

The Parish Musician



National Association of Pastoral Musicians, Pittsburgh, Pennsylvania
2900 Noblestown Road † Pittsburgh, Pennsylvania 15205-4227

April 2007

Diocesan Music Director

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Saint Paul Cathedral presents

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- *A richly told story of the Mother Church in the Diocese of Pittsburgh*
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- *Pre-paid, pre-publication orders only*
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- *Call 412-621-4951 for more information.*

PLEASE MARK YOUR CALENDARS FOR THIS YEAR'S REMAINING LOCAL EVENTS OF NPM'S PITTSBURGH CHAPTER

Fri., April 27, 7:30 p.m.

"Will You Be Ready?"

J. Michael McMahon, D.Min.
President of NPM

St. Paul Seminary, Crafton

**NEW MISSAL, NEW TEXTS,
NEW MUSIC**

The proposed English translation of the Order of Mass and other texts of the Roman Missal present pastoral musicians and other leaders with a variety of opportunities and challenges.

Come for a presentation on the coming changes in the liturgical texts and engage in a conversation about the implications of these changes for our ministry.

Michael's presentation will take place in the second-floor lecture room of St. Paul Seminary, Crafton, and will be followed by a reception in the Seminary Dining Room. Please plan to attend and to show your support of our organization's president, and join in the discussions. Get a "head start." Be ready!

Tuesday, May 22,
7:30—9:30 p.m.

"Vocal Skills in Action"

Dr. Christine Jordanoff

Duquesne University

Plan on an intensive vocal workout in which you will learn tried and true vocal techniques applied to familiar choral pieces. All present will receive four choral scores in which the demonstrated vocal techniques will be put into action.

See how your choral singing can be enriched and engaged in real musical settings.

The evening's event will take place at Duquesne University's Mary Papert School of Music—Choral Rehearsal Room.

Admission is FREE—bring your choir members and cantors!

Please call the Music Office by May 20 so we can provide copies of music for you and your singers! (412-456-3042)

Newly Published**by Local Editor!****A PRIMER FOR THE VISITING ORGANIST**

Several weeks ago, GIA Publications published "A Primer for the Visiting Organist," a "how-to" collection of eight orders of service which an organist would encounter when called to substitute at one of them. Each order has four components:

1. Description of the Order of Worship
2. The Order of Worship.
3. Liturgical and Musical Considerations.
4. What to look out for.

Prefacing the collection is a section of general considerations. The writers are: Dr. James Abbington, African American Protestant; Dr. David Music, Baptist; Dr. Carol Doran, Episcopal; Dr. Paul Westermeyer, Lutheran; Mr. David Eicher, Presbyterian; Mr. Scott Kumer, Reform Jewish; Mr. Robert Batastini and Dr. Fred Moleck, Roman Catholic; and Dr. Don Saliers, United Methodist.

The paperback book measures 4" x 7", numbers 89 pages, and has seven blank pages for notes. Musik Innovations has them in stock at \$14.95. Fred Moleck is the editor of "Primer."

NATIONAL CONVENTION—DISCOUNTED REGISTRATION FOR 10 OR MORE NPM PITTSBURGH CHAPTER MEMBERS

NPM is pleased to offer a special discount to Chapters that send ten or more NPM members as full conference participants to the NPM 2007 National Convention. The discount increases with the number of Chapter members who register together as a group:

NPM Chapter Discount Schedule

10-19 members (10% discount): \$230 each
 20-29 members (15% discount): \$217 each
 30-39 members (20% discount): \$204 each
 40+ members (25% discount): \$191 each.

Discounts are only for chapter members who are also NPM members. Without a group discount, advance convention registration (before June 8) fee for an NPM member is \$255. After June 8, the fee is \$310.

Important

If you are interested in a convention discount,

please call the Pittsburgh Diocesan Music Office, 412-456-3042, no later than Monday, May 7. We will need complete names and daytime and evening telephone numbers. A minimum of 10 NPM members is required for the convention discount. When we have the total number of chapter members who will be attending, we will then know whether or not we qualify for the discount. Following this, you will be notified by Friday May 11, regarding the discounted registration fee.

At that point. . .

*Send a completed registration form from the convention booklet for each and every registrant. Each registrant must be a parish or individual member of NPM—Pittsburgh Chapter. No discount is available for Single Day, Companion or Child registrations. Only one discount per registrant (i.e., Chapter Discount cannot be combined with Parish or Clergy Musician Duo discount.)

*Send individual checks

or one group check, for those attending, made payable to "NPM Pittsburgh." The Music Office will send one check for all those participating to the NPM National Office.

Remember. . .

*Send nothing until you have been notified of the discount figure.

*All forms and checks must be received by the Music Office no later than **Tuesday, May 15, 2007.**

*Send to: Office for Music Ministry, Diocese of Pittsburgh, 2900 Noblestown Road, Pittsburgh, PA 15205-4227.

*Hotel registration must be taken care of directly with the hotel and is not affected by the NPM Chapter discount.

If there are not enough Pittsburgh NPM Chapter members to qualify for the discount, you will be informed by Friday, May 11, at which time you would proceed with your convention registration on your own. The advance registration cutoff date for individuals in June 8, 2007.

