes visits to Barcelona, Zaragoza, Madrid, Toledo, and Escorial; and singing experiences in the Cathedral of Barcelona, the Basilica of San Miguel in Madrid, the Church of St. Thomas in Toledo, and the Monastery of El Escorial. The trip includes guided tours via private coach led by professional tour guides provided by Peter's Way Tours, lots of leisure time in each of these historic cities, first-class hotels, and many included meals. The cost of the trip is \$3,300 which includes all travel costs and most meals (several 'meals on your own') from Pittsburgh. It is not too late to sign-up for this excellent tour. If you are considering an exciting, once-in-a-lifetime travel opportunity and would like further details, please email Don at donaldfellows@verizon.net and he'll send you a Peter's Way brochure.



Calendar of Events

- March 5.....Saturday 8:00 PM..... Haydn *Creation*, Pittsburgh Concert Chorale, **Dr. Susan Medley**, director. Ingomar United Methodist Church 1501 W. Ingomar Rd. Franklin Park, PA 15237. 412.635.7654. Adults- \$18 (\$20 - \$25 at the door), students-\$8, and free for children 11 and under. www.PCCsing.org
- March 6.....Sunday..... 4:00 PM..... Haydn *Creation*, Pittsburgh Concert Chorale, **Dr. Susan Medley**, director. Fox Chapel Presbyterian Church 384 Fox Chapel Rd. Pittsburgh, PA 15238. 412.635.7654. Adults-\$18 (\$20 - \$25 at the door), students-\$8, and free for children 11 and under. www.PCCsing.org
- March 7.....Monday 12:00 PM..... DMMD Meeting, Penn Brewery Restaurant, North Side. **Fr. Jim Gretz, Don Fellows, JR Daniels**, Changes in the Roman Missal. Free parking, Dutch treat.
- March 20.....Sunday..... 2:30 PM..... **Amanda Plazek**, Senior Organ and Voice Recital, Epiphany Church, uptown
- March 27.....Sunday..... 4:00 PM..... Organist **Jonathan Biggers** (Co-sponsored by the Organ Artists Series), Shadyside Presbyterian Church, 412.682.4300, or visit www.shadysidepres.org.
- April 3.....Sunday..... 6:00 PM..... The Heinz Chapel Choir, **John Goldsmith**, director (an a cappella student chorus at the University of Pittsburgh, performing music by Brahms, Copeland, Bernstein, Foster, The Beatles and Enya) Wallace Presbyterian Church, 1146 Greentree Road, Pittsburgh PA 15220, 412-561-2431. Reception to follow. Donations will be accepted.
- April 10.....Sunday..... 4:00 PM..... Harpsichordist **Jory Vinikour -3**
- May 1.....Sunday..... 4:00 PM..... Organ Artists Series - **John Schwandt** at East Liberty Presbyterian Church in a mixed program to include silent movie accompaniment.
- May 15.....Sunday..... 3:00 PM..... 50th Jubilee Concert, St. Ferdinand Church, Cranberry Twp., PA 16066. Featuring music fitting for a sacred anniversary celebration performed by the combined music ministries of St. Ferdinand Parish. Admission is free; reception to follow. **Cindy Plazek**, director.
- May 22.....Sunday..... 4:00 PM..... Choral Festival, including Dvorak's Stabat Mater, performed by the Shadyside Chancel Choir and Choral Society - 2
- May 9.....Monday 7:30 PM..... Pittsburgh Chapter NPM Meeting, St. Sebastian, 311 Seibert Road, Pittsburgh PA, 15227, Tommy Hoffman, host. OCP reading workshop featuring new music of the Roman Missal Third Edition. **Louis Canter**, presenter.
- May 23-27 Gregorian Chant Workshop, **Fr. Stephen Concordia**, OSB, St. Vincent Archabbey, Latrobe. To receive a course brochure contact Fr. Stephen at: stephen.concordia@stvincent.edu
- 1.—Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, Alastair Stout, director. Sunday Evenings, 8:30 pm. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.
 - 2.—St. Paul Cathedral, Summer Organ Recital Series, No admission fee - Free-will offerings received - Corner of Fifth & Craig (Oakland), For information contact the Cathedral Music Office at 412.621.6082, or email at: pittsburghbeckerath@verizon.net.
 - 3.—Free Organ Concerts, Heinz Memorial Chapel, 3:00 pm Sundays.
 - 4.—Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Mondays, 12:45 - 1:10 pm, Duquesne University Chapel, Old Main Building. Recitalists listed.
 - 5.—St. Andrew's Episcopal Church, Highland Park is located at 5801 Hampton St., 15206. www.standrewspgh.org

Saint Vincent Archabbey and Saint Vincent College
Department of Fine Arts present a
Gregorian Chant Workshop:
Introduction to Contemporary Performance Practice
May 23 – 27, 2011

Fr. Stephen Concordia, O.S.B.

Introduction

In the past 60 years Gregorian Chant research on the ancient manuscript notation and on the evolution of the Gregorian modal system has brought about major changes in its performance practice. These include the recovery of ancient modes, a more accurate notation used in the new printed editions of chant, and a greatly augmented knowledge base for a reading of the earliest manuscript sources. For many choirs worldwide these developments have helped to connect singers of today to an oral tradition of over a thousand years ago. In the words of David Hiley: [when singing chant today] “*something embedded deep in our history becomes audible*” (Gregorian Chant, Cambridge 2009). (Italics and bold)

This intensive workshop will be an introduction to these changes and developments. Through historical, theoretical and practical study the workshop will provide a foundation for a historically-informed reading of the Gregorian Chant repertoire. It is intended to serve Church musicians - organists, singers, choir directors - who want to explore the use of this repertoire in their music ministry. The workshop is open to anyone with at least a fundamental understanding of the rudiments of music, some experience singing, and the ability to read modern music notation.

Fr. Stephen Concordia, O.S.B., a Benedictine monk and priest, has over 25 years of daily contact with the Gregorian Chant repertoire. He is Choirmaster of Saint Vincent Archabbey, Assistant Professor of Music at Saint Vincent College, and Director of the Saint Vincent *Camerata* and the Saint Vincent *Schola Gregoriana*. He holds degrees from the New England Conservatory of Music, Boston (B.M., M.M), and from the Pontifical Institute of Sacred Music, Rome, (Licentiate and Magistero in Organ, Licentiate and Magistero in Gregorian Chant) where he studied Chant with Nino Albarosa and Alberto Turco.

His recent activities in the field of Gregorian Chant include workshops at Penn State University, presentations to the American Choral Directors Association - Pennsylvania Chapter and National Convention, performances with the *Schola Gregoriana* at Heinz Hall with the Pittsburgh Symphony Orchestra, an organ/chant CD with the Monastic Choir of Montecassino, and a translation from the Italian of the chant textbook “Tones and Modes” by Alberto Turco (Torre d’Orfeo Editrice, Rome 2003). Previous positions include Director of Music at Saint Patrick’s Cathedral, NYC and Invited Professor of Gregorian Chant at the Pontifical Institute of Liturgy ‘Sant’Anselmo’, Rome.

Tuition: \$300.00 Fee includes the \$75.00 non-refundable registration fee.

Room and board: \$320.00 Rooms and meals are provided by the Archabbey Retreat Program.

To register, send a check for \$75.00 made payable to Archabbey Retreat Program, and mail to:

Gregorian Chant Workshop c/o Saint Vincent Archabbey Retreat Program
300 Fraser Purchase Road Latrobe, PA 15650

To receive a course brochure contact Fr. Stephen at: stephen.concordia@stvincent.edu

We Could Write a Book....

We Could Write A Book....