"THAT ALL MAY BE ONE" NPM'S NATIONAL CONVENTION

For complete details and registration forms for the 2007 National Convention, go to www.NPM.org.

This year's program features dozens of exciting workshops, musical events, showcases and liturgies. Plan now to come to

Indianapolis from July 9 to 13 to learn, sing, pray, connect and enjoy!

LOCAL, LIVE CONCERTS

Sunday, April 22—4:00 p.m.—organist Carol Williams—Pittsburgh Organ Artists Series at Heinz Memorial Chapel (412-731-0266)

Sunday, April 22—7:00 p.m.—Vivaldi Gloria with orchestra and soloists. Choirs of St. Winifred and Good Shepherd, at St. Winifred, Mt. Lebanon. Free will offering to benefit the St. Winifred Food Bank. Reception following. Dianne Falvo, conducting.

Sunday, April 29—3:00 p.m.—Vivaldi Gloria with orchestra and soloists. Choirs of Good Shepherd and St. Winifred, at Good Shepherd, Braddock. Reception following. Herbert Dillahunt, conducting.

Sunday, April 29—4:00 p.m.—Inaugural Recital—Organist Charles Callahan on the 1962 Casavant rebuilt by Emery Brothers, new console by R.A. Colby and digital additions by Walker Technical Company. St. Bernard Roman

Catholic Church, 311 Washington Road, Pittsburgh, PA 15216. 412-561-3300. Free admission.

Sunday, May 6—5:00 p.m.—Evensong and dedication of Portativ Organ built by Taylor & Boody—Calvary Episcopal Church, Shadyside. Calvary Choirs and Chatham Baroque.

Sunday, May 20—7:30 P.M.—Choral Festival—Southminster Presbyterian Church, sponsored by the Presbyterian Association of Musicians.

NPM's Cantor Express in Pittsburgh this Summer!

Mark your calendars now to attend NPM's Cantor Express, which will be held right here at Duquesne University, July 20-22. NPM offers five Cantor Express Programs throughout the United States, and we are pleased that they've selected Duquesne as one of their sites. The faculty of nationally recognized musicians and liturgists will provide interactive lectures, discussion, reflection, skill building (group voice classes, interpretation, and coaching) and repertoire that best reflects the core identity of the cantor. At some points in the weekend, you will have the opportunity to choose sessions according to your own needs. Meals include Friday dinner to Sunday lunch.

Watch for mailings from the NPM's National Office detailing all aspects of the Pittsburgh Cantor Express!

PITTSBURGH DMMD MEETING

Special thanks to J. Michael Thompson for last month's excellent presentation on the Great Fifty Days! An example of his presentation appears here. Feel free to use this beautiful hymn text which captures the complexity of the Seventh Sunday of Easter "C." The hymn may be sung to any 87 87D tune (*Hyfrydol, Hymn to Joy, Ebenezer, etc.*)

Hymn for the Seventh Sunday of Easter—Year "C"

- As walk in Paschal Brightness,
Knowing that the Lord is King,
All our hardships and our peril
Cannot stop us as we sing:
Justice is his throne's foundation,
All the heav'ns His justice names,
You, the Lord Most High are glorious,
Over other specious claims!
- Stephen, filled with Spirit's boldness,
Told of Christ at God's right side,
Even as the crowd in vengeance
Stoned him, and in faith he died.

Jesus warned us: Worldly powers
Know me not, and scorned My name;
All who claim me as Messiah
Will alike share scorn and blame.

3. In the times of deepest darkness,
We shall hear this voice of love:
"Now behold Me, quickly coming!
Bringing down from heav'n above
Recompense for all your striving,
For your robes have been washed clean!
All you thirsty, come and drink here
Claiming life as yet unseen!

4. Amen! Amen! Come, Lord Jesus,
Bright and lovely Morning Star,
Bring Your Church to see the splendor
Dimly seen now from afar.
Show us, Master, how to love You
In our life and in our death:
Let us serve You and proclaim You
Till our final gasping breath.

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DIOCESE OF PITTSBURGH † OFFICE FOR MUSIC MINISTRY
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ADDRESS
CORRECTION
REQUESTED

John Angotti (and band)
in Concert

Sunday, May 6
7:00 p.m.

St. James Church
200 Walnut Street
Sewickley, PA 15143

Admission is free—a free-will offering will be received.

For questions, call 412-741-5530.

Pastors: Please pass this newsletter on to your parish musician.

FROM ORGANIST TO PASTORAL MUSICIAN

“From Organist to Pastoral Musician” - ‘A History of Church Music in the Catholic Diocese of Pittsburgh, 1843—2006.’

Compiled, edited and written by Fr. James Chepponis, Dr. Fred Moleck and Cynthia Serjak, RSM. Purchase price of \$10 per book includes shipping and handling! Make checks payable to “Diocese of Pittsburgh.” Mail your order to: Office of Music Ministry, Diocese of Pittsburgh, 2900 Noblestown Road, Pittsburgh, PA 15205-4227.

Name _____ Telephone # _____

Address _____ Apt. # _____

City _____ State _____ Zip _____

Number ordered _____ Amount enclosed _____