“Ego, Meet Humility”

From 1981 to 1991, I was a member a core of professional singers in a large city chorus conducted by a nationally known conductor. As in any of the performing arts, pride, ego and competition are part of the game. While most artists are extroverts, I am rather quiet...until I get on that stage; then my ego and pride kick into high gear. It was that pride and ego that helped me....and at the same time brought humility home in a dramatic way.

Such was the case when preparing for a concert of American music. It was one of the few opportunities when I was a featured soloist, and I was chosen to sing “It Ain’t Necessarily So” from “Porgy and Bess”. I was eager for the chance to sing the role of Sportin’ Life, whose character is a fiendish but seductive dope peddler; a character far removed from my own life experience.

As most musicians know, it’s hard to make a living in this business with just one gig. At the time, not only was I a paid chorister, I was also director of a community chorus, the university choir, two church choirs, and a part-time, travelling cantor for several other churches. As you can imagine, scheduling conflicts were a constant issue. As such, I found myself having to miss some of the rehearsals for the concert, which greatly annoyed the conductor. It wasn’t long before I learned through the tenor grapevine that someone else was singing my solo at the two previous rehearsals (that I missed) and rumor was that I would be replaced if I didn’t do well at the dress rehearsal. Well, that got my blood boiling, so I decided to show that conductor a thing or two.

The concert was being recorded, so at the dress rehearsal, the music hall stage was a snake pit of microphone cables and stands. When it came time to run “Ain’t Necessarily So”, I was more than ready. I walked out in front of the choir, careful not to trip on any of the cables, taking full use and command of the entire stage available to me, and strutting around like ol’ Sportin’ Life, giving it every ounce of dope-dealin’, black slave history that a white, suburbanite, twenty-something could give. And brother, I nailed that thing! I mean, I became Sportin’ Life! When the song finished, the acknowledging applause from my colleagues was inspiring. But what I really enjoyed was looking the conductor in the eye as if to dare him to take the part from me. We exchanged glances and the message was clear—I won. My pride and ego satisfied, I turned back toward my place with the choir....and walked face-first into the path of a microphone stand!

The next night, the concert was a huge success, and my rendition of “Ain’t Necessarily So” went off without a hitch, receiving enthusiastic applause from the audience, which is what we performers live for. So, what did I learn from this experience? That a little pride and ego are good for maintaining that competitive edge, but to also remember that “pride goeth before the fall”--- sometimes literally!

William McGrane
Contemporary Choir Director
St. Bernard, Mt. Lebanon

Check out this website: www.CantorTracks.com

Pueri Cantores Conductors Seminar

Join a conductors seminar for “Choirs of a Special Kind,” for conductors of Catholic parishes, middle and high school choirs at St. Mary of the Lake, Mundelein (Chicago) IL. Clinicians Lee Gwozdz, Paul French, and Robert Boyd. July 25-27. For further information and a registration form visit www.PCChoirs.org or call (714) 633-7554

Seeking High School singers to apply now to the **2011 NATIONAL CATHOLIC YOUTH CHOIR**

- Who: Catholic students entering grades 10, 11, and 12 in fall of 2011
- When: Camp and tour, June 14-28, 2011
- Where: Saint John's Abbey and University, Collegeville, MN
- Cost: \$900, scholarships available (includes tour expenses)
- How: Apply online at www.CatholicYouthChoir.org. Applications due before March 7, 2011. **APPLY NOW!**

I am pleased to share with you the new National Catholic Youth Choir video of the 2010 Choir. The video link is found on our website homepage at www.CatholicYouthChoir.org. Please share this link with family and friends and those who work with high school youth. Applications are being accepted until March 7, 2011.

What 2010 choristers are saying about NCYC:

- **Dominic 15, San Francisco, CA** - "I love the music, the counselors and friends we make. Dr. Theimer helped me to sing more fluidly and make a more relaxed sound."
- **Jamie 17, Lucas, OH** - "Experience was definitely a 10. . . I gained appreciation for more than just singing the notes and words."
- **Carolyn 15, Omaha, NE** - "I feel much more confident and have a lot more self discipline and strength."
- **Justin 16, Lutherville, MD** - "NCYC helped my faith as a Catholic by having prayer at the center of everything we do."

Dorothy R. Kantor

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Phone: 320.363.3154
Fax: 320.363.3145

New Roman Missal

On Monday, July 25, 7:30 PM, at St. Margaret's in Greentree, Fr. Jim Chepponis will present an evening for diocesan musicians addressing the upcoming changes in the Roman Missal. Fr. Jim will give a brief overview of the new text and how they will affect the musicians and then present one new Mass setting from each of the major publishers, and the chant setting from the Sacramentary. The Mass settings chosen will be newly composed and be compositions that are versatile, adaptable and will hopefully be of use to all, whether work with a large budget and a cast of thousands or just an organist and a cantor. More details on this meeting will follow in the next month or so. Kevin Maurer will be our host.

Reflection

Do you have a job, or do you have a calling? There are times when we get caught in the mundane or difficult aspects of our ministry and can't see the moments of grace. But if Jesus were to sit down with us on a mountain slope and talk to us as pastoral musicians, he might say something like this:

"Blessed are you who sing psalms, for you have words to call on the Lord.

Blessed are you who play instruments, for you will hear God in gentle rubato and great sforzando.

Blessed are you who compose, for you are like the prophet, explaining the mysteries of God.

Blessed are you who teach, for you are passing on the prayer of music to others.

Blessed are you who practice diligently, for you know the peace of being prepared.

Blessed are you who give up holidays and weekends for the liturgy, for you shall inherit understanding family and friends.

Blessed are you who work for church wages, for you will know other riches.

Blessed are you who deal with many and different personalities in the parish and ensembles, for you shall inherit serenity and tact.

Blessed are you who help others to mourn through funerals, for you will inherit a great understanding of joy and hope in the resurrection.

Blessed are you who work with weddings, for your reward will be great in heaven."

Prayer

O God, you continue to bless us in many ways.

May we always have an open heart and mind to receive your great gifts.

May we celebrate our calling with joy!

Jill Maria Murdy
St. Frances Cabrini Parish
West Bend, Wisconsin

Reprinted with permission for NPM. Taken from "Sunday Word for Musicians" 4th Sunday in Ordinary Time. "Sunday Word for Musicians" is sent via e-mail to all who have e-mail access and are members of the national organization. Take the time to look them over. You might find them useful.

Position Available

Church Organist: Position available for the church organist at St. Mary's Church/Mary, Mother of Hope Parish, New Castle PA. Must be familiar with Catholic Liturgical Music. Responsible for 2/3 weekend masses. Funeral and Weddings masses if possible. Salary is paid per diem. Resume and references needed. More information call: Parish Office Manager at 724.658.2564 x10 or email: 2psecmmoh@comcast.net

We're on the
web at
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Phone: 412-271-1326
Fax: 412-271-1222
E-mail: nasard@aol.com

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In Sympathy

The prayers of the chapter go out to Joann Soltes, organist at Divine Mercy Parish in Beaver Falls, on the recent death of her mother, Mary A. Soltes, 98. Her daughter, Joann, was her caregiver. May she rest in peace.

Bus to Louisville

As of this printing we have 21 people interested in traveling to the Louisville NPM National Convention, July 17 to 22. We need 42 to make this a reality. Given the upturn in gasoline prices lately, you might want to consider this option. We have been given permission to park our cars at St. Margaret in Greentree free of charge for the week. We would leave Sunday, July 17 at 4:00 PM. The trip is listed at 6.5 hours. With a stop or two it should be about 8 hours. We would return Friday, leaving at approx. 1:00 PM. Depending on the number of people and a fuel surcharge the cost should be in the neighborhood of \$90.00 per person. Anyone interested e-mail Herb Dillahunt at nasard@aol.com. Depending on the number of people we get in the next few weeks I will open this trip to the Wheeling, Steubenville and Youngstown dioceses to swell our numbers if we can't make this on our own.